



### **Call for Entries**

(Feature films: narrative and documentary)

## **8<sup>th</sup> Beijing International Film Festival**

Beijing, China

April 15 to 22, 2018

[www.bjiff.com](http://www.bjiff.com)

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**The Beijing International Film Festival (BJIFF)** is currently accepting entries for its Competition section **Tiantan Awards** and Out-of-Competition sections **Film Panorama, Forward Future** and **Documentary**.

**Telefilm Canada will coordinate a consolidated shipment of the submissions to China.**

Deadline with Telefilm Canada: **January 22, 2018**

[Regulation](#)

[Entry Form](#)

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### **BACKGROUND**

The Beijing International Film Festival (BJIFF) is organized by the Film Bureau of the General Administration of Press, Publication, Radio, Film and Television of People's Republic of China, Beijing Municipal Bureau of Press, Publication, Radio, Film and Television, Huairou District People's Government of Beijing Municipality, Beijing TV Station and Beijing Enterprises Group Real-Estate CO Ltd.

Events held at the 8th BJIFF comprise the **Tiantan Awards** (Competition section), **Out-of-competition sections, Film Market** and **Theme Forum**. The **Tiantan Awards** include: Best Feature Film, Best Director, Best Actor, Best Actress, Best Supporting Actor, Best Supporting Actress, Best Screenplay, Best Cinematography, Best Music And Best Visual Effects. The winners of these awards will be announced during the Closing and Award Ceremony.

The Competition section and the Out-of-Competition sections are now accepting international film entries, which respect cultural diversity and display outstanding quality in film making.

### **ELIGIBILITY CRITERIA**

- World premieres and films that have not been presented at any other international film festivals are given priority.

Fiction films that meet the following criteria are eligible for **Tiantan Award** Competition and **Forward Future** sections:

- Fiction films completed after January 1<sup>st</sup> 2017;
- Films of no less than 70 minutes;

Fiction and animation films that meet the following criteria are eligible for the **Film Panorama** Out-of-Competition section:

- Fiction or animation films completed after January 1<sup>st</sup> 2017;
- Fiction films of no less than 70 minutes and animation films of no less than 60 minutes;

Films submitted to the **Documentary** Section (Out-of-Competition) should meet the following conditions:

- Documentary completed after January 1<sup>st</sup> 2017;
- Films of no less than 60 minutes.

All films in languages other than English must be subtitled in English by the entrant.

All films should be available in DCP (Digital Cinema Package).

#### **REGISTRATION WITH TELEFILM CANADA**

Deadline to complete the entry form via [eTelefilm](#): **January 22, 2018.**

**Each entry must also include the following elements:**

- ✓ 2 copies of the completed festival application form, printed and signed (to be send later);
- ✓ 2 multizone DVDs of your film clearly identified;
- ✓ Screening link in the online form.

#### **eTelefilm**

**If you already are an eTelefilm user**, please click <https://telefilm.ca/en/log-in> to fill the BEIJING 2018 form.

**If you are not already registered as an eTelefilm client**, you must first open a temporary eTelefilm account as soon as possible. Click on the following [link](#) for details regarding the registration procedure, and then you will be able to fill the BEIJING 2018 form.

## **Shipping Address**

Telefilm Canada  
Attn: Myriam Blais / Beijing 2018  
360 Saint-Jacques Street, Suite 600  
Montréal, Quebec, H2Y 1P5

*For messenger deliveries, please note that our office is closed from noon to 1:00 pm.*

## **YOUR CONTACTS AT TELEFILM CANADA**

Should you require additional information or assistance with the registration process please contact **Brigitte Dupré** ([brigitte.dupre@telefilm.ca](mailto:brigitte.dupre@telefilm.ca)) or **Myriam Blais** ([myriam.blais@telefilm.ca](mailto:myriam.blais@telefilm.ca)) at 514 283-0838 or 1 800 567-0890 ext. 2073 or 2066.