

08 April 2022

\*The statistics below could be modified without notice.

<b>Coproductions recommended between April 1, 2021 and March 31, 2022</b>			
	<u># of projects</u>	<u>Total Budget</u>	<u>Canadian Share</u>
<b>Total</b>	<b>53</b>	<b>\$286,397,754</b>	<b>\$120,262,921</b>
<b>Bipartite</b>	<b>49</b>	<b>\$277,097,518</b>	<b>\$115,652,558</b>
France	12		
United Kingdom	9		
Germany	4		
Belgium	3		
Italy	3		
New Zealand	3		
Greece	2		
Switzerland	2		
Australia	1		
Chile	1		
Czech Republic	1		
Finland	1		
Hungary	1		
Ireland	1		
Malta	1		
Mexico	1		
Poland	1		
Russia	1		
Spain	1		
<b>Multipartite</b>	<b>4</b>	<b>\$9,300,236</b>	<b>\$4,610,363</b>
Belgium, Finland	1		
Ireland, Belgium	1		
Finland, United Kingdom	1		
Germany, Israel	1		

	<u># of projects</u>	<u>Total Budget</u>	<u>Canadian Share</u>
English	41	\$237,812,930	\$95,237,292
French	12	\$48,584,824	\$25,025,629
Film	33	\$205,975,982	\$79,401,630
Television	20	\$80,421,772	\$40,861,291