

PRE-ELIGIBILITY ATTESTATION
SHORT-TERM COMPENSATION FUND FOR CANADIAN
AUDIOVISUAL PRODUCTIONS (“STCF”)

Name of the company or legal person (the “**Applicant**”)

Title of the project (the “**Project**”)

I, undersigned

Full name of the deponent

DECLARE THAT:

- ✓ I am an officer of the Applicant and am duly authorized to declare the following for the Applicant.
- ✓ I confirm that I have performed a complete due diligence of all relevant facts for the drafting of this attestation, that I have personal knowledge of said facts and that all the information contained in this attestation is true and accurate.
- ✓ I acknowledge that Telefilm Canada (“**Telefilm**”) is relying on this attestation to determine whether the Applicant and the Project are eligible under the STCF.
- ✓ I acknowledge that making a false declaration is considered as an event of default for the Applicant under Telefilm’s policies and may constitute a criminal offense.

INFORMATION RELATIVE TO THE APPLICANT:

Is the Applicant a Canadian corporation eligible for the Canadian Film or Video Production Tax Credit (CPTC) ?	Yes	No
Does the Applicant have a COVID-19 safety plan in accordance with the current applicable sanitary requirements in force in all the jurisdictions in which it operates?	Yes	No
If so, does the Applicant undertake to fully comply with said COVID-19 safety plan and keep it updated?	Yes N/A	No
Will a designated coordinator or supervisor be present at all times at the locations where photography or taping activities of the Project are taking place in order to ensure compliance with, and observance of said Covid-19 safety plan?	Yes N/A	No

If so, please indicate their name: _____

As of the date hereof, is the Applicant aware of any active case of COVID-19 infection within the Project's Cast and Crew?	Yes	No
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Does the Applicant own all copyright in the Project necessary for its development, production and exploitation? OR	Yes	No
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If the Project is a co-production, does the Applicant have the above-mentioned rights in proportion to its participation in the Project?

Does the Applicant have control of the Project? OR	Yes	No
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If the Project is a co-production, does the Applicant have control of the Project in proportion to its participation in the Project?

If the Project is a national co-production, is the Applicant duly authorized to be the sole applicant for the Project under the STCF?	Yes	No
	N/A	

INFORMATION RELATIVE TO THE PROJECT:

Is the Project an eligible production for the Canadian Film or Video Production Tax Credit (CPTC)?	Yes	No
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Is the Project covered by an insurance currently in effect provided by an insurance company specialized in audiovisual production (comprehensive producers insurance and general liability insurance) containing an exclusion relating to COVID-19 with respect to the Project?	Yes	No
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Has principal photography of the Project already begun?	Yes	No
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Does the Project benefit from any coverage for interruptions or abandonment of filming caused by COVID-19 under any other compensation program or insurance policy?	Yes	No
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If so, will this coverage end before the end of filming, if applicable?	Yes	No
	N/A	

Does the Project have a fully confirmed financial structure (valid and quantified (\$) commitment letters)	Yes	No
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Is the Applicant affiliated* with a broadcaster or distributor?	Yes	No
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*Telefilm will use the definition of "affiliate" set out in the *Canada Business Corporations Act*.

THE APPLICANT MUST ENTER INTO A PRE-ELIGIBILITY AGREEMENT WITH TELEFILM BEFORE THE APPEARANCE OF ANY CASE OF INFECTION WITH COVID-19 AMONG THE CAST AND CREW.

THE FOLLOWING DOCUMENTS SHALL BE SUBMITTED WITH THIS ATTESTATION:

- Proof of a comprehensive producers insurance policy and the Applicant’s comprehensive general liability insurance policy for the Project including the names of the actors and directors covered;
- The detailed final budget for the project based on the standard budget template available on the STCF’s website;
- In the case of national coproductions, the Applicant Designation Form duly completed by all the coproducers;
- The production schedule;
- The list of cast and crew; and
- The list of the different filming locations.

DECLARATIONS OF THE APPLICANT

1. The Applicant acknowledges having read and understood the guidelines of the STCF and undertakes to comply with all of the requirements contained therein.
2. The Applicant agrees to notify Telefilm in writing of any change to the shooting dates indicated pre-eligibility request form on Dialogue.
3. The Applicant represents and warrants that all statements provided in this Pre-Eligibility Attestation are accurate. The Applicant also warrants that no material fact has been omitted, deleted or misrepresented. Any misrepresentation or material omission will result in the denial of payment of any compensation under the STCF.
4. If the information provided in this Pre-eligibility Attestation should change after its submission, the Applicant guarantees that it will immediately report these changes in writing to Telefilm.
5. The Applicant authorizes Telefilm to discuss and disclose, in the course of its activities and in accordance with its mission, any information concerning and/or relating to this pre-eligibility application, the Applicant and/or any Party Related to the Applicant, with the auditor(s), legal counsel(s), the Canada Media Fund, the Department of Canadian Heritage, the Auditor General of Canada, the Canadian Audio-Visual Certification Office (CAVCO), the Canadian Radio-television and Telecommunications Commission (CRTC), the Société de développement des entreprises culturelles (SODEC), any other government agency, as well as with any entity that, in Telefilm’s opinion, is related to the pre-eligibility application, the Applicant or any Related Party of the Applicant (collectively, the “**Entities**”). The Applicant also authorizes these Entities to discuss with Telefilm and to disclose to Telefilm any information related to the above.

AND I HAVE SIGNED

In _____ City _____ Province _____

This : _____ Date _____