



Call for Entries
71. FESTIVAL DE CANNES
MAY 8 -19, 2018
Cannes, France

**Telefilm Canada organizes
Selection screenings in Montréal
For Canadian NARRATIVE FEATURE FILMS
February 26 to March 15, 2018**

Each year, Telefilm Canada invites members of the selection committees from Cannes to screen the Canadian features in a theater in Montreal.

Each delegate evaluates the entries for the section he/she represents, either the Festival de Cannes "L'OFFICIEL" - which comprises the Competition, Out-of-Competition and Un Certain Regard-, the DIRECTORS' FORTNIGHT or THE CRITICS' WEEK.

[71st FESTIVAL DE CANNES - OFFICIAL SELECTION](#)

Includes three sections: Competition, Out of Competition, Un Certain Regard

[THE 50th DIRECTORS' FORTNIGHT](#)

[THE 57th CRITICS WEEK](#)

<p>Deadline to submit via Telefilm Canada February 12, 2018</p>

<p>Deadline to send a screener to our Montréal office: February 19, 2018</p>
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ENTRY FEES

**ENTRY FEES ARE WAIVED FOR CANADIAN FEATURE-LENGTH FILMS
SUBMITTED TO THE SELECTION SCREENINGS HELD IN MONTRÉAL.**

Feature films submitted directly to the Festival de Cannes, or one of its parallel sections, in Paris (i.e. not submitted to the Montréal screenings) will be charged the festival entry fees.

January 11, 2017

***DOCUMENTARIES**

Please note that the Cannes Festival programs narrative films. There is no documentary section or category, although a documentary may *exceptionally* be programmed. **At the selection screenings in Montréal, the programmers will only screen narrative features. Documentaries meeting the Festival criteria (over 60 minutes, etc.) must be submitted to the festival directly.**

*** SHORT FILMS**

There are no selection screenings held in Montréal for short films. The selection committee for short films is not the same as for feature films. Short films must be submitted directly online to the Festival de Cannes, the Directors' Fortnight and the Critics' Week.

1. SELECTION SCREENINGS OF CANADIAN FILMS

The directors of the Festival de Cannes, Directors' Fortnight and Critics Week, are among the most solicited of all festival directors anywhere. They set up selection committees, whose members, acting on their behalf, screen entries and participate in the selection of films to be screened at the festival.

While they are in Montréal, delegates are able to offer Canadian films their undivided attention and to watch them on a big screen. As a result, your films will never have a better opportunity to enjoy the attention of the Cannes selectors.

2. ELIGIBILITY CRITERIA FOR THE SCREENINGS IN MONTRÉAL

1) The Official Selection presents 60 features among its three sections: **Competition, Out of Competition, and Un Certain Regard.**

Eligibility criteria:

- Films must have been completed within the 12 months prior to the festival;
- Films must be over 60 minutes;
- Films must not have screened commercially anywhere other than in their country of origin;
- **Films must not have been presented at any other international festival;**
- Films must not have been exhibited on the Internet.

2) Directors' Fortnight

Launched by the French Directors Society in 1969, this parallel section programs approximately 25 features. All first features are eligible for the *Caméra d'Or* prize, awarded during the official awards ceremony of the Festival de Cannes. The films presented are also eligible for several prizes given by different partner associations.

Eligibility criteria:

- Films must have been completed within the 12 months prior to the festival;
- Films must be over 60 minutes;

- Films should not have been shown over the Internet, broadcasted on television or commercially released in France;
- **Films should not have been presented in any international festival except in their country of origin**, or in the context of a film market.

3) The Critics Week

La Semaine de la Critique programs seven **debut or second features** in competition. Films are eligible for several prizes and all first features are eligible for the *Caméra d'Or* prize, awarded during the official ceremony of the Festival de Cannes. The Artistic Director and the committees' members are all journalists and film critics from the French Union of Film Critics, which has appointed them.

Eligibility criteria:

- Films must have been completed within the 12 months prior to the festival;
- Films must be the director's first or second full-length feature or documentary (only films theatrically released and/or selected in festivals are counted);
- **Films must not have participated in any festivals except in its country of origin;**
- Films should not have been shown on the Internet, broadcasted on television or commercially released in France.

3. FILMS THAT ARE SELECTED AND INVITED

If pre-selected (shortlist) in Montréal

Shortlist films will be screened by the rest of the committee in Paris for a final decision. The programmer will leave Montréal with a screener (DVD or Blu-ray).

If selected and invited by the festival

Each section will hold a press conference in late April to announce its program line-up. If your film is selected, the public announcement can only be done AFTER the official announcements by the festival.

4. REGISTERING YOUR FILM TO THE SELECTION SCREENINGS IN MONTRÉAL

- ✓ Completed the online eTelefilm application
- ✓ Film may be submitted without subtitles if the original language is English.
- ✓ **Formats accepted for the selection screenings:** 3 DVD/Blu-ray copies, or a DCP or a digital screening link. If you choose to provide a DCP, you will still have to provide 3 DVDs or Blu-rays, because if your film is shortlist, the programmers will want to leave with a copy.

Your image editing must be final. The programmers are used to viewing work at the post-production stage (i.e. with no color timing, no sound mix, no final music, etc.) and, as such, know how to "fill in the technical gaps."

e-Telefilm

If you already are an eTelefilm user, please click [here](#).

If you are not already registered as an eTelefilm client, **you must first open a Temporary eTelefilm account.** Please click on the following [link](#) for details regarding the registration procedure.

5. SHIPPING ADDRESS (FOR SCREENERS)

TELEFILM CANADA
International Promotion - Cannes 2018
360 St. Jacques Street
Suite 600
Montréal, Québec
H2Y 1P5

*For messenger deliveries, please note that our office is closed **between noon and 1 p.m.***

6. YOUR CONTACTS AT TELEFILM CANADA

If you have any questions regarding the screenings or the Festival, please contact **Danielle Bélanger** (danielle.belanger@telefilm.ca) 514-283-0838 or 1 800-567-0890, #2204.

If you have any questions about submitting your film, you may contact **Myriam Blais** (myriam.blais@telefilm.ca) at #2066.

January 11, 2017