TELEFILM PARTNER OF CHOICE
C A N A D A

Production Sustainability Plan

To be completed before principal production

Planning and involving all crew members in the implementation of best practices are key for productions to effectively reduce their environmental impact. This Sustainability Plan template is a tool to facilitate planning and to help productions think ahead of time.

Prepared by (name)	
Date	

Project title	
Production company	
Name and position of the person assigned to the sustainability oversight of the production	
Did this person receive training?	☐ Yes ☐ No
Please specify the type of training	

How will the sustainable objectives and efforts be communicated to your team? *Please explain and give specific examples. E.g., sustainability memos sent to cast and crew, green tips on call sheets.*

Will the production's carbon footprint* be measured?	☐ Yes ☐ No
If yes, which tools/calculator will be used?	

*The amount of greenhouse gases emissions (in carbon dioxide (CO2) equivalent) associated with all the production's activities. There are carbon calculators adapted to the reality of productions.

1. Production office and workspaces

For the categories below, please detail relevant actions that will be undertaken to reduce the production's environmental impact in the **production office and workspaces (art department office, costume workshop, etc.).**

Reducing energy consumption and choosing greener energy sources (e.g., LED lighting, grid tie-ins, power saving habits)	

Reducing materials consumption and procurement impact (e.g., paperless, reusable batteries, renting, centralizing procurement, prioritizing local suppliers)	
Managing and diverting waste (e.g., recycling and compost programs, repurposing, donating and upcycling)	
Other (e.g., undertaking a sustainable production certification)	

2. On set

For the categories below, please detail relevant actions that will be undertaken to reduce the production's environmental impact **on set**.	
Optimizing and reducing transportation (crew, equipment, actors, etc.), and choosing greener options (e.g., electric cars, hybrids, carpooling plan)	
Cleaner energy on location (e.g., generators, LED lighting, grid tie-ins)	
Cleaner energy in studio(s)	

Food, water, craft (e.g., vegan/vegetarian/local/seasonal options, minimizing packaging, eliminating #6 plastic products)	
Reducing materials consumption (e.g., digital distribution of paperwork, reducing single-use items, set and construction materials, eliminating plastic water bottles)	
Managing and diverting waste (e.g., recycling and compost programs, repurposing, donating and upcycling)	
Environmental themes (Showcasing/normalizing sustainable behaviours on screen, e.g., reusable water bottles, coffee mugs and grocery bags)	