

CALL FOR ENTRIES

(Features, shorts, TV programs, online and immersive works)

18th Tribeca Film Festival

April 24 – May 5, 2019
New York City, United States

The Tribeca Film Festival offers a reduced registration fee for Canadian feature-length films submitted via Telefilm Canada.

The discount fee is \$60 USD per film.

Short films, student shorts, TV productions, online and immersive projects must be submitted directly to the festival before November 28, 2018.

Deadline entry via Telefilm Canada:

November 7, 2018

THE FESTIVAL

The Tribeca Film Festival was founded by Robert De Niro, Jane Rosenthal and Craig Hatkoff in 2002. The Competition is open to feature-length (narrative/documentary) and short films (narrative/documentary/student films).

In addition to programming 100 features and 60 short films, the festival also programs TV series and pilots, online Works and immersive storytelling projects.

ELIGIBILITY

Feature Films:

- Films must be more than 40 minutes.
- Films may not have screened publicly in the New York region prior to the festival.
- Films cannot have had ANY public screening, broadcast, distribution or exhibition before January 1, 2018.

Short Films

- Shorts (narrative, documentary, animated and experimental) may not have screened publicly in the New York region prior to the festival.
- Shorts must be submitted to the Festival before November 28, 2018. Fees apply.
- **Student shorts can submit for free** by uploading a copy of their student ID.

Immersive works:

- Virtual reality projects, 360 films, augmented reality projects, web projects, Mobile apps, games, multi-media installations and multi-platform works.

- Projects must have some sort of **interactive element**. Linear films are not accepted.
- Immersive works must be submitted directly to the Festival **before November 28, 2018**. Fees will apply.

Tribeca N.O.W.

- A new section reserved for online works, including Web series; shorts specifically created for the online space; episodic content meant for online. Each episode submitted must be 20 minutes or less in length.
- Projects must not be available online in the US prior to the festival;
- Project creators will also be considered for the **Tribeca N.O.W. Creators Market**, a daylong industry market that brings together leading online and immersive storytellers to pitch new projects to a wide range of industry, including distributors, agencies, and more.

REGISTERING YOUR FEATURE FILM VIA TELEFILM CANADA

- Complete the eTelefilm "Tribeca" form;
- Once your eTelefilm form is completed, we will email you an **extranet link** and **a code** to access the **festival online form** and **benefit from the reduced fee**.
- The festival only accepts streaming links, no hard copies.

eTelefilm

If you already are an **eTelefilm user**, please click [here](#) to fill the Tribeca 2019 form.

If you are **not already registered as an eTelefilm client**, you must open a TEMPORARY eTelefilm account.

If you have questions regarding the festival, you may contact Danielle Bélanger, (danielle.belanger@telefilm.ca) at 438-469-1129.

If you have questions regarding the submission process, please contact [Myriam Blais](#) in our Montréal office at (438) 469-1133.