



CALL FOR ENTRIES

(Features-length films of 60+ minutes: all genres)

69th Berlinale

February 7 to 17, 2019

Berlin, Germany

www.berlinale.de

Telefilm Canada is currently accepting Canadian entries on behalf of the Berlinale for the selection screenings of feature films to be held in Montréal from September 3 to 5, 2018.

Each year, Telefilm Canada invites programmers of the selection committee of the Berlinale to screen Canadian features in a theater in Montréal.

Open to narratives and documentaries feature-length films of 60+ minutes.
Documentaries will be sent to be seen in Berlin.

**Deadline to complete the entry form via eTelefilm:
August 15, 2018**

**Deadline to send a screener to our Montréal office:
August 24, 2018**

Note that **short films** will not be screened in Montréal and need be submitted directly to the festival and via its website.

The Festival waives its entry fees for films presented at the Selection Screenings in Montréal or entered via Telefilm Canada.

Entry fees and deadline when submitting directly to the Festival:
(Applicable to films not presented or not entered via Telefilm Canada)

Feature films: October 31 – Shorts: November 15
Feature films: €150 – Shorts: €60
(TBC in September)

[Detailed information](#)

1. THE FESTIVAL

The Berlinale, along with Cannes and Venice, counts as one of the oldest and most important competitive festivals in the world. It is also a public festival selling more than 332,000 tickets to the city's cinephiles.

Every year, the Festival presents about 400 films, including some 100 short films, the vast majority of which are world or European premieres. The Berlinale is a very dynamic, cosmopolitan and full-service film festival with many elements that are of significant interest to the Canadian film industry and filmmakers.

In 2018, 18,080 visiting professionals from 130 countries — including 3,688 journalists — attended the Festival.

2. FESTIVAL SECTIONS AND SIDEBARS OPEN TO CANADIAN FILMS

New Canadian films are eligible for consideration in different sections of the Berlinale, each with its own unique profile.

Official Competition

The Official Competition is open to **world premieres**. In recent years, Canada has often presented films in this prestigious section including *Boris without Béatrice* (*Boris sans Béatrice*) by the director Denis Côté in 2016 or Kim Nguyen's *War Witch* (*Rebelle*) which won The Silver Bear Award for Best Actress in 2012.

Panorama

This program strives to showcase **world, international and European premieres** of independent and art-house productions.

In 2017, Sylvain L'Espérance's documentary, *Combat au bout de la nuit*, was selected. In 2015, François Delisle presented *Chorus*, its second feature film selected at the Berlinale.

Generation

Generation features films for children and a young audience. In this section, films must be **world, international or European premieres**. Short films are also presented in the Generation programme.

Last year, *Cross my Heart* (Les rois mongols) by Luc Picard, *Fake Tattoos* (Les faux tatouages) by Pascal Plante were presented in this section as well as the documentary *What Walaa Wants* by Christy Garland.

Forum

Forum presents **world, international and European premieres** of films that beat a new, unconventional path in filmmaking.

Berlinale Shorts

The Short Film Competition proposes an eclectic selection that explores the trends of the genre.

The Crying Conch (Le cri du lambi) by Vincent Toi was selected in this section in 2017.

Culinary Cinema

This section is dedicated to films on culinary and ecological topics.

Since 2013, different Canadian films have been selected in this section: *Theater of Life* by Peter Svatek, *The Singhampton Project* by Jonathan Staav, *Le Semeur* by Julie Perron and *The Fruit Hunters* by Yung Chang.

Berlinale Special and Gala Special

The festival honours great cinema personalities and immerses audiences in cinematic history with these two programmes.

In 2017, *Maudie* by Aisling Walsh was selected in Berlinale Special. In 2014, Jennifer Baichwal & Edward Burtynsky were invited to present *Watermark* in this section.

The Berlinale offers countless forms of cooperation and creative interaction. The initiative in this vein is the **Berlinale Talents**, a real “talent foundry”, where 250 young film talents from around the world are invited to meet and work with experienced film professionals in workshops and panel discussions.

