

Review of Canadian Moviegoing and Distribution

Third-quarter
cumulative: Period
from December 26,
2025, to October 1,
2026

By Strategic Development and
Business Intelligence
Department
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Performance of Canadian films

Introduction

Telefilm presents its theatrical attendance and distribution report for the Canadian market, for the first two quarters of 2026. This document is based on the analysis of data provided by the [Movie Theatre Association of Canada \(MTAC\)](#).

For the box office revenue, the period covers **40 weeks from December 26, 2025, to October 1, 2026**. Regarding theatrical releases, the period runs from **January 1, 2026, to September 30, 2026**. The report covering the results for the full year 2026 will be published in January 2027.

Canadian moviegoing

Box office revenue in Canada

At the end of the third quarter of 2026 (Q3), the **total box office revenue** in Canada was **\$803.0 million**, an increase of 21.7% compared to the same period in 2025 (\$660.0 million).

Canadian films generated box office revenue of **\$19.4 million**, versus \$11.0 million during the same period in 2025, representing a 77.1% increase.

- For **French-language** screenings, box office revenue for Canadian films came in at **\$9.1 million**, a **5.7% increase** over the \$8.6 million recorded during the same period in 2025. This rise marks a return to growth following the decline observed earlier in the year. It is notably attributable to the results of **125, rue des Malaises** and **Rédemptions**, released in Q3, as well as those of **François.e**, released at the end of Q2.
- For **English-language** screenings, box office revenue for Canadian films totaled **\$10.3 million**, a **338.3% increase** from the cumulative revenue of \$2.4 million during the same period in 2025. This exceptional growth on the anglophone side is primarily attributable to the strong performance of **Paw Patrol: The Dino Movie**, released in Q3, adding to the successes recorded earlier in the year by **Nirvana the Band the Show the Movie** and **undertone**, released in Q1, as well as **Little Lorraine** and **Mile End Kicks**, released in Q2.

Market share of Canadian films

The market share of Canadian films stood at **2.4%** of total box office revenue, up from 1.7% in Q3 2025.

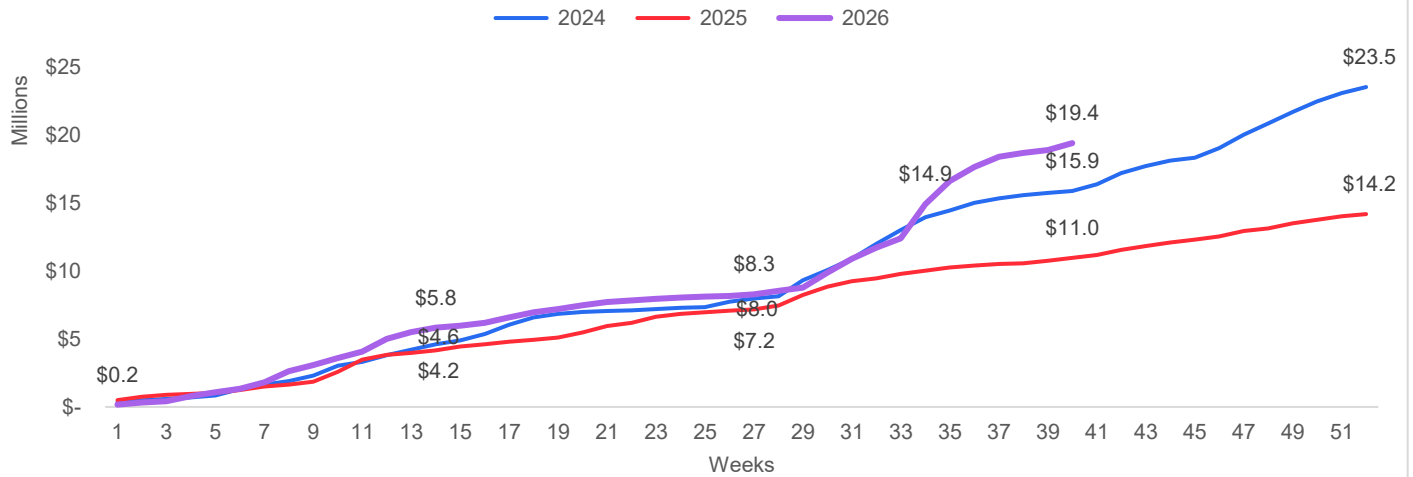
- For **French-language** screenings, the market share of Canadian films stood at **11.1%**, down from the 12.2% share recorded in Q3 2025.
- For **English-language** screenings, the market share of Canadian films reached **1.4%**, compared with 0.4% during the same period the previous year. This represents an increase of 1 percentage point, bringing the market share to more than three times the level observed during the same period in 2025.

