

Production Sustainability Plan

To be completed before principal production

Planning, and involving all crew members in the implementation of best practices, are key to productions effectively reducing their environmental impact. This Sustainability Plan template is a tool to facilitate planning and to help productions prepare ahead of time.

Prepared by (name)	
Date	

Project title	
Production company	
Name and position of the person assigned to the sustainability oversight of the production	
Did this person receive training?	<input type="checkbox"/> Yes <input type="checkbox"/> No
Please specify the type of training	

<p>How will the sustainable objectives and efforts be communicated to your team? <i>Please explain and give specific examples. E.g., sustainability memos sent to cast and crew, green tips on call sheets.</i></p>

<p>Will the production's carbon footprint* be measured? <i>Productions with budgets of \$3.5 million or higher selected for production funding are required to measure and submit their carbon footprint to Telefilm.</i></p>	<input type="checkbox"/> Yes <input type="checkbox"/> No
If yes, which tools/calculator will be used?	

*The amount of greenhouse gases (GHG) emissions (in carbon dioxide (CO₂) equivalent) associated with all the production's activities. There are [carbon calculators](#) adapted to the reality of productions.

Please note that if your production wishes to offset its GHG emissions, the cost of purchasing carbon offsets will not be covered by Telefilm. Carbon offsets are not currently prioritized for achieving emissions reduction.

1. Production office and workspaces

<p>For the categories below, please detail relevant actions that will be undertaken to reduce the production's environmental impact in the production office and workspaces (art department office, costume workshop, etc.).</p>	
<p>Reducing energy consumption and choosing greener energy sources <i>(e.g., LED lighting, grid tie-ins, power saving habits)</i></p>	

<p>Reducing materials consumption and procurement impact (e.g., paperless, reusable batteries, renting, centralizing procurement, prioritizing local suppliers)</p>	
<p>Managing and diverting waste (e.g., recycling and compost programs, repurposing, donating and upcycling)</p>	
<p>Other (e.g., undertaking a sustainable production certification)</p>	

2. On set

<p>For the categories below, please detail relevant actions that will be undertaken to reduce the production's environmental impact on set.</p>	
<p>Optimizing and reducing transportation (crew, equipment, actors, etc.), and choosing greener options (e.g., electric cars, hybrids, carpooling plan)</p>	
<p>Cleaner energy on location (e.g., generators, LED lighting, grid tie-ins)</p>	
<p>Cleaner energy in studio(s)</p>	

<p>Food, water, craft (e.g., vegan/vegetarian/local/seasonal options, minimizing packaging, eliminating #6 plastic products)</p>	
<p>Reducing materials consumption (e.g., digital distribution of paperwork, reducing single-use items, set and construction materials, eliminating plastic water bottles)</p>	
<p>Managing and diverting waste (e.g., recycling and compost programs, repurposing, donating and upcycling)</p>	
<p>Environmental themes (Showcasing/normalizing sustainable behaviours on screen, e.g., reusable water bottles, coffee mugs and grocery bags)</p>	