

Guidelines

Development Program

Canada Feature Film Fund (CFFF)

APPLICABLE AS OF JUNE 9TH, 2026
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Program Intentions and Outcomes

Aligned with Telefilm Canada's [Strategic Orientation Framework](#), Telefilm's Development Program (the "**Program**") advances the goal of strengthening Canada's audiovisual industry by **investing** in active companies with demonstrated capacity and readiness to deliver projects that connect with **audiences**.

The Program supports the development of eligible Canadian feature films by Canadian production companies and aims to invest in:

- 1) feature films with cultural impact, audience appeal, and strong production potential;
- 2) teams with original voices, bold approaches, and strong cinematic vision;
- 3) equitable and representative storytelling across all regions, including gender parity and representation from Indigenous, Black, People of Colour, 2SLGBTQIA+, and disability communities;
- 4) Indigenous content created by Indigenous creators and/or grounded in meaningful research and collaboration with affected Indigenous communities. Telefilm encourages applicants to follow the [On-Screen Protocols & Pathways Media Production Guide](#);
- 5) creative teams from underrepresented communities and/or those meaningfully engaging affected communities;
- 6) creative teams from Official Language Minority Communities;
- 7) content creation that advances sustainable production and environmental responsibility;
- 8) active companies, providing them with the predictability and flexibility to develop successful Canadian audiovisual projects.

The Program allocates funding on a **linguistic basis**, maintaining about **one-third of funding for French-language projects**.

These guidelines outline the Program's eligibility requirements and funding conditions.

How will we influence and measure program outcomes?

Telefilm is introducing new data collection for this Program to measure **Industry Growth** and **Career Advancement**. Additionally, key performance indicators will ensure we are advancing our commitments as set out in our Plans for Official Languages (including OLMC), EDIA and Reconciliation, as well as our Regional Strategies. These indicators will guide decisions and allow Telefilm to monitor and measure important data that will be shared with the industry yearly. Measured results will influence targeted actions and strategies when required.

- Growth (%) in the number of companies majority owned by historically underrepresented groups accessing prequalified funding^{1,2}
- Monitor diversity of companies that receive access to prequalified funding
- % OLMC companies & projects being supported¹
- Monitor % of supported companies applying to Production Programs
- % of eligible companies supported from regions (Atlantic / West)¹

¹ In the first year of these new program parameters, a mid-year status report will be published after application intake to establish baseline measurements and define targets for subsequent years.

² Based on 2025–26 prequalified stream parameters, companies majority-owned by historically underrepresented groups accounted for approximately 30% of supported prequalified companies, including about 7% that are BPOC-owned. Under the revised program parameters, progress will continue to be monitored, with a year-one objective of maintaining this level of access. Future targets will be established using 2026–27 application data.

1 Presentation of the Streams and Additional Funding Mechanisms

There are 2 types of streams under this Program:

- **Prequalified Stream:** Automatic development funding now expanded to include 150 eligible Canadian companies with an Organization Performance Score ranking among the highest ones, subject to regional and linguistic distribution. All prequalified applicants will be notified of their eligibility status and the amount of funding to which they are eligible ahead of the opening of the Program.
- **Selective Streams:** Selective funding for eligible Canadian companies. Projects are evaluated by advisory committees based on the evaluation criteria indicated in these guidelines and ranked using an evaluation grid. There are three selective streams: the General Stream, the Indigenous Stream, and the Stream for Black People and People of Colour.

In addition to these streams, additional funding mechanisms have been put in place to amplify projects that meet Telefilm's strategic objectives:

- **Springboard Initiative:** Projects that were unsuccessful under the Production Program but that were ranked highly or that meet Telefilm's corporate objectives may be invited to apply for funding under this Program to strengthen their project.
- **Animation Initiative:** Selective funding granting an additional funding amount to animation projects submitted in the Prequalified or Selective streams.

Important: The Selective Streams set out in these guidelines are applicable for fiscal 2026-2027 only.

The General Stream is being phased out and **will be discontinued as of fiscal 2027-2028** with the intention of transitioning to automatic funding thereafter. The eligibility criteria for this stream have been adjusted for this last transition year to focus on producer track record in the past 6 years.

The Indigenous Stream and the Stream for Black People and People of Colour will be reviewed for fiscal 2027-2028 in collaboration with EDIA stakeholders to determine what adjustments need to be made to better serve these communities.

