



Call for entries
(Workshops for young creators)

Berlinale Talents 2018

February 17 to 22, 2018
Berlin, Germany

[Website](#)

****Please note that all applications must be submitted directly to the Berlinale Talents office in Berlin****

[Registration Process and Entry Form](#)

A complete application must include an excerpt of approximately three minutes in length depending on field of application and can either be a short film, an excerpt or a series of up to two scenes from previous work (no more than three different scenes), a sound sample or a writing sample.

The intensive training programmes, including Project Labs, Studios programmes and Talent Press, run parallel to the Berlinale Talents and require an additional application process that will be available in your application profile.

Deadline: September 4, 2017

****In 2018, Canada will be the 'Country in Focus' at the European Film Market. Invited Canadian participants at Berlinale Talents can expect an increased visibility and a larger number of activities and networking events to benefit from. The complete programming will be announced in January 2018.****

1. BACKGROUND

The **Berlinale Talents** is a creative academy and networking platform for 250 up-and-coming filmmakers from all over the world. It is aimed for film and television professionals in the first 10 years of their career.

Since its creation, the Berlinale Talents has given the Berlin International Film Festival a new hub of creative energy. The Festival's Berlinale Talents invites young filmmakers from all over the world to attend workshops, share ideas and mingle with international stars and colleagues. Its six-day programme touches on the essential issues of filmmaking: the latest technical developments, creative tools, stylistic trends, new markets and philosophical perspectives.

2. ELIGIBILITY CRITERIA

The **Berlinale Talents** is open to:

- Film professionals who have worked on at least two short films or one feature length film (>60 min.) that were/was screened at an international film festival or awarded a prize;
- Directors and screenwriters from the field of television if they have been responsibly involved in the development or production of at least one high-quality TV series that that have been screened internationally or won awards;
- Film critics and journalists if they have published at least three articles as a film critic in the last two years;
- Distributors or sales agents if they have been responsibly involved in the distribution or sale of at least two feature length films.

Other criteria:

- Applicants have to be fluent in English;
- Berlinale Talents alumni may not apply again for the General Summit. However, alumni can apply directly for one of the Project Labs;
- The Berlinale Talents is generally not intended for students who are still enrolled in film school. Film students may, however, apply, but should have realized outstanding achievements already.

Should you wish to apply, refer to the [Berlinale Talents Website](#) to consult the specific requirements for your field of work:

- Actor
- Cinematographer
- Composer
- Director
- Distributor
- Editor
- Film Critic/Journalist
- Producer
- Production Designer/Art Director
- Sales agent
- Screenwriter
- Sound Designer

Project Labs

The Berlinale Talents offers, in addition to the general programme, several complementary training sessions. You need to apply first to the Berlinale Talents, and then, send your registration to the session of your choice separately.

For all details, please refer to the [registration process](#) and information on the different sessions:

Project Labs:

- Doc Station
- Script Station
- Short Film Station

- Talent Project Market

3. TALENT CAMPUS CONTACT

Berlin International Film Festival
BERLINALE TALENTS
Potsdamer Strasse 5
10785 Berlin
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Fax: +49 30 259 20 519
talents@berlinale.de

Please note that all applications must be submitted directly to the Berlinale Talents office in Berlin by September 4, 2017.

4. YOUR CONTACT AT TELEFILM CANADA

For further information, contact Marie-Claude Giroux (marie-claude.giroux@telefilm.ca) by phone at 514-283-0838 or 1-800-567-0890 ext. 2110.