

TELEFILM
C A N A D A

**PARTNER
OF ▶
CHOICE**

QUARTERLY FINANCIAL REPORT

PERIOD ENDED SEPTEMBER 30, 2023

Second quarter of fiscal 2023-2024

[TELEFILM.CA](https://www.telefilm.ca)    



TABLE OF CONTENTS

1.	TELEFILM	2
	OUR MISSION	2
	OUR VISION	2
	OUR WORK	2
2.	QUARTERLY FINANCIAL REPORT	2
3.	IMPORTANT CHANGES	3
	PROGRAMS	3
	ACTIVITIES	3
4.	GOVERNANCE AND MEMBERS OF THE BOARD	4
5.	RISK MANAGEMENT	4
6.	UNADJUSTED DIFFERENCES	4
7.	ANALYSIS OF CUMULATIVE RESULTS	5
	ASSISTANCE EXPENSES	5
	OPERATING AND ADMINISTRATIVE EXPENSES	8
	GOVERNMENT FUNDING AND REVENUES	9
8.	ANALYSIS OF RESULTS FOR THE SECOND QUARTER	10
9.	ANALYSIS OF FINANCIAL POSITION	11
10.	RECONCILIATION OF COST OF OPERATIONS AND PARLIAMETARY APPROPRIATION	12
11.	QUARTERLY FINANCIAL STATEMENTS FOR THE PERIOD ENDED SEPTEMBER 30, 2023	13
	STATEMENT OF MANAGEMENT RESPONSIBILITY	13
	QUARTERLY STATEMENT OF OPERATIONS	14
	STATEMENT OF OPERATIONS	15
	STATEMENT OF FINANCIAL POSITION	16
	STATEMENT OF CHANGES IN NET FINANCIAL ASSETS	17
	STATEMENT OF CASH FLOWS	18
	NOTE TO THE QUARTERLY FINANCIAL STATEMENTS	19
	SCHEDULE A AND B - OTHER INFORMATION	19



1. TELEFILM

Telefilm Canada is a federal Crown corporation reporting to Parliament through the Department of Canadian Heritage. As a *Partner of choice*, we finance and promote an ever-evolving screen-based industry in Canada.

Our mission

Telefilm Canada's mission is to foster and promote the development of the Canadian audiovisual industry in Canada throughout the world.

Our vision

A screen industry in Canada that, through its resiliency, adaptability, and courage, stands as a bright beacon on the world stage. A leader in independent production, Canada sets the example in sustainable and inclusive screen content that is representative of all.

Our work

With our team of skilled and passionate people, we actively finance, promote, export and showcase Canadian feature films at home and worldwide. We also work to stimulate demand for Canadian screen content while striving to improve access to our various support programs to foster the development of unique and diverse voices.

We guide filmmakers every step of the way: from training and mentoring at the beginning of their journey, to supporting them in development and production, from helping them promote their projects to partners and digital platforms, to supporting them in theatrical and festival releases. Telefilm plays a key role in supporting the industry and the careers of the thousands of artisans the industry encompasses.

We are also responsible for making recommendations to the Minister of Canadian Heritage on which projects can be recognized as audiovisual treaty coproductions. Finally, we also administer the Canada Media Fund's (CMF) funding programs. Headquartered in Montreal, we serve our clients through Vancouver, Toronto, Montreal and Halifax.

2. QUARTERLY FINANCIAL REPORT

This quarterly financial report complies with all requirements of the Standard on *Directive on Accounting Standards: GC 5200 Crown Corporations Quarterly Financial Report*¹ established by the Treasury Board Secretariat and with the *Canadian Public Sector Accounting Standards (CPSAS)*. There is no requirement for an audit or review of the financial statements included in this quarterly financial report and as such the report has not been reviewed or audited by external auditors.