The Festival also successfully launched the **Berlinale Co-Production Market** in 2004; a three-day event for producers, film financiers and film distributors, and for operators of film funds, international distributors and television channels that are interested in international co-productions.

The central event for the film industry at the *Berlinale* is the **European Film Market (EFM)**. The interest in the EFM and its international significance is reflected by its continued expansion over the past few years. In 2018, 546 exhibitors from all around the world were present at the EFM. A total of 780 movies was presented in EFM, for a total of 1,112 screenings.

3. TELEFILM CANADA INITIATIVES IN BERLIN

In addition to supporting the Canadian films selected at the Berlinale, Telefilm Canada’s initiatives in Berlin strive to build strategic opportunities from international financing, sales and export, skills development to talent recognition:

- The **Canada Pavilion**, a vibrant business hub that contributes to the recognition of our industry and filmmaking talent on the international stage;
- The **Perspective Canada** showcase at the European Film Market contributes to increasing the international exploitation of our films and spotlighting Canadian companies, films, and talent to the almost 9,500 potential buyers, sellers, and producers from 100 countries;
- In an evolving production landscape where coproduction and multi-partner finance are becoming the norm, **Producers without Borders** facilitates the international network building indispensable to our producers’ business plan.

Telefilm Canada will be broadcasting notices to the industry about these initiatives in the coming months.

4. ELIGIBILITY CRITERIA

The fiction films presented at the Canadian Selection Screenings in Montréal and documentary films registering to be part of the consolidated shipment must meet the following criteria:

- Films must be completed in the 12 months preceding the festival;
- Running time: 60+ minutes;
- Films may not have been released commercially, nor telecast or webcast, outside their country of origin or in Europe;
- Films must not have been presented in:
 - any other festival (Official Competition);
 - any other European festivals (for sections Panorama, Forum, Generation and Culinary Cinema);
- French language films must be subtitled in English.

Consult the Festival's general regulations [here](#).

Your image editing should be final. The selectors are used to viewing work at the post-production stage (i.e. with no color timing, no final mix, etc.) and, as such, know how to “fill in the technical gaps.”

5. REGISTERING YOUR FILM WITH TELEFILM CANADA

Each entry must include:

- ✓ Completed [online eTelefilm application](#);
- ✓ Screener: **Accepted formats for the screenings in Montréal: 1 DCP or 2 DVD/Blu-ray or a screening link.**
**If you wish to submit a physical copy of your film and are submitting the same film to both Berlin and Sundance preselection, please send only 1 DCP or 3 DVD/Blu-Ray.*

Format accepted for the shipment of documentaries:

- DVD/Blu-ray or selection screener can be uploaded during the online application on the website of the Berlinale. Specific instructions will be communicated in mid-September once the online registration is open.)

SHIPPING ADDRESS

TELEFILM CANADA – Myriam Blais
 International Promotion – Berlin 2019
 360 St. Jacques Street
 Suite 600
 Montréal, Quebec
 H2Y 1P5

*For messengers deliveries, please note that our office is closed **between noon and 1 p.m.***

6. SELECTION PROCESS

- During their stay, the programmers will screen all eligible narrative features on a theater screen. If times allows, the documentaries will be screened as well. If not, DVDs will be shipped by Telefilm to Berlin to be screened by the programmers this fall.
- In September, the programmers will notify us of the films that are on the “shortlist” and that will be considered further by the rest of the committee, and those that are not pre-selected. Telefilm will email you the notification.
- If your film is selected and invited, you will be notified directly by the festival by email in due time, by end of December or early January.

7. YOUR CONTACTS AT TELEFILM CANADA

If you have any questions regarding **the festival or the screenings**, please contact **Danielle Bélanger** (danielle.belanger@telefilm.ca) at 514-283-6363 or 1 800-567-0890 ext. 2204.

If you have any questions about **the application process or your screener**, you may contact **Myriam Blais** (myriam.blais@telefilm.ca), ext. 2066.