



Call for Entries

Scripts in development (narrative and TV series)
and Producers seeking projects

16th Berlinale Co-Production Market

An initiative of the Berlinale

February 9 to 13, 2019

Berlin, Germany

[Website](#)

****Please note that all applications must be submitted directly to the
Co-Production Market offices in Berlin****

[Project Application Form and Requirements](#)

Deadline for feature-length film project submissions:

October 10, 2018

Deadline for *CoPro Series* pitching event submissions:

October 22, 2018

Producers attending the Berlinale who do not wish to present their own projects but are looking for projects to co-produce can contact coproductionmarket@berlinale.de for details on the [application procedure](#).

THE MARKET

The Berlinale Co-Production Market is a three-day event for international producers, sales agents, distributors as well as broadcasting and funding representatives active in the field of co-production.

Since the launch of the Co-Production Market in 2004, there have been innumerable pre-arranged meetings and casual encounters between professionals. More than 40% of the selected projects, about 220 films, have found financial partners and have been produced. Many of these productions have been screened at international festivals and/or in cinemas.

In 2018, a total of 36 film projects from all over the world were presented. Some 580 professionals from 400 international companies participated in the event. In Berlin, the producers of these projects met with interested potential co-producers and financiers in more than 1 300 pre-scheduled one-on-one meetings.

At the CoPro Series pitching event, approximately 8 new drama series projects are presented to potential international co-production and financing partners.

At the *Berlinale Co-Production Market*, the selected producers are given a platform to introduce their projects and an opportunity to find co-production partners and/or financiers. Moreover, participants can catch up on current film financing strategies and participate in case studies and workshops.

Case Studies, Theme Talks, Countries-in-Focus Sessions, Speed Matchings, Producer's Lounge as well as numerous other networking events and contact opportunities complement the scheduled one-on-one meetings.

HOW TO APPLY WITH A PROJECT

Feature-length film project

Eligibility:

- Feature-length fiction project for theatrical release;
- Project suitable for international co-production and open for co-producers;
- A minimum of 30% financing in place (tax credits applicable);
- Budget range: 1 to 20 million Euros;
- Company must already have completed at least one international co-production;
- Director is attached to the project;
- Completed script available in English.

Submission :

- Fully completed [Project Application Form](#);
- Treatment in English (5 to 8 pages);
- 5-page script excerpt in English;
- Financing plan (in Euros; stating precisely which elements are confirmed);
- Director's previous work sample (as a link).

CoPro Series project

Eligibility:

- Project for a first-season, high-quality drama series or miniseries (no procedurals);
- Project suitable for international co-production and looking for co-producers;
- Project in development and financing stages, with or without confirmed financing in place, but not in production yet;
- Project with or without confirmed partners such as broadcaster or distributor on board.

Submission :

- Fully completed CoPro Series [Application Form](#);
- One-pager (a one-page pitch of the project);
- Pilot treatment (5-8 pages, approx. 4 000 – 5 000 words) or script;
- Bible of the series (characters, world, season overview) ;
- Dialogue scene;

- Financing Plan (in Euros; stating precisely which elements are confirmed, applied for and if/when answers are expected);
- Teaser/Visuals (where available).

The projects participating in the *Berlinale Co-Production Market* will be chosen by the end of December. An English language *Co-Production Market Catalogue* will be circulated to participating delegates prior to the event. The *Berlinale Co-Production Market* Team will contact each participant in order to coordinate the individual meetings with potential partners and investors according to the participant's preferences. Each participant will receive his/her personal schedule upon arrival at the *Berlinale Co-Production Market*.

Experienced producers: How to apply without a project

Experienced producers and financiers attending the Berlinale who are looking for projects to co-produce and do not wish to present their own projects can send an email to coproductionmarket@berlinale.de for details on the application as of November.

Emerging producers

In 2008, Telefilm Canada created a business development initiative, **Producers without Borders**, to assist emerging Canadian producers looking to introduce feature-length projects in development by providing Observer Accreditations to the Berlinale Co-production Market. Details will be announced in October.

CONTACT AT THE INTERNATIONALE FILMFESTSPIELE BERLIN

Martina Bleis
 Berlinale Co-Production Market
 Potsdamer Straße 5
 D-10785 Berlin
 T +49 30 259 20 517
 F +49 30 259 20 529
coproductionmarket@berlinale.de

FURTHER INFORMATION

For further information contact **Marie-Claude Giroux** by email (marie-claude.giroux@telefilm.ca) or by phone at 514 283-0838, ext. 2110.