

# **INTERNATIONAL PROMOTION PROGRAM**

**APPENDICES TO THE GUIDELINES**

## **APPENDIX A**

### **LIST OF RECOGNIZED FESTIVALS FOR FEATURE FILMS**

Support will be granted based on the film's premiere status\* at the festival, as described below:

#### **Tier 1**

*Premiere status of the film: World or International premiere to have access to a maximum financing of \$25 000*

- Berlin International Film Festival
- Cannes International Film Festival (Including Semaine Internationale de la Critique and La Quinzaine des Réalisateurs)
- Sundance Film Festival
- Venice Film Festival (Including Giornate degli Autori and Critics' Week)

#### **Tier 2**

*Premiere status as indicated below to have access to a maximum financing of \$15 000 (otherwise \$2 000)*

- American Black Film Festival (Miami)  
*Premiere status of the film: World or International premiere*
- International Documentary Film Festival Amsterdam (IDFA)  
*Premiere status of the film: World or International premiere*
- Annecy International Animated Film Festival  
*Premiere status of the film: World or International premiere*
- Berlin International Film Festival  
*Premiere status of the film: European premiere*
- BFI London Film Festival  
*Premiere status of the film: World or International premiere*
- Busan International Film Festival  
*Premiere status of the film: World or International premiere*
- Karlovy Vary International Film Festival  
*Premiere status of the film: World or International premiere*
- Locarno International Film Festival  
*Premiere status of the film: World or International premiere*

- Rotterdam International Film Festival  
*Premiere status of the film: World or International premiere*
- San Sebastian Film Festival  
*Premiere status of the film: World or International premiere*
- Sundance Film Festival  
*Premiere status of the film: American premiere*
- South by Southwest Festival – SXSW (Austin)  
*Premiere status of the film: World or International premiere*
- Telluride Film Festival  
*Premiere status of the film: World or International premiere*
- Tribeca Film Festival  
*Premiere status of the film: World or International premiere*

\*\*\*Other premiere status may be accepted for these festivals on an exceptional basis.

### **Tier 3**

*Premiere status of the film: World or International premiere for a maximal funding of \$5,000 (otherwise, \$2,000)*

#### **European Film Festivals:**

- Berlin Critics' Week
- BFI Flare: London LGBTQ+ Film Festival
- Brussels International Fantastic Film Festival
- BUFF International Film Festival (Malmö)
- Camden International Film Festival
- Cinekid Festival (Amsterdam)
- Cinéma du réel (Paris)
- Docaviv
- Copenhagen Documentary Film Festival (CPH:DOX)
- Creteil Women's International Film Festival
- Dok Leipzig
- DoKFest Munich
- Edinburgh International Film Festival
- Festival du Film Francophone d'Angoulême
- FID Marseille
- Film Fest Gent
- FilmFest Hamburg
- Frightfest London
- Giffoni Film Festival
- Glasgow Film Festival
- Göteborg International Film Festival
- IndieLisboa – International Independent Film Festival, Lisbon
- Istanbul International Film Festival
- International Film festival Mannheim Heidelberg
- Ji.hlava International Documentary Film Festival
- Mon Premier Festival (Paris)
- Munich International Film Festival
- Namur International French-Language Film Festival (FIFF)
- Neuchâtel International Fantastic Film Festival
- Nuuk International Film Festival
- Nyon International Film Festival - Visions du Réel
- Raindance Film Festival (London)
- Reykjavik International Film Festival
- Rome Film Fest

- Roze Filmdagen (Amsterdam)
- Schlingel International Film Festival
- Sheffield International Documentary Festival
- Sitges Film Festival
- Skábmagovat – Indigenous peoples’ Film Festival
- Stockholm International Film Festival
- Stuttgart Festival of Animated Film (ITFS)
- Tallin Black Nights Film Festival
- Thessaloniki Documentary Festival
- Thessaloniki International Film Festival
- Torino Film Festival
- Valladolid International Film Festival
- Vienna International Film Festival (Viennale)
- Warsaw Film Festival
- Zlín International Film Festival for Children and Youth
- Zurich Film Festival

### **American Film Festivals:**

- AFI FEST - American Film Institute (Los Angeles)
- American Indian Film Festival (San Francisco)
- Atlanta Film Festival
- Big Sky Documentary Film Festival (Montana)
- Chicago International Film Festival
- Chicago International Children's Film Festival
- Cinequest
- DOC NYC
- Fantastic Fest (Austin)
- Full Frame Documentary Film Festival (Durham, North Carolina)
- Frameline (San Francisco)
- Hamptons International Film Festival
- Los Angeles International Film Festival
- Miami International Film Festival
- Mill Valley Film Festival (California)
- NewFest (New York)
- New Directors, New Films (New York)
- New York Film Festival
- OutFest (Los Angeles)
- Outfest Fusion QTBIPOC Film Festival (Los Angeles)
- Palm Springs International Film Festival
- Red Nation Film Festival (Los Angeles)
- San Francisco International Film Festival
- Santa Barbara International Film Festival
- Seattle International Film Festival
- Slamdance Film Festival (Park City)
- True/False Film Festival (Columbia, Missouri)

### **Latin America Film Festivals:**

- Bogota International Film Festival
- Buenos Aires International Festival of Independent Cinema (BAFICI)
- Guadalajara International Film Festival
- Guanajuato International Film Festival
- Los Cabos International Film Festival
- Mar del Plata International Film Festival
- Rio de Janeiro International Film Festival
- Santiago International Documentary Festival (FIDOCs)
- Santiago International Film Festival (SANFIC)
- Sao Paulo International Film Festival

