

List of Required Documents

Talent to Watch Program

APPLICABLE AS OF MARCH 17, 2026

Ce document est également disponible en français

LIST OF REQUIRED DOCUMENTS AT TIME OF APPLICATION TO TELEFILM CANADA

- **IMPORTANT:** All required documents must be submitted with the application form at the time of submission. Applicants will be notified if their application is incomplete and given a notice to submit missing documentation within five (5) business days. Applicants must submit all missing documentation within that notice period. Documentation submitted to Telefilm after the submission of the application or, for incomplete applications, after the notice period indicated in the incomplete file notice, may not be considered in the decision-making process.
- For more information, please refer to the Essential Information Guide on the Program's [webpage](#).
- All application documents must be submitted exclusively in one language, either English or French
- Note that Telefilm reserves the right to request additional information at any time.
- All applications and recommendations must be submitted to Telefilm through Dialogue.
- Please note that links to file hosting services (such as Dropbox, Google Drive, OneDrive, CloudMe, Sugar Sync., etc.) are not accepted, unless otherwise indicated below.

	DOCUMENT	REQUIRED FOR (i.e., types of applications item is required for)	DESCRIPTION (customize and enter document name in text field on application form)	TYPE (select from dropdown menu)
1.	Completed Script (for Theatrical Documentaries, most recent treatment or creative materials)	All applications	Completed Screenplay _Project Title	Script
2.	Presentation Video A downloadable pitch video of a maximum of 5 minutes that will: <ul style="list-style-type: none"> • state the project's working title. • identify the genre, the type, and the length of the project. • identify the key creative team involved in the project and their individual track records (including samples of past work if applicable or relevant). • provide a brief synopsis of the story from beginning to end. • outline the creative team's vision/visual treatment of the material. • outline any other relevant information that sets the project apart (e.g.: personal connection to the story material, confirmed appearance by an established actor, successful crowdfunding campaign, relationship with VFX professionals or animators). 	All applications	Creative Material _Project Title	Support Material

	<ul style="list-style-type: none"> identify the target audience. include 1-minute segment of the director's previous short films. <p>Notes :</p> <ol style="list-style-type: none"> To submit the video, embed the link in a Word document. The video must NOT include footage from other projects that are not the team's own work. 			
3.	<p>Synopsis of the Project (PDF Format)</p> <p>Maximum of 750 words, which includes the main story developments, and tells the basic story from beginning to end.</p>	All applications	Synopsis _Date	Outline/Proposal/Treatment /Synopsis
4.	<p>Director's Vision (PDF Format)</p> <p>Maximum three pages in length.</p>	All applications	Director's Vision _Date	Director's vision and intentions
5.	<p>Audience Engagement and Discoverability Plan</p> <p><i>Form available on the Program webpage.</i></p> <p>Note: If a distributor is attached, a specific section setting out the distribution and marketing strategy of the project must be completed by the distributor.</p> <p>A promotion and marketing plan prepared directly by the distributor can also accompany this document on an optional basis.</p>	All applications	Promotion and Distribution Plan _Date	Marketing Plan
6.	<p>Track Record for Producer, Screenwriter and Director</p> <p><u>One track record per individual.</u></p> <p><i>Please use template available on the Program's webpage.</i></p>	All applications	Track Record _Name	Previous Work
7.	<p>Production Schedule (from Pre-Production to Release)</p> <p>Such schedule shall outline how the team plans to start principal photography of the project within 18 months of Telefilm's positive decision letter.</p>	All applications	Production Schedule _Project Title	Schedule
8.	<p>Budget Top Sheet for the Project</p> <p><i>See template available on the Program's webpage.</i></p>	All applications	Budget Top Sheet _Title	Budget
9.	<p>Financing Plan Form</p> <p><i>See template available on the Program's webpage</i></p>	All applications	Financing Plan	Support Document

<p>10. Letter of Recommendation from the Designated Industry Partner</p> <p>See template available on the Program's webpage.</p>	Applications to the Industry Partner Stream	Letter of Recommendation_Name of Designated Partner_Title	Letters
<p>11. Community Engagement Plan</p> <p>Please see the <i>Essential Information Guide</i> available on the Program's webpage for more information.</p>	All applications	Community Plan_Date	Community Engagement Plan
<p>12. Festival Invitation Letter</p> <p>See the list of recognized film festivals listed in Appendix A attached to the guidelines.</p>	Applications to the Festival Selection Stream	Festival Invitation Letter_Date	Letters
<p>13. Invitation to re-apply to the Program</p>	Projects that have already been submitted to the program in the past	Invitation to re-apply	Letters

Applicants do not need to be incorporated at time of application. However, if a project is selected for financing, Telefilm will require that the applicant be incorporated and meet the eligibility criteria indicated in the Talent to Watch Program guidelines before signing a financing agreement with Telefilm. Consequently, the following documents will be required once the project is selected by Telefilm:

<p>14. Incorporation Certificate</p> <p>For applicant production company and parent company(ies), if applicable.</p>	All applications, if modified since company's last application to Telefilm	Incorporation Documents_Company Name	Incorporation documents
<p>15. Corporate Declaration</p> <p>New: The Declaration of the Applicant's Canadian Status, and its Shareholders and Directors is now an electronic form that can be found in a new section called "Corporate Information" in Dialogue, under the My Organizations record. Please fill out this new section for the applicant company and, if applicable, for the parent company(ies) and for any other shareholder company that has a Dialogue account. Only members with access to the Organization profile (generally the Administrator) can access this section. See the Corporate Information User Guide for more information.</p>	All applications	Corporate Declaration_Company Name	Incorporation Documents