2 General Eligibility Criteria

The following criteria are applicable across the Program, regardless of the applicable Stream or Initiative.

2.1 Criteria Applicable to All Applicants

All applicants must:

- 1) be Canadian-controlled corporations, in accordance with sections 26 to 28 of the [Investment Canada Act](#);
- 2) have their head office and carry out their activities in Canada; and
- 3) operate as audiovisual companies.

2.2 Criteria Applicable to All Projects Submitted for Funding

All projects submitted for funding must meet the following eligibility criteria:

- 1) **Language:** All projects must be written in **English, French** or in an **Indigenous language** and intended to be produced and completed in these languages or, for artistic imperatives, in another language. In all cases, **all documentation must be submitted to Telefilm exclusively in one official language**, either English or French.
- 2) **Screenwriter:** All projects must be solely written by Canadian citizens within the definition of the [Citizenship Act](#), or permanent residents, within the definition of the [Immigration and Refugee Protection Act](#).
- 3) **Format:** All projects must be intended to be feature-length (75 minutes or more) fictional or documentary films.
- 4) **Canadian Content:** All projects must be intended to be Canadian, i.e., either:
 - Certified by CAVCO as a “Canadian film or video production” with a minimum of **8 out of 10 points** or the prorated equivalent (i.e., a minimum of 80% of available CAVCO points¹); **or**
 - Recognized as an **Audiovisual Treaty Coproduction** by the Minister of Canadian Heritage.
- 5) **Telefilm’s Programs:** All projects must be eligible for production funding under the [Production Program](#), the [Theatrical Documentary Program](#) or the [Talent to Watch Program](#).
- 6) **Ethics and Programming Standards:** Once completed, the project must respect the applicable standards and codes of the [CRTC](#) and [Canadian Association of Broadcasters](#) and contain no illegal or libellous elements.
- 7) **Outstanding Deliverables:** Any outstanding deliverables relating to a previous development phase must be submitted and approved by Telefilm prior to submitting that project for a subsequent phase.
- 8) **Financial and Creative Control:** All projects must be under the **financial and creative control** of the Applicant, which must hold all the **exclusive rights and options**, for at least **24 months**, necessary for the adaptation of the original work or concept (if applicable) and for the full and complete worldwide exploitation of the script and production.²

¹ Note that a documentary project that has less than 6 points in total can still be eligible provided that all filled positions are occupied by Canadians.

² Co-development projects may be allowed. See the [Essential Information Guide](#) for more details.

3 Criteria Applicable to the Prequalified Stream

3.1 Prequalified Eligibility Assessment

In addition to meeting the general eligibility criteria, applicants must meet the **recent activity status requirement** to be eligible to the Prequalified Stream.

This means that applicants must have produced a feature film **supported by Telefilm in a production program**³ that was either:

- a) released theatrically in Canada in the **past 4 years**⁴, as evidenced by the Movie Theatre Association of Canada (MTAC); **or**
- b) that had a selection or an award at a designated festival or event **in the past 4 years**⁵. See the *Access to the Prequalified Stream and Calculation Details* document available on the [Program website](#) for the list of designated festivals and more details on eligible selections and awards.

The applicant organization must hold a **minimum of 20% of the performance score** of the project for it to be considered as part of the organization's track record.

3.2 Performance Score Assessment

Applicant organizations who meet the recent activity status requirement will be ranked based on their Organization's Performance Score calculated over the last 6 years. The organizations with the **top 150 highest Organization Performance Scores**, subject to regional and linguistic splits, will be eligible to the Prequalified Stream.

An Organization's Performance Score is assessed by adding the **Commercial Score** and the **Festival Score** of all projects funded by Telefilm in a production program in which the organization holds a minimum of 20% of the Performance Score and that were theatrically released or that had a selection or award in a designated festival **in the past 6 years**⁶.

For more information on Performance Score calculations and access to the Prequalified Stream, please refer to the *Access to the Prequalified Stream and Calculation Details* document available on the Program's [webpage](#).

All prequalified applicants will be notified of their **eligibility status and the amount of funding** to which they are eligible ahead of the opening of the Program.

Note that, in the event of changes in management or ownership of an organization eligible to the Prequalified Stream, Telefilm reserves the right to review the degree to which those involved in creating the track record of the organization remain involved and can benefit from the Organization's Performance Score.

