



CALL FOR ENTRIES
(Feature length films)

74. VENICE FILM FESTIVAL
August 30st to September 9, 2017
Venice, Italy

TELEFILM CANADA

will coordinate consolidated shipments of Canadian feature films
to the three distinct sections of the Venice Film Festival.

Registration deadline via Telefilm Canada for the
[74. MOSTRA INTERNAZIONALE D'ARTE CINEMATOGRAFICA](#)

June 9, 2017

Registration deadline via Telefilm Canada for the

[14. VENICE DAYS](#)

June 16, 2017

Registration deadline via Telefilm Canada for the

[32. VENICE CRITICS' WEEK](#)

June 16, 2017

ENTRY FEES

The entry fees for the 74. Mostra and the 32. Critics' Week are waived **for the Canadian feature-length films submitted via Telefilm Canada**. Venice Days has no entry fees.

SHORT FILMS

Orizzonti (a section of the Mostra) programs approximately 15 short films. There will be no consolidated shipment of short films. They must be submitted directly to the festival. There is a registration fee of 60 Euros.

"LUIGI DE LAURENTIIS" AWARD FOR A DEBUT FILM

Each debut feature film selected in one of the sections of the Venice Festival (The Official Mostra, Venice Days or The Critics' week) is eligible for the "Luigi De Laurentiis – Lion of the Future" Award, **a USD 100,000 cash award divided between the director and producer.**

1. THE MOSTRA

Venezia: the international competition, with the jury awarding the Golden Lion and other official prizes, shows a maximum of 18 feature films presented as **world premieres**.

Orizzonti

An international competitive section with 18 films that represent the latest aesthetic and expressive trends in international cinema, **with special attention to debut films, young talents who are not yet firmly established, indie features**, as well as works that address specific genres and current production, with the aim of innovating and demonstrating creative originality. In 2016, the feature film *Maudite Poutine* was screened in World Premiere.

The Orizzonti section contains a small selection of competing **short films** of all genres with a maximum length 20 minutes.

ELIGIBILITY

- **Feature-length films (60 minutes +)**
- Films should be **World Premieres**.
- Films completed after September 10, 2016.

2. VENICE DAYS

Venice Days is organized by the National Association of Filmmakers (ANAC), and by the Association of 100 authors. It selects **12 feature films** and presents **a cash prize of € 20,000** to be split equally between the filmmaker and the film's international distributor (or, in the absence of which, the majority producer).

Many Canadian films had their **World Premieres** at Venice Days: **EARLY WINTER** (2015), **GERONTOPHILIA** (2013), **SIDDHARTH** (2013), **STORIES WE TELL (2012)**, **CAFÉ DE FLORE** (2011), **INCENDIES** (2010), **C.R.A.Z.Y** (2005 TIFF "Best Canadian Feature Film"), **RÊVES DE POUSSIÈRE** and **CONTINENTAL, UN FILM SANS FUSIL** (2007).

ELIGIBILITY

- Feature-length films, over 60 minutes, narratives and documentaries;
- Films should be **World Premieres**;
- There are no entry fees;
- Films should have been produced after September 30, 2016.

3. CRITICS' WEEK

A competitive section organized by the National Syndicate of Italian Critics that presents **eight (8) first features**.

In 2016, the feature film Prank was screened in World Premiere.

ELIGIBILITY

- Films must be the director's **first-time feature**;
- Narrative and documentary features are eligible;
- Films should be **World Premieres**;
- Films should have been produced after September 10, 2016.

4. HOW TO REGISTER YOUR FILM

First complete your registration via [eTelefilm](#).

LA MOSTRA:

- ✓ Once you have completed the e-telefilm form, we will email you a FEE WAIVER CODE allowing you to complete the FESTIVAL [entry form](#). You will then be able to **upload your film on the festival's server** - without having to pay the entry fees – or you send us 1 DVD or Blu-Ray that we will ship to the festival's office in Rome.

VENICE DAYS:

- ✓ Complete the Festival online [entry form](#)
- ✓ Send 3 DVD or Blu-Ray screeners, along with the festival printed submission form to Telefilm Canada, if the online screener was not provided in the eTelefilm application form.

INTERNATIONAL FILM CRITICS WEEK:

- ✓ Complete the online [entry form](#) and provide a link for streaming (Vimeo link is the preferred option).
- ✓ Send 1 DVD or Blu-Ray screener, along with the festival printed submission form to Telefilm Canada, if the online screener was not provided in the eTelefilm application form.

* The 40 Euros fee is waived for films entered via Telefilm Canada so please ignore any message concerning payment.

5. SHIPPING ADDRESS

TELEFILM CANADA
International Promotion – Venice 2017
360 St. Jacques Street
Suite 600
Montréal, Québec
H2Y 1P5

*For messengers deliveries, note that our office is closed **between noon and 1 p.m.***

INFORMATION

If you have any questions regarding the Festival, please contact **Danielle Bélanger** (danielle.belanger@telefilm.ca) at 514 283-0838 or 1 800 567-0890, # 2204.

If you have questions regarding the registration process, contact **Alexandra Paquette-Torres** (Alexandra.paquette-torres@telefilm.ca) at 514 283-0838 or 1 800 567-0890, # 2127.