

03 March 2022

\*The statistics below could be modified without notice.

<b>Coproductions recommended between April 1, 2020 and March 31, 2021</b>			
	<u># of projects</u>	<u>Total Budget</u>	<u>Canadian Share</u>
<b>Total</b>	<b>40</b>	<b>\$233,395,824</b>	<b>\$127,085,022</b>
<b>Bipartite</b>	<b>39</b>	<b>\$227,446,404</b>	<b>\$124,927,622</b>
France	7		
Ireland	5		
United Kingdom	5		
Germany	4		
Australia	3		
New Zealand	3		
Israel	2		
South Africa	2		
Belgium	1		
Brazil	1		
Colombia	1		
Denmark	1		
Greece	1		
Iceland	1		
India	1		
Netherlands	1		
<b>Multipartite</b>	<b>1</b>	<b>\$5,949,420</b>	<b>\$2,157,400</b>
Australia, Ireland			

	<u># of projects</u>	<u>Total Budget</u>	<u>Canadian Share</u>
English	33	\$205,139,398	\$118,903,830
French	7	\$28,256,426	\$8,181,192
Film	13	\$111,757,035	\$61,695,647
Television	27	\$121,638,789	\$65,389,375