Junior Entertainment Talent Slate

A Co-Production Initiative For The World Market

nordmedia
Gefördert mit Mitteln der nordmedia – Film- und Mediengesellschaft Niedersachsen/Bremen mbH

TELEFILM CANADA PARTNER OF CHOICE

HESSEN FILM & MEDIEN

Music Publishers Canada
Éditeurs de Musique au Canada

PICTURENL CANADA
NEWFOUNDLAND AND LABRADOR

CMPA
Canadian Media Producers Association

DIRECTORS UK

FFF Bayern

nfvf
national film and video foundation
SOUTH AFRICA
an agency of the Department of Arts and Culture
igniting your stories

FILMINVEST

Fís Éireann
Screen Ireland

SES
FINNISH FILM FOUNDATION

austrian film institute ÖFI

FFA
Filmförderungsanstalt · German Federal Film Board

NL FILM FONDS

Australian Government
Screen Australia

Main Event Date: 16/02/2027

9:00 am - 5:00 pm

Organised by
WEP Productions &
JETS Filmverleih & Vertrieb (Distribution)
during the 77th Berlin International
Film Festival, Germany

www.wepfilms.com

JETS
Junior Entertainment Talent Slate

JETS - The Film Initiative that takes you beyond
Round 11

Call for Entry 2026/2027
Deadline: 7th December 2026

JETS stands for Junior Entertainment Talent Slate and unites 1st, 2nd and 3rd feature film filmmakers with Canadian, German, Irish, Australian, British, Swedish, Polish and US producers, sales agents, finance and distribution companies during a pitching session **with the aim of Co-Production** during the International Film Festival Berlin 2027 (*venue to be announced at later date*). 20 - 24 projects from filmmakers will be selected for the JETS Initiative.

The JETS Co-Production Initiative organised by WEP Productions & JETS Filmverleih & Vertrieb (Distribution) is funded by its main funders Telefilm Canada, HessenFilm & Medien, nordmedia, Music Publishers Canada, Picture NL and supported by CMPA and Directors UK. Additional funders and supporters will be announced at later date.

Conditions of Participation

1. Projects can be submitted by a producer/director team from the following countries: Canada, Ireland, Germany, Norway and UK. The producer/director team must be in their first 15 years of their film/TV career. An exception can be granted to the Producer: She/he can have up to 20 years experience in the film business and/or has only produced a maximum of two feature length films.
2. All projects submitted must be fictional films (feature film length animation incl.) that are still in the project development or financing stage. Completed films will be not accepted. All projects must have a duration of 80 minutes or more.
3. Producers/directors wanting to participate in the JETS Initiative must send an email to info@wepfilms.com with the heading "JETS 2027 + name of submitting person and country" including supporting materials (see page 3) by the 7th of December 2026.
4. Each producer/director team must ensure to supply safe links of previous work i.e. short films, commercials, 1st or 2nd feature film (in case you supply a project that should be considered as your 3rd feature film production). These should be password-protected.
5. If the script should not be in the English language, the filmmakers must supply a three page treatment in English.

© 2026 WEP FILMS

6. The total Co-Production budget for one project may range from € 300,000 to € 5,000,000 (for animation projects up to € 8,000,000). The max. budget for a 1st feature film project should preferably not exceed € 1,200,000.
7. Only projects with complete information can be considered for the pre-selection process.

Materials to be submitted via email

Must be included:

a. Producer/Director CV's and contact details (Name, Address, Phone number, email)
b. Any other creative crew members attached
c. Web links to previous work from the Producer and Director
d. Statement if it is 1st, 2nd or 3rd feature film project
e. Advanced Script Draft of story submitted
f. Treatment (3 pages), if script is not written in the English language
g. A short synopsis (1/2 - 1 page)
h. Cast Propositions / Letters of Intent (if available)
i. A basic production and marketing plan
j. Budget calculation (estimate) Top sheet

Additional Material if applicable:

k. Financing Plan
l. Any third party partners involved?
m. Any other relevant supporting material

