



Call for Entries
(Short films of 30 minutes or less)

**Short Films for the
69th Internationale Filmfestspiele
Berlin 2019**

February 7 to 17, 2019
Berlin, Germany
[Website](#)

****Please note that all films must be submitted directly to the festival****

[Regulations and Entry Form](#)

Deadline:
November 15, 2018

Entry Fees: 75 €

BACKGROUND

The Berlin International Film Festival (Berlinale), along with Cannes and Venice, counts as one of the oldest and most important competitive festivals in the world. The Berlinale is also a public festival selling almost 300,000 tickets to the city's cinephiles.

Since 1955, the Berlinale has awarded a **Golden and Silver Bear to the Best Short Film**. Since 2003, short films have had their own international jury and since 2006 their own section. With the introduction of a dedicated section, the festival has expressed its commitment to raising the profile of short films.

SECTIONS AT THE BERLINALE FOR SHORTS

Berlinale Shorts presents about 30 films which compete for the Golden Bear and the Silver Bear, the Audi Short Film Award (endowed with € 20,000). The programme shows all faces and genres of the short film format and has no formal limitations.

Generation, under the headings *Kplus* and *14plus*, presents about 20 films for children and young people. These short films compete for the Crystal Bear and the € 2,500 Generation Kplus or 14plus International Jury Awards.

Forum Expanded explores the boundaries between art and cinema presenting film and video art, installations, performances and discussions. Short, artistic or experimental films and video works can be found in *Forum Expanded*.

ELIGIBILITY REQUIREMENTS

Berlinale Shorts

- Maximum running time: 30 minutes (including credits);
- All genres are eligible: fiction, documentary, experimental and animation;
- Films must have been completed in 2018;
- Screening formats: DCP, QuickTime ProRes 422 or 35mm (depending on theatre);
- Submission Formats: file upload or DCP;
- Films must be international premieres i.e. not have been screened at any festival or similar public event outside their country of origin prior to the Berlinale. Screening at a national festival or event with national focus in the country of origin does not preclude a film from selection;
- Films must not have been released commercially outside their country of origin. Films must not have been shown on television, on the Internet or on VOD;
- Priority will be given to world premieres;
- Selected films are presented in their original version with English subtitles.

Generation

- Maximum running time: 20 minutes (including credits);
- Films must have been completed in 2018;
- Films must not have been presented on the Internet, on television or on VOD outside their country of origin;
- World, international premieres are preferred but European premieres are accepted.

FESTIVAL CONTACTS

Berlinale Shorts

shorts@berlinale.de

Generation

generation@berlinale.de

Programme Organisation

programme@berlinale.de

INFORMATION

For further information, contact Marie-Claude Giroux (marie-claude.giroux@telefilm.ca) or Danielle Bélanger (danielle.belanger@telefilm.ca) by e-mail or by phone at 514 283-0838 or 1 800 567-0890.