



Call for Entries

(Feature films: fiction, animation and documentary)

9th Beijing International Film Festival

Beijing, China

April 13 to 20, 2019

www.bjiff.com

The **Beijing International Film Festival (BJIFF)** is currently accepting entries for its Competition section **Tiantan Awards** and Out-of-Competition sections **Film Panorama, Forward Future** and **Documentary**.

Telefilm Canada will follow up with the festival for all Canadian submissions submitted through eTelefilm.

Deadline with Telefilm Canada: **January 31, 2019**

[Regulation and Entry Form](#)

(You must open [an account on the Festival's website](#) before proceeding with your online registration)

BACKGROUND

The Beijing International Film Festival (BJIFF) is organized by the Film Bureau of the General Administration of Press, Publication, Radio, Film and Television of People's Republic of China, Beijing Municipal Bureau of Press, Publication, Radio, Film and Television, Huairou District People's Government of Beijing Municipality, Beijing TV Station and Beijing Enterprises Group Real-Estate CO Ltd.

Events held at the 9th BJIFF comprise the **Tiantan Awards** (Competition section), **Out-of-competition sections, Film Market** and **Theme Forum**. The **Tiantan Awards** include: Best Feature Film, Best Director, Best Actor, Best Actress, Best Supporting Actor, Best Supporting Actress, Best Screenplay, Best Cinematography, Best Music And Best Visual Effects. The winners of these awards will be announced during the Closing and Award Ceremony.

The Competition section and the Out-of-Competition sections are now accepting international film entries, which respect cultural diversity and display outstanding quality in film making.

ELIGIBILITY CRITERIA

- World premieres and films that have not been presented at any other international film festivals are given priority.

Fiction films that meet the following criteria are eligible for **Tiantan Award** Competition and **Forward Future** sections:

- Fiction films completed after January 1st 2018;
- Films of no less than 70 minutes;

Fiction and animation films that meet the following criteria are eligible for the **Film Panorama** Out-of-Competition section:

- Fiction or animation films completed after January 1st 2018;
- Fiction films of no less than 70 minutes and animation films of no less than 60 minutes;

Films submitted to the **Documentary** Section (Out-of-Competition) should meet the following conditions:

- Documentary completed after January 1st 2018;
- Films of no less than 60 minutes.

All films in languages other than English must be subtitled in English by the entrant.

All films should be available in DCP (Digital Cinema Package).

REGISTRATION WITH TELEFILM CANADA

Deadline to complete the entry form via [eTelefilm](#): **January 31, 2019**.

Each entry must also include the following elements:

- ✓ the completed online festival application form.
(You must open an account on the Festival's website [to obtain a login and password before proceeding with your online registration](#). There are no costs associated with this registration.);
- ✓ the completed eTelefilm application form including a screening link.

eTelefilm

If you already are an **eTelefilm (not Dialogue)** user, log in onto your account to fill the BEIJING 2019 application.

If you are not a registered eTelefilm client, you must first open a [temporary account](#).

YOUR CONTACTS AT TELEFILM CANADA

For assistance with the registration process, please contact **Myriam Blais** (myriam.blais@telefilm.ca) at 438 469-1133.

Should you require additional information about the Beijing International Film Festival, please contact **Brigitte Dupré** (brigitte.dupre@telefilm.ca), **Marie-Claude Giroux** (marie-claude.giroux@telefilm.ca) at 438 469-1168, 438 469-1180 or 1 800 567-0890.