

NECESSARY PROVISIONS IN A COPRODUCTION AGREEMENT
UNDER THE CANADA-FRANCE COPRODUCTION AGREEMENT

YOUR COPRODUCTION AGREEMENT SHOULD INCLUDE:

- Date
- Names of Coproducing companies (if different from application, an assignment of rights is required)
- Treaty name: *Coproduction agreement in the areas of film, television and on-demand audiovisual media services between the government of the French republic and the government of Canada*
- Treaty adherence clause
- Title;
- Type of Work (feature film, television or digital production for on-demand audiovisual media services);
- Language;
- Title of original work (if an adaptation);
- Name and nationality of scriptwriter(s) and director(s);
- Total budget amount;
- Exchange rate;
- Coproducers' respective financial participations;
- Location of principal photography, technical services and dubbing;
- Distribution and broadcasting in coproducers' countries;
- Share of rights on the work and revenues per market(s);
- Coproducers' respective shares in any over or under expenditure which shall, in principle, be proportional to their contributions;
- Provisions in event of default;
- Screen credits:

Must be presented as a "Canada–France coproduction" or "France–Canada coproduction".

In the case of a work coproduced with a third State: a "Canada–France–(Name of the third State) coproduction" or "France–Canada–(Name of the third State) coproduction".