The 7th Beijing International Film Festival

Regulations

Article 1
Beijing International Film Festival (BJIFF) is ratified by the Chinese Government. And it’s held by the General Administration of Press, Publication, Radio, Film and Television of People’s Republic of China and People’s Government of Beijing Municipality. Under the principle of “Share the Screen, Shape the Future”, the festival gathers outstanding films from all over the world. It will enhance the international communication and cooperation of film industry.

Article 2
The 7th Beijing International Film Festival will be held in Beijing, China, from April 16th to 23rd, 2017, a total of 8 days.

Article 3
The Organizing Committee of BJIFF invites renowned filmmakers to form the International Jury of “Tiantan Award”. The jury is responsible for the selection of “Tiantan Award”. Anyone who has taken part in production or exploitation of a film in competition may not be on the Jury.

Article 4
The “Tiantan Award” Jury is obliged to present the following awards: Best Feature Film, Best Director, Best Actor, Best Actress, Best Supporting Actor, Best Supporting Actress, Best Screenplay, Best Cinematography, Best Music, and Best Visual Effects. The Competition Section (Tiantan Award) comprises a maximum of 17 full-length feature films. Official Selection’s films may use the “Official Selection” logotype of BJIFF on all publicity. The awarded films should use the exact wording of the awards according to BJIFF. BJIFF’s logo guidelines are available on the official website: www.bjiff.com.

Article 5
Beijing Film Panorama comprises several units, including GALA, Homage to Master, Collection of Award-winning Films and Tech-Spectacles. The films involved in these units will be screened in over 30 theaters and film academic institutions in Beijing to the public and filmmakers during the festival.

Article 6
Forward Future Section is established with the purpose of discovering fresh filmmakers, hunting for the future trends of global film industry, encouraging the spirits of innovation in film-making and displaying cultural diversity of film art. This
section will finally present three awards, which are “The Most Popular Film”, “The Most Popular Director” and “The Most Popular Screenwriter”. Results will be announced on the Closing Ceremony of Forward Future Section.

**Article 7**

By inviting multi-national documentaries with diverse genres and artistic styles, Documentary Section dedicates to expand its artistic horizon and build communication platforms for factual and non-fiction film makers and organizations. Documentary Section will announce thirty works as “The Short List of Final Round”, eight as “The Jury Recommended Works”, and two as “The Jury Highly Recommended Works”. These documentaries will be screened in cinemas, salons, Beijing Documentary Channel and new media platform.

**Article 8**

The Organizing Committee of BJIFF is responsible for the invitation and selection of the Competition and Out-of-Competition Sections.

1. Films submitted to the Competition Section should meet the following requirements:
   - Fiction film no less than 70 minutes.
   - Film released after January 1st, 2016.
   - Formats should be in 35 mm or DCP (Digital Cinema Package).
   World premieres, and films that have not been presented at any other international film festivals are given priority.

2. Films submitted to the Out-of-Competition Section should meet the following requirements:
   - Fiction films no less than 70 minutes and animation films no less than 60 minutes.
   - Films released after January 1st, 2015, except for the thematic screenings.
   - Format should be 35 mm or DCP (Digital Cinema Package).
   - Format standards for films submitted to Tech-Spectacles Unit (includes dome, IMAX, attraction, and ride films) are referred to the “Invitation of the 6th Beijing International Film Festival Out-of-Competition Section & CSTM Popular Science Film Panorama”.

3. Films submitted to the Forward Future Section should meet the following requirements:
   - Fiction film no less than 70 minutes.
   - Film released after January 1st, 2016.
   - Formats should be in 35 mm or DCP (Digital Cinema Package).
   - Only the director’s first or second fiction film.

4. Films submitted to the Documentary Section should meet the following requirements:
   - Documentary film no less than 60 minutes.
   - Film released after January 1st, 2016.
Formats should be in 35 mm or DCP (Digital Cinema Package).

**Article 9**
As a core event of Beijing International Film Festival, Beijing Film Market focuses on exhibition, promotion, exchange and communication. It includes events like Exhibition, Project Pitches, Industry Conversations, Events & Activities, Contract Signing Ceremony, and Market Screenings.

**Article 10**
Beijing International Film Festival holds Theme Forum annually. Film Forum of the 7th Beijing International Film Festival is based on the level of global film industry development, aiming to improve the international communication of film concept, art and technology. It will enhance Sino-foreign film understanding, promote mutual cooperation, as well as explore the latest development of film technology and art.

