

List of Required Documents

Development Program

Selective Streams

APPLICABLE AS OF JUNE 9, 2026

List of Required Documents – Selective Streams

To apply, you must complete the online application form and upload the documents below using Dialogue:
<https://telefilm.ca/en/log-in>.

IMPORTANT: All required documents **must be submitted with the application form at the time of submission**. Applicants will be notified if their application is incomplete and given a notice to submit missing documentation within five (5) business days, failing which the application may be deemed ineligible.

All application documents must be submitted in English or French, no matter the language of the project.

Note that Telefilm reserves the right to request additional information at any time.

*Please note that links to file hosting services (such as Dropbox, Google Drive, OneDrive, CloudMe, Sugar Sync, etc.) are not accepted.

	DOCUMENT	REQUIRED IN THE FOLLOWING CASES	DESCRIPTION (customize and enter document name in text field on application form)	TYPE (select from dropdown menu)
1.	<p>Incorporation Certificate</p> <p>For applicant production company and parent company(ies), if applicable</p>	If modified since company's last application to Telefilm	Incorporation Documents_ Company Name	Incorporation documents
2.	<p>Corporate Information</p> <p>Please fill out the “<i>Corporate Information</i>” tab in Dialogue by clicking on <i>My Organizations</i> > <i>Submit Corporate Information</i> for the applicant company and, if applicable, for the parent company(ies) and for any other shareholder company that has a Dialogue account. Only members with access to the Organization profile (generally the Administrator) can access this section.</p> <p>If there have been no changes to the Corporate Information since your last application click on <i>Edit Corporate Information</i> and check the box certifying that there were no changes.</p> <p>See the Corporate Information User Guide for more information.</p>	All applications	N/A	N/A

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3.	<p>Track Record Summary for all Producers, Screenwriters and Directors (if applying for packaging)</p> <p>Form available on Telefilm's website.</p>	All applications	Track Record	CV/Resume
4.	<p>Pitch Document</p> <p>Maximum of 10 pages summarizing the following:</p> <ul style="list-style-type: none"> → Logline (max 100 words) → Synopsis (max 500 words) → Creative vision for the project (max 500 words – can include visual material) → Development Plan (max 750 words) → Producer's summary (max 500 words) → Track Record of the creative team <p>Please see the Essential Information Guide on the Program webpage for more information.</p>	All applications	Pitch_Document	Project Plan
5.	<p>Community Engagement Plan (max 400 words)</p> <p>Please see the Essential Information Guide on the Program webpage for more information.</p>	All applications	Community Plan _Date	Community Engagement Plan
6.	<p>Animation Initiative top up request</p> <p>Brief summary of what additional development costs would be covered by the top up amount</p>	Optional – Only for animation projects applying for this additional funding	Animation Initiative Request_Date	Activity Proposal
7.	<p>Most Recent Creative Material</p> <p>Latest version of outline, treatment or screenplay (in professional screenwriting format, following industry standards, and with screenwriter's name, date and with numbered pages).</p>	<p>Indigenous and BPOC stream applications only –</p> <p>No scripts and treatments will be reviewed for the General Stream</p>	Creative Material_Date of Script	Script

	DOCUMENT	REQUIRED IN THE FOLLOWING CASES	DESCRIPTION (customize and enter document name in text field on application form)	TYPE (select from dropdown menu)
	<p>Note 1: When submitting for the Outline to First Draft phase, or the Treatment to First Draft phase, you may include one or two sample scripted scenes (at the end of the Outline or Treatment document), to demonstrate scene-writing for the project.</p> <p>Note 2: When applying with either an Outline or a Treatment, the deliverable at the end of that phase must be a First Draft Screenplay. The Outline to Treatment phase is no longer an eligible phase.</p>			
8.	<p>Declaration Regarding Projects Submitted to the Indigenous Stream</p> <p>Form available on the Program's webpage.</p>	Indigenous Stream applications only	Declaration_Indigenous Stream	Affidavit
9.	<p>Declaration Regarding Projects Submitted to the Stream for Black People and People of Colour</p> <p>Form available on the Program's webpage.</p>	BIPOC Stream applications only	Declaration_Stream for Black and People of Colour	Affidavit
10.	<p>Distribution Commitment Letter</p> <p>As applicable.</p>	Optional - Only those applications with a Distributor attached	Distribution Commitment Letter _Date	Broadcast or distribution agreement
<p><i>The following documents will be required for projects selected by Telefilm for funding:</i></p>				
11.	<p>Executed Screenwriter Agreement</p> <p>Including any amendments to the agreement, the screenwriter's fee, and the payment and delivery schedule.</p>	All applications	Screenwriter Agreement _Date	Key personnel agreements

	DOCUMENT	REQUIRED IN THE FOLLOWING CASES	DESCRIPTION (customize and enter document name in text field on application form)	TYPE (select from dropdown menu)
12.	Director Agreement As applicable. Can be a letter of commitment at this stage.	<ul style="list-style-type: none"> → Packaging applications → Applications with a director attached 	Director Agreement _Date	Key personnel agreements