1 : <https://www.tbs-sct.gc.ca/pol/doc-eng.aspx?id=32665>



3. IMPORTANT CHANGES

Programs

During the quarter, the Corporation relaunched the **Theatrical Exhibition Program** with criteria and objectives modified to reflect the end of recovery funding. The Corporation's financial participation is now calculated based on the number of Canadian feature films distributed by movie-theater establishments, with amounts of up to \$5,000 per theatre and total funding capped at \$10,000 per corporate group.

Activities

The Toronto International Film Festival (TIFF) edition was outstanding, showing more than 50 Canadian titles including the world premieres of *Seven Veils* by Atom Egoyan, *Ru* by Charles-Olivier Michaud, *Swan Song* by Chelsea McMullan, *The King Tide* by Christian Sparkes and *Seagrass* by Meredith Hama-Brown. The Corporation worked with key industry partners to present panels at TIFF on topics such as international film financing (Eurimages) and sustainable development best practices.

FAME Week Africa is an essential destination for African and global creative professionals, featuring content sessions, film screenings, networking opportunities and more. This year, Canada was the guest country, represented by delegations from the Black Screen Office, the Canadian Media Producers Association (CMPA) and the Corporation. The Corporation also took part in a coproduction panel at this event.

In a joint initiative with industry partners including the Indigenous Screen Office, the Canada Media Fund and CBC/Radio-Canada, a special screening of *Bones of Crows* was held in Ottawa to highlight the launch of the miniseries.

As a partner in the Sustainable Production Forum, the world's leading global hybrid conference, the Corporation's assigned representatives to deliver opening remarks and lead two workshops on *A Practical Guide to Your Sustainability Plan*, in Toronto and Vancouver. The Corporation also funded the virtual panel titled *Storytelling on the Land | An Indigenous Global Perspective*.

At Content Canada, the Corporation was once again an Accessibility Partner and an Official Delegation Partner. This allowed representatives from the Black Screen Office (BSO), Indigenous Screen Office (ISO), Racial Equity Screen Office (RESO), Reelworld, BIPOC TV & Film, Inspirit Foundation and other groups to attend the event free of charge. Similarly, the Corporation was a major sponsor of the Indiescreen Awards ceremony honouring producers whose vision and entrepreneurship demonstrate a commitment and passion for producing Canadian feature films. The Corporation also sponsored the Skills Development Program and The Legacy Awards, which provide practical training for Black creators. In addition, Adriana Chartrand, Lead, Indigenous Initiatives and Content Analyst, gave opening remarks at the 2023 Indigenous Film Conference, in Norway.

ROJEK will represent Canada in the nominee race for Best International Feature Film at the 96th Academy Awards, to be held March 10, 2024. Written and directed by Zaynê Akyol, the film was produced by Audrey-Ann Dupuis-Pierre, Sylvain Corbeil and Zaynê Akyol for Metafilms.



4. GOVERNANCE AND MEMBERS OF THE BOARD

Governance of the Corporation is carried out through activities of the Board and its three subcommittees:

- Audit and Finance Committee;
- Nominating, Evaluation and Governance Committee;
- Communications and Public and Governmental Affairs Committee.

Governance is also ensured by the Executive Leadership Team, chaired by the Executive Director and CEO, and its subcommittees:

- Operational Committee;
- Human Resources Committee;
- Risk Management Committee;
- Information Security Committee;
- Appeal Committee.

During the quarter, the Board of Directors, the Audit and Finance Committee, the Nominating, Evaluation and Governance Committee and the Communications and Public and Governmental Affairs Committee met once. The executive leadership team met eight times.

5. RISK MANAGEMENT

The Corporation manages risk through two committees: the Board of Directors and the Risk Management Committee. An assessment of risks as well as the impacts and mitigation measures is conducted at least every three months by the Risk Management Committee.

6. UNADJUSTED DIFFERENCES

Management strives to produce relevant financial information in compliance with CPSAS and within the deadline established by the Receiver General for Canada, namely five business days after the end of the quarter. Accordingly, certain cut-off procedures applicable to the accounts payable and receivable cycles as well as certain adjustments concerning employee future benefits liability, were not carried out at September 30, 2023. Management deems the importance of these adjustments to be immaterial.