- All materials must be submitted in English.
- If the original script is not in the English language, a three pages treatment in English must be supplied. All participants must be aware that they have to translate/rewrite their script in the English language, if their project should fall under selected ones by the Jury.
- **All materials have to be numerically assigned and clearly labelled. If all materials are submitted in one pdf document, please ensure that you include a table of contents. The script still needs to be submitted separately.**

Selection Process

1. The 20-24 projects with high potentiality of development and realisation will be selected by WEP Productions.
2. WEP Productions has the right to include projects by invitation.
3. All projects submitted will be treated confidential. Once a project is selected, the filmmakers agree to allow WEP Productions to publicise the participation of their project and its representatives at the JETS event on any platform or media where appropriate.
4. The selected projects will be published on the website www.wepfilms.com in the news section latest by the 7th of January 2027 and the filmmakers will be contacted by email.

© 2026 WEP FILMS

5. Once your project has been selected you must confirm your attendance latest via email by the 8th of January 2027. If you fail to do so you will be not able to attend the JETS Initiative as we will select a runner up project instead.

Pitching Session

6. The materials of the selected 20 - 24 projects will be sent out to a participating industry Jury of 10-14 members who will be able to have an insight of each project before the actual event.
7. Each accepted producer/director team has to make a 5-minute film project pitch to the jury members and other participating peers on the event day.
8. Each producer/director team will receive a summary of each accepted project for the JETS Initiative. Each team will preselect three other participating teams as potential Co-Production partners for an exchange talk (15-20 minutes) monitored by one or two jury members on the day.
9. Each producer/director team will receive feedback on their project by the jury members.
10. The 10-14 Jury members will decide at the end of the day which 6-10 film projects are best to be pursued and considered for possible financing/ funding.

Further Information

I. Participants of the JETS event must pay for travel, accommodation and if desired for their accreditation with Berlinale or the EFM themselves.
II. A small reimbursement of €150 cash for each team person will be paid out on the day of attendance as long as the budget of JETS 2027 can accommodate this.
III. Please be aware that English will be the main language of communication and all participants should have a good to excellent command of the English language.
IV. As part of the JETS 2027 Initiative you are also attending the breakfast networking event on Wednesday the 17th of February 2027 where you will continue project discussions with other participating filmmakers and composers (venue to be announced at later date).
V. We are continuing at the JETS Initiative to have `music meets film´ in focus where selected composers will attend JETS 2027 to present themselves to the participating filmmakers and network with them.

© 2026 WEP FILMS

GDPR (EU General Data Protection Regulation)

We are letting you know that your information is safe with us and we will not forward or share any of your informations except as described in the additional points below. Your personal data (email and/or name, contact number) will only be used for the purposes of the JETS programme and the wider network of the JETS Initiative to ensure collaborations and co-productions between filmmakers and professionals of the film & TV industry.

Furthermore:

1. **We need to share your personal and project data with the selected JETS jury members, other participating filmmakers and for internal project evaluations. By applying to the JETS Initiative you give us automatically your consent for doing this.**
2. **We use your data for statistical purposes in relation to the JETS programme only, as we need to supply them to our funders and partners.**
3. **We will use your name and any information related to your project (e.g. company name and project title) to reveal you as a participant and possible winner of the JETS Initiative for marketing purposes in all media, specifically on the funders' and our own website.**
4. **Regarding our social media announcements we will restrict your data to only project title and first name.**
5. **As part of our JETS network we will send you from time to time a reminder of our JETS events and other relevant partner events.**
6. **If for some reason you do not wish to receive further information about our or partner network events after you participated at the JETS Initiative, please inform us per email so that we can opt you out.**

Further important notice

Every project and filmmaker team participating at JETS must take note to end credit JETS in the THANK YOU SECTION as supported by the Junior Entertainment Talent Slate (JETS Initiative) when going into production. In addition each filmmaker team with their project attending the JETS Initiative will be eligible to be considered for JETS distribution for the German European speaking territories - subject to contract arrangement with WEP FILMS.

© 2026 WEP FILMS