

ACE PRODUCERS

ACE PRODUCERS CALL FOR APPLICATIONS CANADIAN PRODUCERS

Every year ACE selects between 16 to 18 experienced film producers, each with a project in development that is suitable for co-production and aimed at the international market, to take part in ACE's annual programme of advanced training and then join the ACE Network.

In partnership with Téléfilm Canada, ACE will select 2 Canadian producers to participate in the Financing Strategies Workshop, the Business Prospects Workshop and the Annual Reunion of the ACE 27 session with 16 EU producers. The Canadian producers will receive Skype meetings with their dedicated script, financing and marketing consultants in October before joining the EU producers for the following workshops.

NOVEMBER - FINANCING STRATEGIES WORKSHOP

Interactive sessions exploring international financing opportunities and strategies through detailed analysis of producers' finance plans, with input provided by high-grade professionals from across the industry. A uniquely open exchange of experience and ideas which sheds light on the evolution of co-production practices, of public and private funding schemes, and of the global marketplace in the digital age.

21st – 26th November 2017, Prague, Czech Republic.

APRIL – BUSINESS PROSPECTS WORKSHOP

Panel discussions and interviews designed to provide film producers with models of sustainable company management and ways to build businesses that have real value: keener application of marketing techniques, direct online distribution, diversified commercial activities – all options are assessed.

9th – 12th April 2018, The Netherlands.

ACE PRODUCERS ANNUAL REUNION

Held in a different country every year over a long springtime weekend immediately following the Business Prospects Workshop and open to all members of the ACE Network, this event is an occasion for experienced producers to share news, knowledge, opinion and practical advice in an informal but confidential environment. Warts-and-all case-studies, production company showcases, insider-information sessions, and more.

12th – 15th April 2018.

ELIGIBILITY CONDITIONS:

- Be an owner, partner or associate of an independent production company based in Canada;
- Have been the delegate producer (i.e. the principal responsible producer) of at least one theatrically-released feature film;
- Have a fiction feature film project in development which is designed to attract international finance and distribution – ideally in the form of a first draft screenplay or long treatment;
- Be available and make a commitment to attend a selection interview during TIFF in Toronto (mid September), the Financing Strategies Workshop (November), the Business Prospects Workshop and the Annual Reunion (April).

PARTICIPATION:

The participation fee for the two selected Canadian producers (excluding the €120 application fee) will be covered by Téléfilm Canada. This covers:

- Tuition fees from October to the end of 2018 (thus including project follow-up);
- A round-trip airfare to Prague (applicable to a non-exchangeable economy-class ticket up to the value of 850€);
- Accommodation and subsistence expenses (6 days) in Prague during the Financing Strategies Workshop;
- Accommodation and subsistence expenses (3 days) in Amsterdam during the Business Prospects Workshop;
- Accommodation and subsistence expenses (3 days) during the Annual Reunion.

The round trip flight tickets (Canada-Amsterdam-Annual Reunion destination -Canada) are at the producers' own cost.

Please contact Al Williams to request a meeting and application form:
alwilliams@ace-producers.com