7. ANALYSIS OF CUMULATIVE RESULTS

Please note that amounts in the analysis tables are presented in thousands of dollars. The analysis tables present the initial budget approved by the Board of Directors on March 23, 2023.

Assistance Expenses

Overall, assistance expenses are higher than the budget and comparative period.

For the six-month period ended September 30, 2023

	Budget		Actual		Variance				
	Annual	Period	2023- 2024	2022- 2023	Budget		Actual		
					\$	%	\$	%	
Production Program	83,080	19,700	24,146	10,003	(4,446)	(23)	14,143	141	1
Theatrical Documentary Program	4,500	450	620	505	(170)	(38)	115	23	2
Development program	11,925	500	269	546	231	46	(277)	(51)	3
Administration of recommendations for audiovisual coproduction	379	194	221	198	(27)	(14)	23	12	
International Funds Contributions	1,700	-	33	-	(33)	-	33	-	
Community engagement contributions	400	25	25	-	-	-	25	-	
Talent to Watch Program	4,000	-	-	10	-	-	(10)	(100)	
	105,984	20,869	25,314	11,262	(4,445)	(21)	14,052	125	
Marketing Program	10,485	3,350	5,380	1,515	(2,030)	(61)	3,865	255	4
National and International promotional activities	7,755	3,196	3,106	6,302	90	3	(3,196)	(51)	5
National promotion programs - Festivals and industry events support	8,050	3,280	2,823	6,322	457	14	(3,499)	(55)	6
International Promotion Program	1,100	500	574	438	(74)	(15)	136	31	7
Export Assistance Program	650	230	505	-	(275)	(120)	505	-	8
Theatrical Exhibition Program	750	-	-	-	-	-	-	-	
Contingency	300	-	-	-	-	-	-	-	
	29,090	10,556	12,388	14,577	(1,832)	(17)	(2,189)	(15)	
	135,074	31,425	37,702	25,839	(6,277)	(20)	11,863	46	
Short-Term Compensation Fund	-	-	-	1,051	-	-	(1,051)	(100)	9
	135,074	31,425	37,702	26,890	(6,277)	(20)	10,812	40	



7. ANALYSIS OF CUMULATIVE RESULTS (CONT.)

Assistance Expenses (Cont.)

1	Production Program	Current period ↗ than budget	\$4,446	The program opened earlier than in the previous year. Furthermore, more financing projects over \$1 million than during the previous year and a negative amendment of \$2.7 million in 2022-2023 pertaining to an application funded in a prior fiscal year.
		Current period ↗ than previous	\$14,143	
2	Theatrical Documentary Program	Current period ↗ than budget	\$170	Temporary variance: contracts signed at a faster-than-expected pace.
		Current period ↗ than previous	\$115	
3	Development program	Current period ↘ than budget	\$231	Temporary variance, program closure overlaps two quarters. The majority of Prequalified Stream applications are received on the last days the program is open.
		Current period ↘ than previous	\$277	
4	Marketing Program	Current period ↗ than budget	\$2,030	The marketing campaigns are more extensive than those of the last two years, which were negatively impacted by the COVID-19 pandemic. Contracts signed for 6 major projects with a total value of \$3 million.
		Current period ↗ than previous	\$3,865	
5	National and International promotional activities	Current period ↘ than previous	\$3,196	In 2022-2023, there are expenses related to the one-time funding from the Recovery Fund and the "Back to Cinema" promotional campaign.
6	National promotion programs - Festivals and industry events support	Current period ↘ than budget	\$457	Delay in signing contract for an important festival.
		Current period ↘ than previous	\$3,499	In 2022-2023, there are expenses related to the one-time funding from the Reopening Fund. Delay in signing contract for an important festival.
7	International Promotion Program	Current period ↗ than previous	\$136	Canadian films are enjoying success at international festivals and markets. Many more films have been selected for eligible festivals by the program.