Cumulative Canadian box office revenues by week

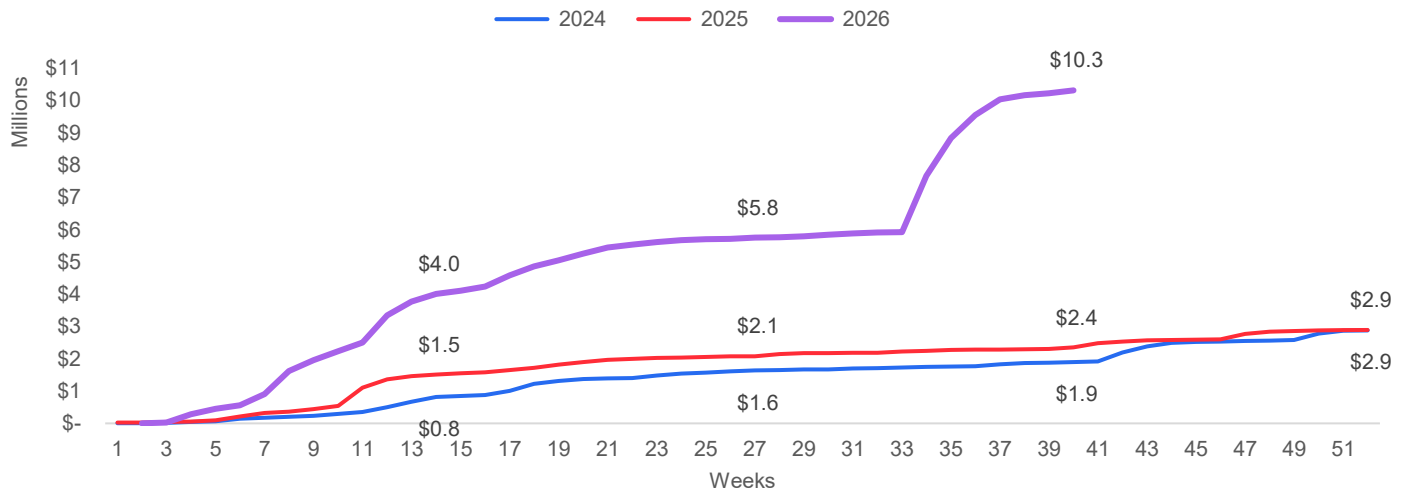
After remaining ahead of previous years' results throughout the first half of the year, **growth in Canadian films' box office revenue accelerated in Q3**. By week 34, cumulative box office revenue for 2026 had already surpassed the total revenue recorded for all of 2025, and the gap continued to widen through the end of the third quarter.

This performance is largely driven by the **exceptional growth of English-language films**, whose cumulative box office revenue reached its highest level in the past ten years. It was also supported by a **recovery in French-language film revenue in the third quarter**, following a slower start in the first half of the year. By the end of Q3 2026, the cumulative total of \$19.4 million exceeded the Q3 2025 level by approximately \$8.4 million and the Q3 2024 level by \$3.5 million.

