

PRODUCTION PROGRAM APPLICATIONS DATES FOR FISCAL 2024-2025

| TYPES | ENGLISH AND OTHER LANGUAGES | FRENCH |
|---|---------------------------------|---------------------------------|
| 1st application period: | | |
| High Budget (including international coproductions) | December 4 to 18, 2023 | December 4 to 18, 2023 |
| Low Budget (including international coproductions) | January 29 to February 12, 2024 | December 4 to 18, 2023 |
| Indigenous Stream (high and low budget) | January 29 to February 12, 2024 | January 29 to February 12, 2024 |
| 2nd application period: | | |
| High Budget (including international coproductions) | March 25 to April 8, 2024 | N/A |
| Low Budget (including international coproductions) if 60% funding confirmed (subject to availability of funds) | N/A | May 20 to June 3, 2024 |
| High Budget (including international coproductions) if 60% funding confirmed (subject to availability of funds) | N/A | May 20 to June 3, 2024 |
| Canadian minority international coproductions and Post-production (high or low budget) | N/A | May 20 to June 3, 2024 |
| 3rd application period (subject to availability of funds): | | |
| High Budget (including international coproductions) | June 4 to 18, 2024 | N/A |
| Canadian minority international coproductions and Post-production (high or low budget) | June 4 to 18, 2024 | N/A |

- Applications for post-production and minority co-productions may be submitted during the main opening periods applicable to each category (low or high budget, English or French) or during the opening period specifically allotted to them.
- Projects may be submitted only once per fiscal year, except for projects produced in French for which at least 60% of the financial structure is confirmed.
- In case of discrepancy, the dates published on Telefilm’s website will take precedence over the dates in this document.