7. ANALYSIS OF CUMULATIVE RESULTS (CONT.)

Assistance Expenses (Cont.)

8	Export Assistance Program	Current period	\$275	Exceptional level of activity not foreseen in the budget.
		↗ than budget		
9	Short-Term Compensation Fund	Current period	\$505	The program opened earlier this year.
		↗ than previous		
9	Short-Term Compensation Fund	Current period	\$1,051	One-time program to meet industry needs in the event of interruptions caused by COVID-19. The program ended on March 31, 2023.
		↘ than previous		



7. ANALYSIS OF CUMULATIVE RESULTS (CONT.)

Operating and Administrative Expenses

Operating and administrative expenses are lower than the budget and the comparative period.

For the six-month period ended September 30, 2023

	Budget		Actual		Variance			
	Annual	Period	2023-2024	2022-2023	Budget		Actual	
					\$	%	\$	%
Salaries and employee benefits	25,568	13,213	12,541	12,447	672	5	94	1
Information technology	2,180	1,454	1,346	1,339	108	7	7	1
Rent, taxes, heating and electricity	2,198	1,083	1,082	1,078	1	-	4	-
Professional services	3,303	1,657	1,060	2,070	597	36	(1,010)	(49) ①
Amortization of tangible capital assets	1,183	583	633	553	(50)	(9)	80	14 ②
Office expenses	1,170	560	214	510	346	62	(296)	(58) ③
Travel	917	479	215	318	264	55	(103)	(32) ④
Publications	198	105	101	153	4	4	(52)	(34) ⑤
	36,717	19,134	17,192	18,468	1,942	10	(1,276)	(7)

①	Professional services	Current period ↘ than budget	\$597	Temporary variance for certain mandates requiring consultants.
		Current period ↘ than previous	\$1,010	The Corporation made less use of professional services than in the comparative period.
②	Amortization of tangible capital assets	Current period ↗ than previous	\$80	Amortization related to capitalization of the financial system upgrade and development of the Appian platform in the previous fiscal year.
③	Office expenses	Current period ↘ than budget	\$346	Planned training costs deferred to subsequent quarters. Renewal of storage service contract at lower-than-expected cost. Office equipment purchases deferred to subsequent quarters.
		Current period ↘ than previous	\$296	In 2022-2023, non-recurring expenses for the return to office process and purchase of computer equipment for new hires. Renewal of storage service contract at lower cost in 2023-2024.
④	Travel	Current period ↘ than budget	\$264	A budgetary saving is anticipated. Some planned trips were not taken or taken at lower cost.
		Current period ↘ than previous	\$103	Some trips made during the last fiscal year were one-time only.
⑤	Publications	Current period ↘ than previous	\$52	Primarily related to cut-off procedures that differ from one fiscal year to the next.



7. ANALYSIS OF CUMULATIVE RESULTS (CONT.)

Government Funding and Revenues

For the six-month period ended September 30, 2023

	Budget		Actual		Variance				
	Annual	Period	2023- 2024	2022- 2023	Budget		Actual		
					\$	%	\$	%	
Parliamentary appropriation	151,908	45,457	47,293	38,544	1,836	4	8,749	23	1
Management fees from the Canada Media Fund	10,961	5,480	5,470	5,280	(10)	-	190	4	
Investment revenues and recoveries	7,500	3,375	4,231	3,867	856	25	364	9	2
Harold Greenberg Fund	-	-	285	875	285	-	(590)	(67)	3
Interest and other revenues	30	15	74	94	59	393	(20)	(21)	4
Contributions to promotional support activities	325	178	309	345	131	74	(36)	(10)	5
Talent Fund	300	15	7	13	(8)	(53)	(6)	(46)	
	171,024	54,520	57,669	49,018	3,149	6	8,651	18	