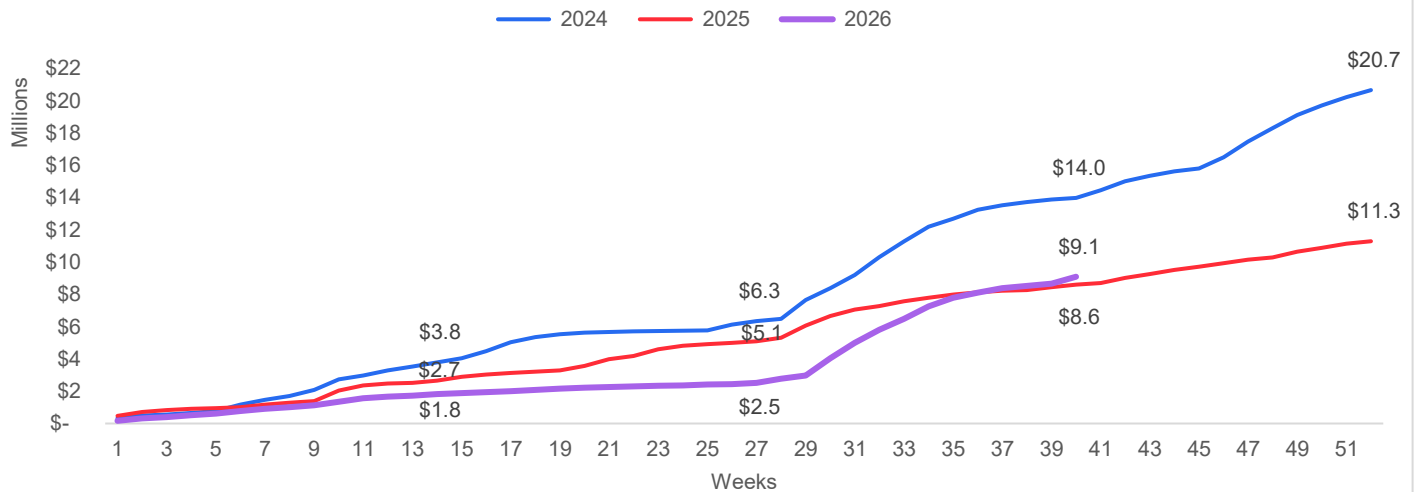
Cumulative weekly box office revenues, Canadian films, all languages, 2024–2026



Cumulative weekly box office revenues, Canadian films, English-language, 2024–2026



Cumulative weekly box office revenues, Canadian films, French-language, 2024–2026



Number of theatrical releases

864 new films were released in theatres in Canada during the first three quarters of 2026. This represents a 24.7% increase compared to the 693 films released during the same period in 2025.

- **Canadian film** new releases totaled **132** by the end of Q3 2026 (60 French-language films and 72 English-language films), compared to 109 by the end of Q3 2025, representing an increase of 21.1%.
- **Foreign film** new releases amounted to **732** in Q3 2026, compared to 585 in Q3 2025.

Origin	Cumulative to Q3 2026	Cumulative to Q3 2025
Foreign films	732	585
Canadian films	132	109
Total	864	694

Number of films screened

The trend toward an increasingly abundant and varied supply continues in Canadian movie theatres, with **1881 films** generating box office revenue during the first three quarters of 2026. This represents **an increase of 30.4%** compared to the 1442 films screened during the same period in 2025.

A similar trend is observed for the **Canadian cinema**, with **224 films screened** in Q3 2026, compared to 189 in Q3 2025 — an increase of 18.5%.

Box office rankings by origin

Canadian films

Five (5) Canadian films surpassed the symbolic \$1 million box office threshold by the end of Q3 2026. **Paw Patrol: The Dino Movie** now tops the Canadian box office with \$5.2 million in revenue, followed by the comedy **125, rue des Malaises** with nearly \$3.0 million. **Nirvana the Band the Show the Movie** remains firmly in third place with \$1.4 million, while the horror film **undertone** and the drama **Rédemptions** round out the top five with \$1.1 million each.

