



CALL FOR ENTRIES

(Features-length films of 60+ minutes: all genres)

**68th Internationale Filmfestspiele Berlin
(Berlinale 2018)**

February 15 to 25, 2018

Berlin, Germany

www.berlinale.de

**TELEFILM CANADA organizes selection screenings in
Montréal for Canadian feature films from September 4 to 6, 2017.**

Open to feature-length narratives of 60+ minutes

Consolidated shipment of documentaries to Berlin

Open to feature-length documentary films of 60+ minutes

**Deadline to complete the selection screenings
entry form via eTelefilm
Friday, August 18, 2017**

**Deadline to send a screener to our Montréal office:
Friday, August 25, 2017**

** Note that short films must be submitted directly to the Festival**

The Festival waives its entry fees for films presented at the Selection Screenings in Montréal or entered via Telefilm Canada.

Entry fees and deadline when submitting directly to the Festival:
(Applicable to films not presented or not entered via Telefilm Canada)

Feature films: October 31 – Shorts: November 15

Feature films: €150 – Shorts: €60

(TBC in September)

[Detailed information](#)

1. THE FESTIVAL

The Berlinale, along with Cannes and Venice, counts as one of the oldest and most important competitive festivals in the world. The Berlinale is also a public festival selling more than 334,000 tickets to the city's cinephiles.

Every year, the Festival presents about 400 films, including some 100 short films, the vast majority of which are world or European premieres. In 2017, 17,333 visiting professionals from 127 countries — including 3,716 journalists — attended the Festival.

The Berlinale is a very dynamic, cosmopolitan and full-service film festival with many elements that are of significant interest to the Canadian film industry and filmmakers.

You may check our website for detailed information on [Canada at Berlin 2017](#).

2. FESTIVAL SECTIONS AND SIDEBARS OPEN TO CANADIAN FILMS

New Canadian films are eligible for consideration in different sections of the Berlinale, each with its own unique profile.

Official Competition

The Official Competition is open to **world premieres**. In recent years, Canada has often presented films in this prestigious section:

In 2016: *Boris without Béatrice* (*Boris sans Béatrice*) by the director Denis Côté;

In 2015: *Every Thing Will Be Fine*, a coproduction between Germany, Canada, France, Sweden and Norway, by the director Wim Wenders;

In 2014: *Aloft* from the director Claudia Llosa, a coproduction between Spain, Canada and France;

In 2013: Denis Côté's film *Vic+Flo Saw a Bear* (*Vic+Flo ont vu un ours*) was selected and won the Alfred Bauer Prize (Silver Bear) for a feature film that opens new perspectives;

In 2012: Kim Nguyen's fourth feature film, *War Witch* (*Rebelle*) was selected and won The Silver Bear Award for Best Actress.

Panorama

This program strives to showcase **world, international and European premieres** of independent and art-house productions.

In 2017, Sylvain L'Espérance's documentary, *Combat au bout de la nuit*, was selected. In 2015, François Delisle presented *Chorus*, its second feature film selected at the Berlinale.

Generation

Generation features films for children and a young audience. In this section, films must be **world, international or European premieres**. Short films are also presented in the Generation programme.

In 2017, *Ceux qui font les révolutions à moitié n'ont fait que se creuser un tombeau* by Mathieu Denis and Simon Lavoie and *Weirdos* by Bruce McDonald were selected in Generation as well as the following shorts: *Hedgehog's Home* by Eva Cvijanović, *Snip* by Terril Calder, *The Catch* by Holly Brace-Lavoie.

In 2016, *Before the Streets (Avant les rues)* by Chloé Leriche was presented in this section, as well as three shorts : *Blind Vaysha* by Theodore Ushev, *Carousel* by Kal Weber and *The Ballad of Immortal Joe* by Hector Herrera.

Forum

This section presents **world, international and European premieres** of films that beat a new, unconventional path in filmmaking.

In 2017, *Werewolf* by Ashley McKenzie was presented in this section and in 2016, four Canadian films were selected: *How Heavy This Hammer* by Kazik Radwanski, *Old Stone* by Johnny Ma, *Tales of Two Who Dreamt* by Andrea Bussmann and Nicolas Pereda and the documentary *P.S. Jerusalem* by Danae Elon.

Berlinale Shorts

The Short Film Competition proposes an eclectic selection that explores the trends of the genre.

Le cri du lambi by Vincent Toi was selected in this section in 2017.

Culinary Cinema

This section is dedicated to films on culinary and ecological topics.

Since 2013, different Canadian films have been selected in this section: *Theater of Life* by Peter Svatek, *The Singhampton Project* by Jonathan Staav, *Le Semeur* by Julie Perron and *The Fruit Hunters* by Yung Chang.

Berlinale Special and Gala Special

The festival honours great cinema personalities and immerses audiences in cinematic history with these two programmes.