Important: Applicants are responsible for ensuring that their filmography in Dialogue is accurate at all times. Any correction or modification requested after April 1st will only be taken into consideration for the following fiscal.

³ Financed in production or post-production through Telefilm's Production program, Theatrical Documentary program or Talent to Watch program.

⁴ For fiscal 26-27, this means released theatrically between January 1, 2022 and December 31, 2025.

⁵ For fiscal 26-27, this refers to the 2022 to 2025 editions.

⁶ For fiscal 26-27, this means released theatrically between January 1, 2020 and December 31, 2025 or a selection/award in the 2020 to 2025 editions of a designated festival.

4 Criteria Applicable to the Selective Streams

For fiscal 2026-2027, there are 3 selective streams in this Program:

- a) The General Stream;
- b) The Indigenous Stream;
- c) The Stream for Black People and People of Colour.

4.1 Criteria Applicable to the General Stream

The General Stream is being phased out of the Development Program and will be discontinued in 2027-2028.

As a transition measure for 2026-2027, **revised eligibility criteria** have been adopted for this Stream, **focusing on the track record of the individual lead producer in the past 6 years**.

To be eligible to the General Stream, **the individual lead producer of the applicant company must have produced at least one Canadian fictional or documentary feature film** that was certified by CAVCO with **a minimum of 8 out of 10 points**⁷ or recognized as an audiovisual coproduction by the Minister of Canadian Heritage.

This project must have been released **in the past 6 years**⁸ either:

- theatrically;
- at a Qualifying Festival (see list on Telefilm's [website](#));
- digitally if funded through the Talent to Watch Program;
- digitally due to the COVID-19 pandemic between March 1, 2020, and June 30, 2022, by a third-party distributor or a Telefilm-approved distributor, or funded through Telefilm's National Marketing Program for the digital release.

The individual lead producer of the applicant company must have received either a Producer or Co-Producer credit on the project that triggers their eligibility and their previous experience may only be used to assess eligibility for **one application**.

Note: If your company is majority-owned and controlled by either (i) Indigenous persons, (ii) members of an official language minority community or (iii) Black persons and/or people of colour, please refer to the previous producer experience requirements of the Indigenous Stream or Stream for Black People and People of Colour set out below.

4.2 Criteria Applicable to the Indigenous Stream

In addition to the general eligibility criteria set out in section 2, the following criteria must be met to apply to the Indigenous Stream:

- The applicant company must be a production company that is **majority-owned and controlled by Indigenous persons**;

⁷ Or prorated equivalent (i.e., 80% of the available CAVCO points).

⁸ For fiscal 26-27, this means released between January 1, 2020 and December 31, 2025 or a selection/award in the 2020 to 2025 editions of a festival.

- The project submitted must be under the **financial and creative control of Indigenous Persons**;
- All the key creative personnel members (i.e., producer(s), screenwriter(s), and, at the packaging phase, director(s)) must be **Indigenous**.

The individual lead producer of the applicant company must **have significant audiovisual industry experience, i.e., they must have previously produced at least either:**

- a Canadian feature film (i.e., that was certified by CAVCO with a **minimum of 6 out of 10 points**⁹ or recognized as an audiovisual coproduction by the Minister of Canadian Heritage) that was released theatrically or digitally or screened at a Qualifying Festival;
- a Canadian short film that was screened at a Qualifying Festival; or
- one hour of Canadian television (i.e., that was certified by CAVCO with a **minimum of 6 out of 10 points**¹⁰ or recognized as an audiovisual coproduction by the Minister of Canadian Heritage).

The individual lead producer must have received either a Producer or Co-Producer credit on the project that triggers their eligibility and their previous experience may only be used to assess eligibility for **one application**.

4.3 Criteria Applicable to the Stream for Black People and People of Colour

In addition to the general eligibility criteria set out in section 2, the following criteria must be met to apply to the Black People and People of Colour Stream of this Program:

- The applicant company must be a production company that is **majority-owned and controlled by Black persons and/or people of colour**;
- The project submitted must be under the **financial and creative control of Black persons and/or people of colour**;
- All the key creative personnel members (i.e., producer(s), screenwriter(s), and, at the packaging phase, director(s)) must be **Black persons and/or people of colour**.