1	Parliamentary appropriation	Current period ↗ than previous	\$8,749	Increase in assistance programs payments, mostly for the Production Program. The variance is offset by the end of amounts authorized for the Recovery and Reopening Funds, the Canada Arts and Culture Recovery Program (CACRP) and the Short-Term Compensation Fund for Canadian Audiovisual Productions (STCF).
2	Investment revenues and recoveries	Current period ↗ than budget	\$856	Investment revenues and recoveries are up from the comparative period, due mainly to production revenues.
3	Harold Greenberg Fund	Current period ↗ than budget	\$285	One contract signed compared with three signed in the previous fiscal year. It was the last contract to be signed under the Harold Greenberg Fund agreement for the financing of Canadian audiovisual production.
		Current period ↘ than previous	\$590	
4	Interest and other revenues	Current period ↗ than budget	\$59	The variance is due mainly to the fees billed for the Short-Term Compensation Fund for Canadian Audiovisual Productions (STCF), which were not budgeted for.



7. ANALYSIS OF CUMULATIVE RESULTS (CONT.)

Government Funding and Revenues (Cont.)

- 5 **Contributions to promotional support activities** Current period \nearrow than budget \$131 Timing difference in billing and unbudgeted revenues for attendance of international festivals and events.

8. ANALYSIS OF RESULTS FOR THE SECOND QUARTER

	Actual		Variance		
	2023-2024	2022-2023	\$	%	
Assistance expenses	23,675	20,703	2,972	14	1
Operating and administrative expenses	7,630	8,714	(1,084)	(12)	2
Revenues	6,630	6,629	1	-	
Parliamentary appropriation	28,072	25,050	3,022	12	3
Surplus	3,397	2,262	1,135	50	

- 1 **Assistance expenses** Current period \nearrow than previous \$2,972 More financing projects in the Production Program and a negative amendment of \$2.7 million in 2022-2023 pertaining to an application funded in a prior year. More major campaigns in the Marketing Program. The variance is offset by the end of the Recovery and Reopening Funds and the Short-Term Compensation Fund for Canadian Audiovisual Productions (STCF).
- 2 **Operating and administrative expenses** Current period \searrow than previous \$1,084 For professional fees, billing frequency and projects differ from fiscal year to year. The Corporation made less use of professional services than in the comparative period. Salary savings from vacants positions and end of fixed-term positions for management of the Short-Term Compensation Fund for Canadian Audiovisual Productions (STCF), which ended in March 2023.
- 3 **Parliamentary appropriation** Current period \nearrow than previous \$3,022 Increase in assistance programs payments, mostly for the Production Program and the Marketing Program. The variance is offset by the end of amounts authorized for the Recovery and Reopening Funds, the Canada Arts and Culture Recovery Program (CACRP) and the Short-Term Compensation Fund for Canadian Audiovisual Productions (STCF).

9. ANALYSIS OF FINANCIAL POSITION

	Actual		Variance	
	Sept 30, 2023	Sept 30, 2022	\$	%
Financial assets				
Due from Consolidated Revenue Fund	81,106	75,257	5,849	8
Cash - Talent Fund	98	925	(827)	(89) ①
Cash - Harold Greenberg Fund	174	705	(531)	(75) ②
Accounts receivable	1,718	1,829	(111)	(6)
Receivable from the Canada Media Fund	35	916	(881)	(96) ③
	83,131	79,632	3,499	4
Liabilities				
Accounts payable and accrued liabilities	3,519	4,774	(1,255)	(26) ④
Deferred revenues - Talent Fund	-	845	(845)	(100) ⑤
Deferred revenues - Harold Greenberg Fund	-	285	(285)	(100) ⑥
Financial assistance program obligations	40,755	34,866	5,889	17 ⑦
Liabilities for employee future benefits	958	823	135	16
Net financial assets	37,899	38,039	(140)	-
Non-financial assets				
Tangible capital assets	4,546	4,647	(101)	(2)
Prepaid expenses	751	1,982	(1,231)	(62) ⑧
Accumulated surplus	43,196	44,668	(1,472)	(3)

