

May 25, 2022

\* The statistics below could be modified without notice.

**Coproductions produced in 2017**

	<u># of projects</u>		<u>Total Budget</u>		<u>Canadian Share</u>
<b>Total</b>	<b>53</b>	<b>\$</b>	<b>275 929 462</b>	<b>\$</b>	<b>124 774 335</b>
<b>Bipartite</b>	<b>49</b>	<b>\$</b>	<b>262 358 625</b>	<b>\$</b>	<b>121 452 649</b>
Australia	2				
Belgium	2				
Brazil	2				
Cuba	1				
Denmark	1				
France	14				
Germany	2				
Greece	1				
Hungary	1				
India	1				
Ireland	2				
Israel	2				
Netherlands	2				
New Zealand	2				
Romania	1				
Sweden	1				
Switzerland	1				
United Kingdom	11				
<b>Multipartite</b>	<b>4</b>	<b>\$</b>	<b>13 570 837</b>	<b>\$</b>	<b>3 321 686</b>
Belgium, Luxembourg	1				
Germany, Austria	1				
Ireland, Luxembourg	1				
Israel, Switzerland	1				

	<u># of projects</u>		<u>Total Budget</u>		<u>Canadian Share</u>
English	36	\$	227 843 339	\$	114 283 339
French	17	\$	48 086 124	\$	10 490 996
Film	17	\$	122 438 834	\$	53 637 698
Television	36	\$	153 490 628	\$	71 136 637