

## Production Sustainability Plan

*To be completed before principal photography*

Planning and involving all crew members in the implementation of best practices are key to enabling productions to effectively reduce their environmental impact. This Sustainability Plan template is a tool to facilitate this planning and help productions think ahead about initiatives that can be implemented.

Prepared by (name)	
Date	
<b>Project title</b>	
<b>Production company</b>	
Name and position of the person assigned to the sustainability oversight of the production	
Did this person receive training?	<input type="checkbox"/> Yes <input type="checkbox"/> No
Please specify the type of training	

How will the sustainable objectives and efforts be communicated to your team?  
*Please explain and give specific examples (e.g., sustainability memos sent to cast and crew, green tips on call sheets).*

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Will the production's carbon footprint\* be measured?  
*As of April 1st, 2025, productions with budgets of \$500,000 or higher (except post-production projects) selected for production funding are required to measure and submit their carbon footprint to Telefilm.*

Yes    No

If yes, which tools/calculator will be used?

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\*The amount of greenhouse gases (GHG) emissions (in carbon dioxide (CO<sub>2</sub>) equivalent) associated with all the production's activities. There are [carbon calculators](#) designed for audiovisual productions.

Please note that if your production wishes to offset its GHG emissions, the cost of purchasing carbon offsets will not be covered by Telefilm. For eligible costs, see the budget template<sup>1</sup>. Carbon offsets are not currently prioritized for achieving emissions reduction.

If you are planning to obtain a green production certification or accreditation, please indicate which one below:

- EMA Green Seal
- Green Film Certification
- Rolling Green Accreditation
- Other, please specify:

<sup>1</sup> Please refer to Telefilm's standard budget template for eligible sustainability-related expenses that can inform your planning.

## 1. Production office and workspaces

Please detail the actions that will be undertaken to reduce the production's environmental impact in the **production office and workspaces (art department office, costume workshop, etc.)**. Examples may include prioritizing local vendors/suppliers, recycling and composting, reducing energy consumption, and reducing materials consumption (e.g., going paperless).

Production office and workspaces	
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## 2. On set

For the categories below, please detail relevant actions that will be undertaken to reduce the production's environmental impact **on set**.

Optimizing and reducing transportation (crew, equipment, actors, etc.), and choosing greener options (e.g., electric cars, hybrids, carpooling plan)	
Cleaner energy on location (e.g., generators, LED lighting, grid tie-ins)	
Cleaner energy in studio(s)	
Food, water, craft (e.g., vegan/vegetarian/local/seasonal options, minimizing packaging, eliminating #6 plastic products)	

<p><b>Reducing materials consumption</b>  (e.g., digital distribution of paperwork, reducing single-use items and set and construction materials, eliminating plastic water bottles)</p>	
<p><b>Managing and diverting waste</b>  (e.g., recycling and composting programs, repurposing, donating and upcycling)</p>	
<p><b>Minimizing the impacts on the natural environment</b>  (e.g., limiting noise and chemical pollution, avoiding disturbance to local wildlife and land degradation, complying with site-specific environmental restrictions)</p>	
<p><b>Environmental themes</b>  (Showcasing/normalizing sustainable behaviours on screen, e.g., reusable water bottles, coffee mugs and grocery bags)</p>	