

DEVELOPMENT BUDGET		
<p>Preliminary Notes:</p> <p>* The budget must include scriptwriting fees.</p> <p>** Only Canadian costs are eligible, with the exception of the following costs which can be non-Canadian:</p> <ul style="list-style-type: none"> - Costs related to non-Canadian script editors and consultants whose services do not result in any copyright ownership in the project, for all stages of development. - At the packaging stage, non-Canadian costs in an intended audiovisual treaty coproduction may be eligible. 		
Eligible costs- Scriptwriting		Notes on eligible costs
<p>1.00 RIGHTS</p> <p>1.01 Option</p> <p>2.00 SCRIPT</p> <p>2.01 Scriptwriter(s)</p> <p>2.04 Scriptwriting Workshops</p> <p>2.06 Design (animation only)</p> <p>2.16 Storyboard (animation only)</p> <p>2.20 Story Consultant /Script Editor</p> <p>2.26 Research (documentary only)</p> <p>2.90 Fringe benefits</p> <p>3.01 Budget Breakdown</p> <p>3.03 Demo (animation only)</p> <p>5.01 Director</p>	<p>1.01</p> <p>2.01</p> <p>2.20</p> <p>2.90</p> <p>5.01</p>	<p>Option on literary work, in accordance with the contract; ineligible cost if paid to the producer</p> <p>Scriptwriter's fees, in accordance with the contract</p> <p>The Story Consultant/Script Editor cannot also be the producer</p> <p>Writers Guild or Sartec only</p> <p>Director's Fees, in accordance with the contract</p>
Additional Eligible costs - Packaging		Notes on eligible costs
<p>Preliminary notes :</p> <p>* Eligible costs are those costs typically associated with the development and packaging of a project.</p> <p>* Please refer to the guidelines of the program for the criteria to be met during the packaging stage.</p>		
<p>71.10 Legal</p> <p>3.00 DEVELOPPEMENT</p> <p>3.40 Preproduction Casting</p> <p>3.50 Pre-Production Scouting</p>		
Additional Eligible costs- general		Notes on eligible costs
<p>72.01 Corporate Overhead</p> <p>4.00 Producer</p>	<p>72.01</p> <p>4.00</p>	<p>Max. 20% of the direct eligible costs</p> <p>Max. 20% of the direct eligible costs</p>