- ① **Cash - Talent Fund** ↘ \$827 Donations from the Harold Greenberg Fund (HGF) were used for the stated purpose.
- ② **Cash - Harold Greenberg Fund** ↘ \$531 The balance corresponds to a payable amount stemming from the takeover in December 2021 of five productions financed by the HGF French-language Program.
- ③ **Receivable from the Canada Media Fund** ↘ \$881 Prior-year balance higher explained mainly by fees for September 2022 unpaid due to a delay in billing.
- ④ **Accounts payable and accrued liabilities** ↘ \$1,255 Accounts payable cutoff procedures were performed as at September 30, 2022.
- ⑤ **Deferred revenues - Talent Fund** ↘ \$845 Donations received from the HGF were used for the stated purpose.
- ⑥ **Deferred revenues - Harold Greenberg Fund** ↘ \$285 Decrease due to signing of a contract stemming from the takeover in December 2021 of productions financed by the HGF French-language Program.
- ⑦ **Financial assistance program obligations** ↗ \$5,889 Mainly due to the level of contractual commitments higher than in the comparative six months
- ⑧ **Prepaid expenses** ↘ \$1,231 Explained primarily by costs involved in a national promotional campaign recognized in fiscal 2022-2023.



10. RECONCILIATION OF COST OF OPERATIONS AND PARLIAMENTARY APPROPRIATION

The Corporation receives most of its funding through an annual Parliamentary appropriation. Items recognized in the Statement of Operations and the Statement of Financial Position may have been funded through a Parliamentary appropriation approved in either a previous or the current fiscal year. Some of the items in the reconciliation calculation cannot be linked directly to the financial statements, since the Parliamentary appropriation is calculated using a modified cash basis accounting method.

<i>In thousands of Canadian dollars</i>	Sept 30, 2023	Sept 30, 2022
Cost of operations	54,894	45,358
Adjustment affecting the use of Parliamentary appropriation:		
Assistance expenses adjustment where Parliamentary appropriation eligibility criteria have been met	847	2,909
Assistance expenses funded by the Talent Fund	(2)	-
Contributions to promotional support activities	(309)	(345)
Prepaid expenses	(1,757)	(3,129)
Operating expenses funded by the CMF	(5,470)	(5,280)
Assistance expenses funded by the HGF	(276)	(489)
Other administrative adjustments	-	32
Salary recovery for payment in arrears transition	(18)	(8)
Amortization	(633)	(553)
Employee future benefits	17	49
Use of Parliamentary appropriation at September 30	47,293	38,544
Parliamentary appropriation planned for subsequent quarters	104,615	124,564
Parliamentary appropriation planned	151,908	163,108

The amount of the parliamentary appropriation provided is derived from the 2023-2024 Main Estimates. In October 2023, the government confirmed that the parliamentary appropriation planned would be reduced by \$125,000 to \$151.8 million.



11. QUARTERLY FINANCIAL STATEMENTS FOR THE PERIOD ENDED SEPTEMBER 30, 2023

Statement of Management Responsibility

Management is responsible for the preparation and fair presentation of these quarterly financial statements in accordance with the *Treasury Board of Canada's* Directive on Accounting Standards: GC 5200 Crown Corporations Quarterly Financial Reports, and for such internal controls as management determines is necessary to enable the preparation of quarterly financial statements that are free from material misstatement. Management is also responsible for ensuring all other information in this quarterly financial report is consistent, where appropriate, with the quarterly financial statements.

Based on our knowledge, these unaudited quarterly financial statements present fairly, in all material respects, the financial position, results of operations, change in net financial assets and cash flows of the Corporation, as at the date of and for the periods presented in the quarterly financial statements.

A handwritten signature in black ink that reads "Julie Roy". The signature is fluid and cursive, with the first name "Julie" being more prominent than the last name "Roy".

Julie Roy
Executive Director & CEO

A handwritten signature in blue ink that reads "Patrick Bédard". The signature is cursive and clearly legible.

