**Declaration of Non-Coproducing Country Elements**

*For Preliminary and Final Coproduction Applications*

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| --- | --- |
| **Project Title:** |  |

*Check one box:*

|  |  |
| --- | --- |
| **PRELIMINARY RECOMMENDATION** | **FINAL RECOMMENDATION** |
| No Non-Coproducing Country Elements Requested | Same as Preliminary Recommendation stage |
| Requested Non-Coproducing Country Elements are detailed below | Additional Non-Coproducing Country Elements are detailed below |

**Please follow all instructions carefully, complete and upload this form with your application. If you have any questions on completing this form, please contact the contact person listed on Telefilm’s Coproduction** [**website**](https://telefilm.ca/en/coproduction/submit-a-coproduction-request)**.**

* Any Non-Coproducing Country Elements (performers, location shooting, crew members) requested must be eligible under the terms of the applicable treaty, and in accordance with the relevant Guidelines and guidance documents available on Telefilm’s website.
* If you are coproducing with an EU member state and want to include nationals of other EU member states, please list those nationals in the table below, **regardless if they are considered as treaty-country participants in the applicable treaty**.
* Non-Coproducing Country Elements are not necessarily related to expenses **(please do not refer to budget codes or dollar amounts).**
* Ensure that your coproducer requests the same Non-Coproducing Country Elements from the administrative authority in the coproducing country.
* All Non-Coproducing Country Elements should be listed below, regardless of which coproducer has incurred the costs related to these elements.

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| Requested Non-Coproducing Country Elements | | |
| Element | **Country of Origin** | **Business Case (why the element is not from a coproducing country)** |
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**By submitting this form the Applicant declares that the Non-Coproducing Country Elements listed above represent the entirety of Non-Coproducing Country Elements requested on the Project and acknowledges they are subject to review and approval by Telefilm Canada and to the mutual agreement of the foreign authority.**