In 2017, *Maudie* by Aisling Walsh was selected in Berlinale Special. In 2014, Jennifer Baichwal & Edward Burtynsky were invited to present *Watermark* in this section.

Retrospective and Homage

These sections present thematic retrospectives, curated by the Deutsche Kinemathek/Berlin Film and TV Museum, aimed to place cinema within a historical context.

The Berlinale offers countless forms of cooperation and creative interaction. The initiative in this vein is the **Berlinale Talents**, a real "talent foundry", where 250

young film talents from around the world are invited to meet and work with experienced film professionals in workshops and panel discussions.

The Festival also successfully launched the **Berlinale Co-Production Market** in 2004; a three-day event for producers, film financiers and film distributors, and for operators of film funds, international distributors and television channels that are interested in international co-productions. In 2017, about 550 participants from around the world met in over 1,300 pre-scheduled meetings with the representatives of the 36 selected film projects from 30 countries. Country Tables and Speed Matchings round out the program.

The central event for the film industry at the *Berlinale* is the **European Film Market (EFM)**. The interest in the EFM and its international significance is reflected by its continued expansion over the past few years. In 2017, 540 exhibitors from all around the world were present at the EFM. A total of 730 movies was presented in EFM, for a total of 1,050 screenings.

3. TELEFILM CANADA INITIATIVES IN BERLIN

In addition to supporting the Canadian films selected at the Berlinale, Telefilm Canada's initiatives in Berlin strive to build strategic opportunities from international financing, sales and export, skills development to talent recognition:

- The **Canada Sales Desk**, a vibrant business hub that contributes to the recognition of our industry and filmmaking talent on the international stage;
- The **Perspective Canada** showcase at the European Film Market contributes to increasing the international exploitation of our films and spotlighting Canadian companies, films, and talent to the almost 9,500 potential buyers, sellers, and producers from 100 countries;
- In an evolving production landscape where coproduction and multi-partner finance are becoming the norm, **Producers without Borders** facilitates the international network building indispensable to our producers' business plan.

Telefilm Canada will be broadcasting notices to the industry about these initiatives in the coming months.

In 2018, Canada will be the '**Country in Focus**' at the European Film Market. Canadian participants to the Berlinale can expect an increased visibility and a larger number of activities and networking events to benefit from. The complete programming will be announced in January 2018.

4. ELIGIBILITY CRITERIA

The fiction films presented at the Canadian Selection Screenings in Montréal and documentary films registering to be part of the consolidated shipment must meet the following criteria:

- Films must be completed in the 12 months preceding the festival;

- Running time: 60+ minutes;
- Films may not have been released commercially, nor telecast or webcast, outside their country of origin or in Europe;
- Films must not have been presented in:
 - any other festival (Official Competition);
 - any other European festivals (for sections Panorama, Forum, Generation and Culinary Cinema);
- French language films should preferably be subtitled in English.

Consult the Festival's general regulations [here](#).

Your image editing should be final. The selectors are used to viewing work at the post-production stage (i.e. with no color timing, no final mix, etc.) and, as such, know how to "fill in the technical gaps."

5. REGISTERING YOUR FILM WITH TELEFILM CANADA

Each entry must include the elements listed below.

Documentation must be provided in English (synopsis and bio)

- ✓ Completed [online eTelefilm application](#). ;
- ✓ **2 DVD or Blu-ray copies**. If you choose to send a DCP or a vimeo link, **you also need to provide one DVD**. ** If your film is on the shortlist, programmers will want to leave with a DVD.*

Formats accepted for the screenings in Montréal:

- DCP, DVD, Blu-ray or vimeo links

Format accepted for the shipment of documentaries:

- DVD, Blu-ray (or selection screener can be uploaded during the online application on the website of the Berlinale. Specific instructions will be communicated in mid-September once the online registration is open.)

Screening copies must be sent to the Telefilm address indicated below before **Friday August 25, 2017**.

SHIPPING ADDRESS

TELEFILM CANADA
International Promotion – Berlin 2018
360 St. Jacques Street
Suite 600
Montréal, Quebec
H2Y 1P5

*For messengers deliveries, please note that our office is closed **between noon and 1 p.m.***

6. SELECTION PROCESS

- During their stay, the programmers will screen all eligible narrative features.
- By the end of September, the programmers will notify us of the films that are on the “shortlist” and that will be considered further by the rest of the committee, and those that are not pre-selected. Telefilm will email you the notification.
- If your film is selected and invited, you will be notified directly by the festival by email in due time, by end of December.

7. YOUR CONTACTS AT TELEFILM CANADA

If you have any questions regarding **the festival or the screenings**, please contact **Danielle Bélanger** (danielle.belanger@telefilm.ca) at 514-283-6363 or 1 800-567-0890 ext. 2204.

If you have any questions about **the application process or your screener**, you may contact **Alexandra Paquette-Torres** (alexandra.paquette-torres@telefilm.ca) at ext. 2127.