

DEVELOPMENT BUDGET		
Preliminary Notes:		
* The budget must include scriptwriting fees.		
** Only Canadian costs are eligible, with the exception of the following costs which can be non-Canadian:		
- Costs related to non-Canadian script editors and consultants whose services do not result in any copyright ownership in the project, for all stages of development.		
- Costs related to obtaining an option on literary work or on an original idea.		
- At the packaging stage, non-Canadian costs in an intended audiovisual treaty coproduction may be eligible.		
Eligible costs- Scriptwriting		Notes on eligible costs
1.00 RIGHTS		
1.01 Option	1.01	Option on literary work, in accordance with the contract; ineligible cost if paid to the producer
2.00 SCRIPT		
2.01 Scriptwriter(s)	2.01	Scriptwriter's fees, in accordance with the contract
2.04 Scriptwriting Workshops		
2.06 Design (animation only)		
2.16 Storyboard (animation only)		
2.20 Story Consultant /Script Editor	2.20	The Story Consultant/Script Editor cannot also be the producer
2.26 Research (documentary only)		
2.90 Fringe benefits	2.90	Writers Guild or Sartec only
3.03 Demo (animation only)		
5.01 Director	5.01	Director's Fees, in accordance with the contract; ineligible if the Director and the Screenwriter are the same person.
Additional Eligible costs - Packaging		
Notes on eligible costs		
Preliminary notes :		
* Eligible costs are those costs typically associated with the development and packaging of a project.		
* Please refer to the guidelines of the program for the criteria to be met during the packaging stage.		
71.10 Legal		
3.00 DEVELOPPEMENT		
3.01 Budget Breakdown		
3.40 Preproduction Casting		
3.50 Pre-Production Scouting		
Additional Eligible costs- general		Notes on eligible costs
72.01 Corporate Overhead	72.01	Max. 20% of the direct eligible costs
4.00 Producer	4.00	Max. 20% of the direct eligible costs