The individual lead producer of the applicant company must **have significant audiovisual industry experience, i.e., they must have previously produced at least either:**

- a Canadian feature film (i.e., that was certified by CAVCO with a **minimum of 6 out of 10 points**¹¹ or recognized as an audiovisual coproduction by the Minister of Canadian Heritage) that was released theatrically or digitally or screened at a Qualifying Festival;
- a Canadian short film that was screened at a Qualifying Festival; or
- one hour of Canadian television (i.e., that was certified by CAVCO with a **minimum of 6 out of 10 points**¹² or recognized as an audiovisual coproduction by the Minister of Canadian Heritage).

The individual lead producer must have received either a Producer or Co-Producer credit on the project that triggers their eligibility and their previous experience may only be used to assess eligibility for **one application**.

⁹ Or prorated equivalent (i.e., 60% of the available CAVCO points).

¹⁰ Or prorated equivalent (i.e., 60% of the available CAVCO points).

¹¹ Or prorated equivalent (i.e., 60% of the available CAVCO points).

¹² Or prorated equivalent (i.e., 60% of the available CAVCO points).

5 Springboard Initiative

The Springboard Initiative aims to support the momentum of applications that were unsuccessful in the Production Program, but were ranked highly at evaluation or that meet Telefilm's corporate objectives, by inviting them to apply to the Development Program to strengthen their project for a future Production application.

To be eligible, applications must meet the general eligibility criteria set out in section 2 **and** must have **received an invitation to apply** to the Springboard Initiative from Telefilm.

The **key creative personnel** of the Springboard application **must remain the same** as those attached to the Production application.

Telefilm's decision to invite an applicant to apply to the Springboard Initiative is based on the evaluation of the project in the Production Program, as well as Telefilm's assessment of the potential of the project and its ability to help Telefilm reach its objective of fostering a diversity of voices in the industry.

Funding under this Initiative is automatic, provided all eligibility criteria are met, and will take the form of a **repayable advance of a maximum amount of \$35,000** per project.

Applicants can only benefit from this Initiative **once** for the same project.

Note that applicants may reapply to the Development Program in the same year if their eligibility status to the Program allows, but it cannot be for the same project as the one supported through this Initiative.

Important: Funding under this Initiative **does not** guarantee funding under the Production Program.

6 Animation Initiative

Telefilm's Animation Initiative aims to recognize the distinct nature of animated films and is part of a broader effort to prioritize animation across Telefilm's entire continuum and to reflect the sustained growth of this sector within the audiovisual industry, both in Canada and abroad.

Prequalified and Selective Stream Applicants that are applying with an animation project to the Program are eligible to request an additional funding amount of **\$35,000** for that project.

This funding amount will be in the form of a **recoupable advance and is in addition to any other funding** received under this Program.

Note that this additional funding is not automatic and that all requests will be evaluated even if the project is submitted under the Prequalified stream.

Telefilm will assess:

- the project's potential to reach its audiences;
- the project's creative potential and industrial impact;
- the request for additional funding submitted by the applicant; and
- the track record of the production company.

Applicants can benefit from this additional funding for **one project only** per fiscal year.

7 Decision-Making Process

7.1 Prequalified Stream

Funding under the Prequalified Stream is automatic, provided the eligibility criteria are met.

There are **two levels** of funding, the access to which is determined by the ranking of production companies based on their **Organization's Performance Score**.

In total, **150 companies** will have access to the Prequalified Stream. Depending on their ranking, companies may be in tier **A or B**.

Tier **A** includes **30 companies**:

- **10 French-language companies** with the highest Organization Performance Score; and
- **20 English-language companies** with the highest Organization Performance Score.

Tier **B** includes a **further 120 companies cumulatively**:

- **One third of these (40)** are French-language companies; and
- **Two thirds (80)** are English-language companies that are selected based on their Organization Performance Score, but also in a manner that ensures regional representation across the country.

A company whose majority of production expenses were incurred on French-language projects will be considered a French-language company, and vice versa if the majority of expenses were incurred on English-language projects.

7.2 Selective Streams

Funding under the General Stream, the Indigenous Stream and the Stream for Black People and People of Colour is selective.

Advisory committees evaluate projects submitted under these streams using the evaluation principles outlined below and apply the evaluation criteria described later in this section. Committees may be composed of internal members, external members, or a combination of both.