Patrick Bédard, CPA, MBA
Vice President, Finance and Information Technology

Montreal, Canada
November 29, 2023



Quarterly Statement of Operations

For the three-month period ended September 30, 2023

<i>In thousands of Canadian dollars</i>	Schedule	Quarter ended Sept. 30	
		2023	2022
Assistance expenses			
Development of the Canadian audiovisual industry			
Production Program		16,451	8,294
Theatrical Documentary Program		620	505
Development Program		287	610
Administration of recommendations for audiovisual treaty coproduction		107	92
Community engagement contributions		25	-
Talent to Watch Program		-	10
		17,490	9,511
Promotional support in Canada and abroad			
Marketing Program		2,794	671
National and International promotional activities		1,530	4,062
National promotion programs - Festivals and industry events support		1,138	5,278
Export Assistance Program		457	-
International Promotion Program		266	200
		6,185	10,211
Short-Term Compensation Fund		-	981
		23,675	20,703
Operating and administrative expenses	A	7,630	8,714
Cost of operations		31,305	29,417
Revenues			
Management fees from the Canada Media Fund		2,693	2,590
Investment revenues and recoveries		3,641	3,476
Contributions to promotional support activities		269	209
Interest and other revenues		20	53
Talent fund		7	1
Harold Greenberg Fund		-	300
		6,630	6,629
Net cost of operations before government funding		24,675	22,788
Government funding			
Parliamentary appropriation		28,072	25,050
Surplus		3,397	2,262
Accumulated surplus, beginning of period		39,799	42,406
Accumulated surplus, end of period		43,196	44,668

The accompanying note and the schedules are an integral part of these financial statements.



Statement of Operations

For the six-month period ended September 30, 2023

<i>In thousands of Canadian dollars</i>	Schedule	Period ended Sept 30		
		Cumulative Budget	Cumulative 2023	Cumulative 2022
Assistance expenses				
Development of the Canadian audiovisual industry				
Production Program		19,700	24,146	10,003
Theatrical Documentary Program		450	620	505
Development Program		500	269	546
Administration of recommendations for audiovisual treaty coproduction		194	221	198
International Funds Contributions		-	33	-
Community engagement contributions		25	25	-
Talent to Watch Program		-	-	10
		20,869	25,314	11,262
Promotional support in Canada and abroad				
Marketing Program		3,350	5,380	1,515
National and International promotional activities		3,196	3,106	6,302
National promotion programs - Festivals and industry events support		3,280	2,823	6,322
International Promotion Program		500	574	438
Export Assistance Program		230	505	-
		10,556	12,388	14,577
Short-Term Compensation Fund		-	-	1,051
		31,425	37,702	26,890
Operating and administrative expenses	B	19,134	17,192	18,468
Cost of operations		50,559	54,894	45,358
Revenues				
Management fees from the Canada Media Fund		5,480	5,470	5,280
Investment revenues and recoveries		3,375	4,231	3,867
Contributions to promotional support activities		178	309	345
Harold Greenberg Fund		-	285	875
Interest and other revenues		15	74	94
Talent Fund		15	7	13
		9,063	10,376	10,474
Net cost of operations before government funding		41,496	44,518	34,884
Government funding				
Parliamentary appropriation		45,457	47,293	38,544
Surplus		3,961	2,775	3,660
Accumulated surplus, beginning of period		40,421	40,421	41,008
Accumulated surplus, end of period		44,382	43,196	44,668

The accompanying note and the schedules are an integral part of these financial statements.



Statement of Financial Position

<i>In thousands of Canadian dollars</i>	Sept. 30, 2023	March 31, 2023
Financial assets		
Due from Consolidated Revenue Fund	81,106	77,568
Cash - Talent Fund	98	93
Cash - Harold Greenberg Fund	174	450
Accounts receivable	1,718	5,397
Receivable from the Canada Media Fund	35	925
	83,131	84,433
Liabilities		
Accounts payable and accrued liabilities	3,519	2,874
Deferred revenues - Harold Greenberg Fund	-	285
Financial assistance program obligations	40,755	47,565
Liabilities for employee future benefits	958	975
	45,232	51,699
Net financial assets	37,899	32,734
Non-financial assets		
Tangible capital assets	4,546	5,179
Prepaid expenses	751	2,508
	5,297	7,687
Accumulated surplus	43,196	40,421

The accompanying note and the schedules are an integral part of these financial statements.