**Article 11**
1. The deadline for film submission is January 31st, 2017.
2. Entry Form must be submitted on the BJIFF official website: [www.bjiff.com](http://www.bjiff.com).
3. After online registration and submission, entry form must be printed, signed and then sent with two DVD screeners (with identical content to the film print or DCP) to the Organizing Committee Office of BJIFF, and arrives before January 31st, 2017.
4. The Organizing Committee designates DHL as the official delivery carrier (DHL account No.950586809). The Organizing Committee Office shall be notified of the film’s title, delivery date and tracking number by email when the entry form is sent. The screeners will only be used in the Competition Section, Out-of-Competition Section, Forward Future Section and Documentary Section.
5. The Organizing Committee Office guarantees that the submitted DVD screeners will only be used for the Competition Section, Out-of-Competition Section, Forward Future Section and Documentary Section.

**Article 12**
As for all nominated or submitted films, entrants shall provide official confirmation via email or fax to the Organizing Committee Office of BJIFF. After the confirmation, no film can be withdrawn by a film’s entrant.

**Article 13**
1. All publicity material (posters, brochures, stills, trailer, etc.) of the nominated and selected films should be uploaded to the BJIFF official website: [www.bjiff.com](http://www.bjiff.com).
2. Films in languages other than English must be subtitled in English. The English subtitles, as well as the complete English screenplay should be uploaded to the BJIFF official website: www.bjiff.com.
3. The nominated films for the Competition Section should provide DVD samples in consistent with standard theater DCP format of 24 f/s, and be delivered via DHL and arrive at the festival office on or before February 28th, 2017, and the festival office shall be notified of film title, delivery date and tracking number by email.
4. The nominated films from the Competition Section and the selected films from the Out-of-Competition Section, Forward Future Section and Documentary Section should send film print or DCP to the Organizing Committee Office of BJIFF on or before March 20th, 2017. The Organizing Committee Office shall be notified of the film’s title, delivery date and number by email.
5. Entrants must provide complete contact information and a delivery address. BJIFF committee will return the copies within a month after the closing of the festival according to the information provided.

Article 14
1. The Festival covers the following costs:
The transport, customs and insurance fees of nominated and selected films’ copies of all sections when these prints are sent to the BJIFF’s office;
The insurance and storage fees during the period between the day we receive the copies and the day we hand the copies to the express company.
The transportation and insurance fees of shipping back the copies.
The Organizing Committee of BJIFF is not responsible for the costs of storage and customs of prints when they are shipped to the airport or destination port after the Festival.
2. In case of damage or loss of copies during Beijing International Film Festival, the festival will pay for the costs in making a new print according to the current laboratory rates for ordering a standard copy.
3. Entrants should send copies by the Festival’s designated delivery service DHL. If prints are sent by other carriers, the Organizing Committee of BJIFF shall not pay for the delivery costs, and shall not take any responsibility for loss, delay or damage.

Article 15
For the Competition Section, the Organizing Committee of BJIFF will invite the nominated films’ contributors to attend the festival’s award ceremony. For the Out-of-Competition Section, Forward Future Section and Documentary Section selected, films’ contributors will be invited to take part in the festival’s activities.

Article 16
Participation in Beijing International Film Festival implies adherence to this regulations. The entrants (including but not limited to producer, distributor, or related organization) should ensure that the participating film does not have any right defects, and the entrants are liable for the consequences of any related disputes.

Article 17
Beijing International Film Festival is responsible for the interpretation of these regulations.
Should there be any inconsistencies between Chinese and English versions, the Chinese version shall prevail. The Organizing Committee of BJIFF reserves the right to deal with all matters not covered in these regulations.

Article 18
All the submitted film prints, entry forms, should be sent to the address as follows:

DHL account No.950586809
Organizing Committee Office
BEIJING INTERNATIONAL FILM FESTIVAL
Room 407, 55A Chaonei Avenue, Dongcheng District
Beijing, China 100010
Fax: +86-10-64081933
Contact Information:

- Competition Section: competition@bjiff.com
  Domestic Affairs:
  Ms. LIU Rui: +86-10-82281733
  International Affairs:
  Ms. CHE Haiming: +86-10-82281733
- Out-of-Competition Section:
  Domestic Affairs: panorama_ch@bjiff.com
  Ms. ZHAO Dawei: +86-10-82296002
  International Affairs: panorama@bjiff.com
  Ms. ZHANG Lan: +86-10-82296142
- Forward Future Section: forwardfuture@bjiff.com
  Mr. YE Hang: +86-10-82042616
- Documentary Section: documentary@bjiff.com
  Domestic/International Affairs:
  Ms. YUAN Ye: +86-10-65167856
- Film Market: filmmarket@bjiff.com
  Mr. QU Jiwei: +86-10-59802410
- Theme Forum: filmforum@bjiff.com
  Mr. GAO Qiang: +86-10-64081530