7.2.1 Evaluation Principles

Diversity of Voices

The decision-making process takes into consideration Telefilm's goal of fostering a diversity of voices in the industry, ensuring that Telefilm funds a balanced portfolio of productions reflecting a variety of genres, budgets and company sizes, regions of the country and different viewpoints.

As part of its commitment to fostering a diversity of voices, Telefilm may prioritize projects whose key creatives demonstrate alignment with Telefilm's EDIA Action Plan. Gender parity remains a priority across all programs, and prioritization also considers the intersectionality of identities to reflect a broad range of lived experiences.

Canadian Point of View

Telefilm aims to support the production of feature films that contain significant Canadian creative elements. While Telefilm does not intend to restrict filmmakers in their choice of stories or natural settings, it will, wherever possible, give priority to projects that offer a distinctly Canadian point of view.

Indigenous Stream

In keeping with its commitment to ensuring the inclusion of Indigenous creators, Telefilm sets aside funds for projects by Canadian filmmakers who are from Indigenous communities. The spirit and intent of the Indigenous Stream is to support Indigenous filmmakers with a view to remedying the historical and contemporary inequities experienced by these peoples. Advisory committees composed of external and internal Indigenous industry professionals evaluate the projects submitted to the Indigenous Stream based on the evaluation criteria described below and make recommendations to Telefilm. Telefilm encourages applicants to respect the guiding principles and best practices set out in the [On-Screen Protocols & Pathways Media Production Guide](#).

Stream for Black People and People of Colour

As part of its larger goal of achieving a funding portfolio that better represents Canada, Telefilm sets aside funds for projects by Canadian filmmakers who are Black and/or people of colour. These projects are evaluated by advisory committees composed of external and internal members who are Black and/or or people of color industry professionals. The advisory committees evaluate the projects based on the evaluation criteria described below and make recommendations to Telefilm.

7.2.2 Evaluation Criteria

Advisory committees will evaluate projects submitted to the selective streams based on the evaluation criteria described below. Each advisory committee will use an evaluation grid to score and rank eligible projects. Evaluation grids vary by stream and are available on the Program's [webpage](#).

Track Record of the Key Creative Personnel

Telefilm evaluates the screen-based industry experience of the creative team, primarily of the **producer** and **screenwriter** (and the **director for the packaging phase**), including their critical acclaim and audience success.

Telefilm also considers the track record based on past and current performance including the creative team's full range of industry experience and level of expertise as it relates to the nature and scope of the project.

Lastly, Telefilm takes into account any relevant complementary expertise of the creative team.

Creative Elements

Telefilm evaluates the creative elements of the project, including:

- The originality and quality of the creative materials ((For the General Stream, scripts and treatments will not be reviewed, only pitch documents will be accepted at the application stage; . For other selective streams, scripts and/or treatments form part of the evaluation.)
- The cinematic potential of the film;
- The elements that speak to Canadian experiences and audiences; and.
- The level, nature, and quality of the engagement described in the Community Engagement Plan.

Cultural Impact and Audience Reach Potential

Telefilm assesses the potential cultural and public impact of the project by considering:

- Its cultural and/or commercial potential;
- Its potential to find and reach its target audience;
- Whether it speaks to a Canadian and international audience and/or whether it targets an underrepresented audience; and

- Whether it has the capacity to stand out in the current cinematic landscape.

Furthermore, Telefilm also considers the project's potential for cultural resonance (e.g., critical reviews, film festival acclaim, adding to representation in content, generating new perspectives and cultural conversations, etc.).

8 Terms of Funding

8.1 Telefilm's Financial Participation

Telefilm's financial participation will take the form of an **advance repayable** in accordance with the terms of the contract between Telefilm and the Applicant, usually on the earliest of the following dates:

- The first day of filming (or of any other use of the script); **or**
- The date of the sale, assignment, or other disposition of the rights to a project.

Telefilm's **minimum financial participation** per project will be **\$15,000** and may go up to 100% of the budget for the selected development stage, subject to the caps below.

