



CALL FOR ENTRIES
(Feature length films)

75. VENICE FILM FESTIVAL
August 29 to September 8, 2018
Venice, Italy

TELEFILM CANADA

will oversee entries of Canadian feature films
to the 75. Mostra and its two parallel sections.

Registration deadline via Telefilm Canada for the
[75. MOSTRA INTERNAZIONALE D'ARTE CINEMATOGRAFICA](#)

MAY 30, 2018

Registration deadline via Telefilm Canada for the
[15. VENICE DAYS](#)

JUNE 8, 2018

Registration deadline via Telefilm Canada for the
[33. VENICE CRITICS' WEEK](#)

JUNE 15, 2018

ENTRY FEES

The entry fees for the 75. MOSTRA and the 33. CRITICS' WEEK are waived **for the Canadian feature films submitted via Telefilm Canada**. Venice Days has no entry fees.

SHORT FILMS

Orizzonti is part of the Official 75. Mostra and programs 15 short films. They must be submitted directly to the festival. There is a registration fee of 60 Euros.

"LUIGI DE LAURENTIIS" AWARD FOR A DEBUT FILM

Each debut feature film selected in one of the sections of the Venice Festival (The Official Mostra, Venice Days or The Critics' week) is eligible for the "Luigi De Laurentiis – Lion of the Future" Award, **a USD 100,000 cash award divided between the director and producer.**

1. OFFICIAL SELECTION

The 75th Venice International Film Festival is organised by La Biennale di Venezia. The international competition comprises a maximum of 20 feature-length films, presented as **world premieres**.

Orizzonti

An international competitive section with 18 **feature films** that represent the latest aesthetic and expressive trends in international cinema, with special attention to debut films, young talents who are not yet firmly established, indie features, as well as works that address specific genres and current production, with the aim of innovating and demonstrating creative originality.

The Orizzonti section programs 15 competing **short films** of all genres with a maximum length 20 minutes.

ELIGIBILITY

- **Feature-length films (60 minutes +)**
- Films should be **World Premieres**.
- Films completed after September 10, 2017.

2. VENICE DAYS – INDEPENDENT AND PARALLEL SECTION

Venice Days is organized by the National Association of Filmmakers (ANAC), and by the Association of 100 authors. It selects only **12 feature films worldwide** and presents **a cash prize of € 20,000** to the filmmaker and the film's international distributor (or, in the absence of which, the producer).

Many Canadian films had their World Premieres at Venice Days over the last 13 years:

EARLY WINTER (2015), **GERONTOPHILIA** (2013), **SIDDHARTH** (2013), **STORIES WE TELL** (2012), **CAFÉ DE FLORE** (2011), **INCENDIES** (2010), **C.R.A.Z.Y** (2005 TIFF "Best Canadian Feature Film"), **RÊVES DE POUSSIÈRE** and **CONTINENTAL, UN FILM SANS FUSIL** (2007).

In 2017, **EYE ON JULIET** by Kim Nguyen won the FEDEORA PRIZE – BEST FILM from the Jury of the Federation of Film Critics of Europe.

ELIGIBILITY

- Feature- films, over 60 minutes, narratives and documentaries;
- Films should be **World Premieres**;
- There are no entry fees;
- Films should have been produced after September 30, 2017.

3. CRITICS' WEEK - INDEPENDENT AND PARALLEL SECTION

A competitive section organized by the National Syndicate of Italian Critics that presents **eight (8) first features**.

ELIGIBILITY

- Films must be the director's **first feature**;
- Narrative and documentary features are eligible;
- Films should be **World Premieres**;
- Films should have been produced after September 10, 2017.

4. HOW TO REGISTER YOUR FILM

LA MOSTRA + VENICE DAYS + INTERNATIONAL FILM CRITICS WEEK:

- ✓ **First complete your registration via [eTelefilm](#)**. Our "Venice preselection form" allows you to click the different sections, and provide a screener link**.
- ✓ **LA MOSTRA:** complete the festival [entry form](#). You will be able to **upload your film on the festival's server** - without having to pay the entry fees*.
- ✓ **VENICE DAYS:** complete the Festival online [entry form](#).
- ✓ **CRITICS WEEK:** Complete the Festival online [entry form](#).

* The fee is waived for films entered via Telefilm Canada so please ignore any message concerning payment.

** **Please note that the link must remain active 30 days minimum after you send your online submission**

INFORMATION

If you have any questions regarding the Festival, please contact **Danielle Bélanger** (danielle.belanger@telefilm.ca) at 514 283-0838 or 1 800 567-0890, # 2204.

If you have questions regarding the registration process, contact **Myriam Blais** (myriam.blais@telefilm.ca) 514 283-0838 # 2066 or **Alexandra Paquette-Torres** (Alexandra.paquette-torres@telefilm.ca) at 514 283-0838 # 2127 or 1 800 567-0890,