It is also worth highlighting the strong performance of the drama **Little Lorraine** and the comedy **Mile End Kicks**, which remain in the top 20 with box office revenue of nearly \$780K and more than \$450K, respectively. **Blue Heron** also remains in the rankings in the third quarter of 2026, thanks to its strong critical reception and success on the festival circuit. Finally, the historical drama **Pauline Julien : femme pays** made a strong debut, entering the rankings in twelfth place despite being released at the very end of Q3.

Box office rankings for Canadian films screened in theatres in Q3 2026

Title	Genre	Release date	TOTAL revenue 2026 (\$)	ENGLISH revenue 2026 (\$)	FRENCH revenue 2026 (\$)
1. Paw Patrol: The Dino Movie	Action/Adventure	2026-08-14	5,156,597	4,281,227	875,370
2. 125, rue des Malaises	Comedy	2026-07-17	2,985,634	41,427	2,944,207
3. Nirvana the Band the Show the Movie	Comedy	2026-01-30	1,395,758	1,394,980	778
4. undertone	Horror	2026-03-13	1,146,476	1,146,476	
5. Rédemptions	Drama	2026-07-24	1,089,513	15,126	1,074,387
6. François.e	Comedy	2026-06-26	870,331	1,668	868,663
7. Little Lorraine	Drama	2026-04-17	778,428	778,428	
8. Charlie the Wonderdog	Action/Adventure	2026-01-16	701,100	558,423	142,677
9. Les Furies	Comedy	2025-11-28	491,460 (Cumulative 1,320,540)	2,302 (Cumulative 5,448)	489,158 (Cumulative 1,315,092)
10. Mile End Kicks	Comedy	2026-04-10	456,169	325,377	130,792
11. Youngblood	Drama	2026-03-06	431,054	170,647	260,407
12. Pauline Julien: femme pays	Drama	2026-09-25	358,186	2,917	355,269
13. Whistle	Drama	2026-02-06	309,685	278,307	31,378
14. Folichonneries	Comedy	2026-01-30	305,955	6,852	299,103
15. Ma fille, tu seras libre	Drama	2026-03-27	183,861	44,946	138,915
16. Lydia et le vaisseau des tempêtes	Action/Adventure	2026-02-20	179,068	4,530	174,538
17. Time Hoppers: The Silk Road	Action/Adventure	2026-02-06	162,627	162,627	
18. Montréal, ma belle	Drama	2026-02-13	147,997	68,044	79,953
19. Blue Heron	Drama	2026-04-24	134,390	116,577	17,813
20. Finch & Midland	Drama	2026-02-13	131,204	131,204	

Note: 'Cumulative' refers to all box office revenue from the film's theatrical release until the end of Q3 2026, regardless of the film's year of release.

All films screened (all origins combined)

Among all films screened in Canadian theatres, ***Spider-Man: Brand New Day*** topped the Q3 2026 rankings with \$94.1 million in box office revenue. It was followed by ***The Odyssey*** and ***The Super Mario Galaxy Movie***, which generated \$79.6 million and \$45.9 million, respectively.

Eight of the ten most popular films are sequels, franchise titles or adaptations based on existing intellectual property. Animated films also performed strongly, with three titles among the top ten. Also noteworthy is ***Obsession***, a modest-budget horror film originating in the world of digital creation, which stands out in rankings dominated by major commercial productions.

Ranking of all films screened in theatres in Q3 2026

Title	Genre	Country	Revenue \$
1. Spider-Man: Brand New Day	Science-fiction/Fantasy	USA-UK-Germany	94,052,868
2. The Odyssey	Science-fiction/Fantasy	UK-USA	79,602,257
3. The Super Mario Galaxy Movie	Action/Adventure	Japan-USA	45,922,716
4. Project Hail Mary	Science-fiction/Fantasy	USA	41,593,116
5. Toy Story 5	Action/Adventure	USA	33,817,281
6. Avatar: Fire and Ash	Science-fiction/Fantasy	USA	31,726,508
7. Obsession	Thriller	USA	26,606,943
8. Michael	Drama	USA-UK	24,168,954
9. The Devil Wears Prada 2	Comedy	USA	21,795,765
10. Minions & Monsters	Action/Adventure	USA	18,122,163