

ACE 29 CALL FOR APPLICATIONS

The call for applications for the ACE 29 Session is now open.

Deadline: 12th June 2019

Every year ACE selects 18 experienced film producers, each with a project in development that is suitable for co-production and aimed at the international market, to take part in ACE's annual programme of advanced training and then join the ACE Network.

Four events make up the core of the training programme:

OCTOBER - CONTENT DEVELOPMENT WORKSHOP

Individual meetings analysing the concepts, dramaturgy, target audiences and financing of producers' projects; Plenary sessions on managing talents and maintaining creative dialogues with writer-directors; Discussions on marketing during the early stages of development and examining new forms and formats for audiovisual storytelling. This workshop includes an intensive three-day course in the use of story development tools.

7th - 12th October 2019, Helsinki, Finland

NOVEMBER - FINANCING STRATEGIES WORKSHOP

Interactive sessions exploring international financing opportunities and strategies through detailed analysis of producers' finance plans, with input provided by high-grade professionals from across the industry. A uniquely open exchange of experience and ideas which sheds light on the evolution of co-production practices, of public and private funding schemes, and of the global marketplace in the digital age.

18th - 23th November 2019, Prague, Czech Republic

APRIL - BUSINESS PROSPECTS WORKSHOP

Panel discussions, case-studies and interviews designed to provide film producers with models of sustainable company management and ways to build businesses that have real value: keener application of marketing techniques, direct online distribution, diversified commercial activities - all options are assessed.

30th March - 1st April 2020, Amsterdam, The Netherlands

APRIL - ACE PRODUCERS ANNUAL REUNION

Held in a different country every year over a long springtime weekend, and open to all members of the ACE Network, this event is an occasion

for experienced producers to share news, knowledge, opinion and practical advice in an informal but confidential environment. Warts-and-all case-studies, production company showcases and insider information sessions allow producers to keep up to date with the developments in the international film industry.

3rd - 5th April 2020 Location soon to be announced

ELIGIBILITY CONDITIONS

- Be an owner, partner or associate of an independent production company;
- Have been the delegate producer (i.e. the principal responsible producer) of at least one theatrically-released feature film;
- Have a fiction feature film project in development which is designed to attract international finance and distribution - ideally in the form of a first draft screenplay or long treatment;
- Be available and make a commitment to attend a selection interview in Amsterdam during the first week of September, the Content Development Workshop (October), the Financing Strategies Workshop (November), the Business Prospects Workshop and the Annual Reunion (both in April).

APPLY

If you are considering applying, please contact ACE to organise either a meeting during Cannes or a conference call.

Contact: alwilliams@ace-producers.com

Producers will be informed if they have been shortlisted on the basis of their written application before the end of July 2019.

Visit the [Workshops](#) section of the ACE website for more information on the programme and application process.