8.2 Maximum Funding Amount and Number of Projects per Application

The maximum funding amount and number of projects per application depend on the stream (subject to additional funding granted under the Animation Initiative):

8.2.1 Prequalified Stream

- **Tier A:** \$100,000 – Max. 3 projects per application;
- **Tier B:** \$60,000 – Max. 2 projects per application;

8.2.2 Selective Streams

- Maximum of \$35,000 – Max. 1 project per application

8.3 Eligible Costs

Telefilm's financial participation must be used to cover eligible costs directly associated with the development stage of the project for which funding is requested. **Eligible costs include but are not limited to:**

- Budget breakdown;
- Corporate overhead (max 20% of direct costs);
- Demo;
- Design;
- Director fees (if the Director and the Screenwriter are not the same person or if it's at packaging phase);
- Fringe benefits;
- Graphic bible;
- Legal fees;
- Option fees including on a literary work (unless paid to the producer);
- Preproduction casting;
- Preproduction scouting;
- Producer fees (max 20% of direct costs);
- Research;

- Audience Design;
- Screenwriter fees, in accordance with the agreement;
- Scriptwriting workshops;
- Storyboard;
- Animatics;
- Story Consultant/Script Editor, e.g., sensitivity, EDI (independent from the producer); and
- Travel and related costs to assist in the preproduction scouting, the financing, or the final packaging of the film.

Only Canadian costs are eligible, with the exception of the following costs which can be non-Canadian:

- Costs related to non-Canadian script editors and consultants whose services do not result in any copyright ownership in the project; and
- Costs related to obtaining an option on literary work or on an original idea.

Note: Eligible development costs for all phases except packaging must include scriptwriting fees. For animation projects, scriptwriting fees are **not** mandatory expenses for the second and subsequent drafts.

Telefilm encourages all applicants to collaborate with a story consultant or a script editor who is independent of the producer.

8.4 Delivery

Applicants must complete the development phase for which they have applied within 24 months of signature of Telefilm's financing agreement or prior to submitting a new development application for the same project.

8.5 Previously Funded Projects

If a project has previously received Telefilm development financing through another producer, the Applicant must assume the outstanding repayment obligations before Telefilm can consider financing the project again.

Telefilm must approve the transfer of rights to the new producer who will be responsible for repaying the development advance before the first day of principal photography.

9 Application Process

9.1 Maximum Number of Applications and Choice of a Stream

Applicant companies can only apply **once a year**, and to **only one stream** even if they are eligible to more than one. The choice of stream is **final** and cannot be modified after the application is submitted.

Only one application per Corporate Group may be submitted unless the applicants demonstrate to Telefilm's satisfaction that members of the Corporate Group act independently (eg. different decision makers, business plans, etc). For the purposes hereof, a Corporate Group is defined as the applicant and its Related Parties¹³.

As of 2024, a project that was unsuccessful **two times** to the Program may not be re-submitted.

Additionally, a project may only receive funding under this Program a **maximum of four times**. The cumulative amount of development funding received by a project must be repaid on the earlier of the first day of principal photography or the sale/transfer/assignment of the script.

9.2 Application Submission and Required Documents

Applicants must apply online using [Dialogue](#) and must submit all required documentation as listed on Telefilm's [website](#). Applicants will be advised if their application is incomplete and will be given five (5) business days to provide missing documentation, following which additional documentation may not be accepted.

All documentation must be submitted online through Dialogue. If you experience technical difficulties, please contact your regional program agent. If necessary, please consult the [Service Charter](#) available on Telefilm's website.

For further information on the Program, please see the Essential Information Guide available on the Program's [webpage](#).

¹³ "**Related Parties**" are defined as parties that are related within the meaning of the CPA Canada Handbook, as that definition may be amended from time to time, and as that definition may be adapted by Telefilm to the context of the film and television industry. In accordance with Section 3840 of the CPA Canada Handbook, "Related parties exist when one party has the ability to exercise, directly or indirectly, control, joint control or significant influence over the other. Two or more parties are related when they are subject to common control, joint control or common significant influence. Related parties also include management and immediate family members."

10 General Information

While compliance with the guidelines is a prerequisite to eligibility for funding, compliance does not guarantee entitlement to Telefilm funds. Telefilm may make adjustments to its guidelines and application forms from time to time, as required. Telefilm has full discretion in the application of, or exception to, these guidelines to ensure that its funding is provided to those projects that meet its spirit and intent. In all matters of interpretation of either these guidelines, or the spirit and intent of this Program, Telefilm's interpretation shall prevail.

Any information provided, obtained, created, or communicated in connection with the application or portfolio is subject to the [Access to Information Act](#) and the [Privacy Act](#).

All Telefilm programs are subject to the availability of funding.