

ACE PRODUCERS CALL FOR CANADIAN APPLICATIONS

Every year ACE selects between 16 to 18 experienced film producers, each with a project in development that is suitable for co-production and aimed at the international market, to take part in ACE's annual programme of advanced training and then join the ACE Network.

Thanks to the partnership with Téléfilm Canada, ACE will select 2 Canadian producers to participate in the ACE 28 session 2018 - 2019.

Four events make up the core of the training programme:

OCTOBER CONTENT DEVELOPMENT WORKSHOP

Individual meetings analysing the concepts, dramaturgy, target audiences and financing of producers' projects; Plenary sessions on managing talents and maintaining creative dialogues with writer-directors; Discussions on marketing during the early stages of development and examining new forms and formats for audiovisual storytelling. This workshop includes an intensive three day course in the use of story development tools. 7th – 13th October 2018, Helsinki, Finland

NOVEMBER FINANCING STRATEGIES WORKSHOP

Interactive sessions exploring international financing opportunities and strategies through detailed analysis of producers' finance plans, with input provided by high-grade professionals from across the industry. A uniquely open exchange of experience and ideas which sheds light on the evolution of co-production practices, of public and private funding schemes, and of the global marketplace in the digital age. 19th – 24th November 2018, Prague, Czech Republic

APRIL BUSINESS PROSPECTS WORKSHOP

Panel discussions, case-studies and interviews designed to provide film producers with models of sustainable company management and ways to build businesses that have real value: keener application of marketing techniques, direct online distribution, diversified commercial activities – all options are assessed. 1st – 4th April 2019, The Netherlands

APRIL ACE PRODUCERS ANNUAL REUNION

Held in a different country every year over a long springtime weekend, and open to all members of the ACE Network, this event is an occasion for experienced producers to share news, knowledge, opinion and practical advice in an informal but confidential environment. Warts-and-all case-studies, production company showcases and insider-information sessions allow producers to keep up to date with the developments in the international film industry. 4th – 7th April 2019, Copenhagen, Denmark

ACE
PRODUCERS

ELIGIBILITY CONDITIONS

- Be an owner, partner or associate of an independent production company based in Canada;
- Have been the delegate producer (i.e. the principal responsible producer) of at least one theatrically-released feature film;
- Have a fiction feature film project in development which is designed to attract international finance and distribution – ideally in the form of a first draft screenplay or long treatment;

PARTICIPATION

For the two selected Canadian producers, Téléfilm Canada will support the following:

- Tuition fees from October to the end of 2019 (including project follow-up);
- Accommodation and subsistence expenses (6 days) in Helsinki during the Content Development Workshop;
- Accommodation and subsistence expenses (6 days) in Prague during the Financing Strategies Workshop;
- A round-trip airfare to Prague (Covered through Téléfilm Canada's [International Marketing Programme](#));
- Accommodation and subsistence expenses (3 days) in The Netherlands during the Business Prospects Workshop;
- Accommodation and subsistence expenses (3 days) in Copenhagen during the Annual Reunion

All flight tickets to and from the Content Development Workshop, Business Prospects Workshop and Annual Reunion are at the producers' own cost.

APPLY

If you are considering making an application, please contact ACE to organise either a meeting at one of the main festivals or a conference call. ACE will send the application form only to clearly eligible candidates.

The form, together with the required elements and the application fee of €120 (including VAT where applicable), must be submitted to ACE no later than 12 June 2018.

Producers will be informed if they have been shortlisted on the basis of their written application before the end of July 2018.

Shortlisted Canadian candidates will be invited to attend a half-hour interview by an ACE selection committee in Toronto during TIFF. Following the interviews, 2 Canadian producers will be selected from all shortlisted candidates.

Please contact Al Williams to request a meeting and application form: alwilliams@ace-producers.com

For more information visit www.ace-producers.com