### **Asian and Oceanic Film Festivals:**

- Beijing International Film Festival
- Birrarangga Film Festival (Naarm, Australia)
- Bucheon International Fantastic Film Festival (BiFan)
- Hong Kong International Film Festival
- China International Cartoon & Animation Festival
- International Film Festival of India (Goa)
- Jeonju International Film Festival
- Māoriland Film Festival (Ōtaki, New Zealand)
- Mardi Gras Film Festival (Sydney)
- Melbourne International Film Festival
- Mumbai Film Festival
- Shanghai International Film Festival
- Sydney Film Festival
- Taipei Golden Horse Film Festival
- Tokyo International Film Festival
- South by Southwest Festival – SXSW (Sydney)

### **African Films Festivals:**

- Cape Town International Animation Festival
- Durban International Film Festival
- Festival panafricain du cinéma et de la télévision de Ouagadougou (FESPACO) (Ouagadougou, Burkina)
- Journées Cinématographiques de Carthage - JCC (Tunisia)
- Marrakech International Film Festival

### ***International festivals or institutions organizing showcases or program sidebars spotlighting Canadian cinema in collaboration with Telefilm (Focus Canada)***

*(Limited spots available – Maximum contribution of \$2,000 regardless of the premiere status. See the Essential Information Guide for more details on the eligible Focus Canada initiatives)*

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\*World premiere: means the first time that a film is presented in the world

\*International premiere: means the first time that a film is presented outside of Canada

\*American, European, Asian, Oceanic, African or Latin-American premiere: means the first time that a film is presented in these territories.

## APPENDIX B

### LIST OF RECOGNIZED FESTIVALS FOR SHORT FILMS

*No premiere status required*

#### **European Film Festivals:**

- International Documentary Film Festival Amsterdam (IDFA)
- Annecy International Animated Film Festival and Market
- Berlin International Film Festival (Berlinale)
- Brussels Short Film Festival
- Cannes International Film Festival – Official Selection, Semaine Internationale de la Critique, La Quinzaine des Réalisateurs
- Clermont-Ferrand International Short Film Festival
- Curtas Vila do Conde International Film Festival
- Dok Leipzig
- Edinburgh International Film Festival
- International Short Film Festival Oberhausen
- Karlovy Vary International Film Festival
- Locarno Film Festival
- Namur International Festival of French-Speaking Film (FIFF Namur)
- Sheffield International Documentary Festival
- Tampere Film Festival
- Valladolid International Film Festival
- Venice Film Festival (Horizon)
- Visions du réel

#### **American Film Festivals:**

- American Indian Film Festival (San Francisco)
- Aspen Shortsfest
- New Directors, New Films (New York)
- Palm Springs International Short Films Festival
- Slamdance Film Festival
- South by Southwest Festival – SXSW (Austin & Sydney)
- Sundance Film Festival
- Tribeca Film Festival
- Telluride Film Festival

**APPENDIX C**  
**LIST OF RECOGNIZED FESTIVALS AND INTERNATIONAL EVENTS FOR**  
**TELEVISION SERIES**

**Tier 1**

*Premiere status of the film: World or International premiere to have access to a maximum financing of \$25 000*

- Berlin International Film Festival (Berlinale Series)
- Sundance Film Festival (Indie Episodic)

**Tier 2**

*Premiere status of the film: World or International premiere to have access to a maximum financing of \$15,000 (otherwise \$2,000)*

- Cannes Series (Competition – Long format)
- Séries Mania (Competition and International Panorama – Long format)

**Tier 3**

*Premiere status: World or International premiere for a maximum funding of \$5,000 (otherwise, \$2,000)*

- Cannes Series (Competition – Short format)
- Séries Mania (Competition and International Panorama – Short format)

## **APPENDIX D**

### **LIST OF RECOGNIZED INTERNATIONAL EVENTS FOR EXTENDED REALITY (XR)**

#### **Tier 3**

*Premiere status:* World or International premiere for a maximum funding of \$5,000 (otherwise, \$2,000)

- International Documentary Film Festival Amsterdam (IDFA) (DocLab)
- South by Southwest Festival – SXSW (Austin & Sydney) (XR Experience)
- Sundance Film Festival (New Frontier)
- Venice International Film Festival (Venice Immersive)
- Tribeca Film Festival (Tribeca Immersive)



## **APPENDIX E**

### **LIST OF RECOGNIZED COPRODUCTION MARKETS**

#### **Tier 3**

*Premiere status:* World or International premiere for a maximum funding of \$5,000 (otherwise, \$2,000)

- ACE Producers
- ACE Special
- Amsterdam International Film Festival: IDFA Forum
- Atlantic Film Festival: Trans-Atlantic Partners (TAP) (international component)
- Berlinale: Berlinale Co-production Market
- Big Sky Documentary Film Festival
- Bogota Audiovisual Market (BAM)
- Bridging the Dragon
- Cartoon Movie
- Cinéfondation (L'Atelier)
- Cinekid Amsterdam – Junior Co-production Market
- CPH Dox
- Durban Film Mart
- The Edinburg Pitch (Edinburg Film Festival and Copro Market)
- European Audio-Visual Entrepreneurs (EAVE)
- Fantasia International Film Festival: Frontières International Co-production Market (international component)
- Festival international du film francophone de Namur
- FIDLab (Marseille)
- Film Bazaar Coproduction Market - India
- The Gotham Week – Project Market
- JETS (Junior Entertainment Talent Slate)
- Los Cabos - Gabriel Figueroa Film Fund
- Mia Cinema Coproduction Market, Rome
- Ouaga Film Lab (Ouagadougou)
- Rotterdam International Film Festival: Cinemart
- Torino Film Lab
- Sheffield International Documentary Festival (MeetMarket)
- Venice International Film Festival: Venice Gap Financing Market
- Ventana Cinemad
- Vision du réel
- When East Meet West