Statement of Changes in Net Financial Assets

<i>In thousands of Canadian dollars</i>	Sept. 30, Budget	Sept. 30, 2023	March 31, 2023
Surplus (deficit)	3,961	2,775	(587)
Tangible capital asset transactions			
Amortization	583	633	1,167
Acquisitions	-	-	(1,146)
Other transactions			
Acquisitions of prepaid expenses	(164)	(365)	(2,458)
Use of prepaid expenses	1,500	2,122	5,061
Increase in net financial assets	5,880	5,165	2,037
Net financial assets, beginning of year	32,734	32,734	30,697
Net financial assets, end of period	38,614	37,899	32,734

The accompanying note and the schedules are an integral part of these financial statements.



Statement of Cash Flows

For the period ended September 30, 2023

	Period ended Sept. 30	
	2023	2022
<i>In thousands of Canadian dollars</i>		
Operating activities		
Surplus	2,775	3,660
Items not affecting cash:		
Decrease in liabilities for employee future benefits	(17)	(49)
Amortization of tangible capital assets	633	553
	3,391	4,164
Changes in non-cash financial items:		
Decrease in accounts receivable	3,679	3,576
Decrease (increase) in receivable from the Canada Media Fund	890	(72)
Increase in accounts payable and accrued liabilities	645	2,074
Increase in deferred revenues - Talent Fund	-	245
Decrease in deferred revenues - Harold Greenberg Fund	(285)	(875)
Decrease of financial assistance program obligations	(6,810)	(8,088)
Decrease in prepaid expenses	1,757	3,129
	3,267	4,153
Capital activities		
Cash outflows to acquire tangible capital assets	-	-
Increase in due from Consolidated Revenue Fund and cash of Talent Fund and Harold Greenberg Fund	3,267	4,153
Due from Consolidated Revenue Fund and cash of Talent Fund and Harold Greenberg Fund, beginning of period	78,111	72,734
Due from Consolidated Revenue Fund and cash of Talent Fund and Harold Greenberg Fund, end of period	81,378	76,887

The accompanying note and the schedules are an integral part of these financial statements.



Note to the Quarterly Financial Statements

1. Basis of financial statements presentation

These unaudited quarterly financial statements have been prepared by the Corporation's Management in accordance with the *Directive on Accounting Standards : GC 5200 Crown Corporations Quarterly Financial Report* established by the Treasury Board Secretariat and with the *Canadian Public Sector Accounting Standards (CPSAS)*. They must be read in conjunction with the most recent annual audited financial statements as at March 31, 2023. The significant accounting policies used in these quarterly financial statements are similar to those used in the annual financial statements of March 31, 2023.

Schedule A and B - Other Information

A - Operating and administrative expenses

	Quarter ended Sept. 30	
	2023	2022
Salaries and employee benefits	5,669	6,074
Rent, taxes, heating and electricity	551	516
Professional services	608	1,130
Information technology	235	299
Amortization of tangible capital assets	316	276
Travel	118	185
Office expenses	98	153
Publications	35	81
	7,630	8,714

B - Cumulative operating and administrative expenses

	Cumulative Budget	Period ended Sept. 30	
		2023	2022
Salaries and employee benefits	13,213	12,541	12,447
Information technology	1,454	1,346	1,339
Rent, taxes, heating and electricity	1,083	1,082	1,078
Professional services	1,657	1,060	2,070
Amortization of tangible capital assets	583	633	553
Office expenses	560	214	510
Travel	479	215	318
Publications	105	101	153
	19,134	17,192	18,468