

Through the production of the film, significant economic impacts were created for residents and businesses in Quebec, Ontario and other regions of Canada.

coproduction between Canada and Belgium. Written and directed by Montreal native Kim Nguyen, the film follows two

cousins played by Jesse Eisenberg and Alexander Skarsgård as they attempt to disrupt the financial world through the

high stakes game of high-frequency trading. The film will be

released in Canadian theatres on March 22, 2019.

\$13M

\$22.8M

Production Expenditure

Total Economic Output

\$15.2^M

Jobs (FTEs)*





\$11.2^M

Production Expenditure

\$20.6^M

Economic Output

\$14.1M

199

DP

Jobs (FTEs)*

* Employment impacts of production spending are based on full time equivalents (FTE).

ONTARIO AND OTHER REGIONS OF CANADA

\$1.8M

\$2.2M

Production Expenditure

Economic Output

\$1.1^M

ZU

Jobs (FTEs)*

TAX REVENUES

\$1.3M Fee

eral 3-Z

Provincial & Municipal





ECONOMIC IMPACT

EMPLOYMENT AND SPENDING COMPARISON WITH OTHER INDUSTRIES IN OUEBEC



Employment equal to the construction of

new homes in Quebec



Spending equivalent to cruise ship passengers in Quebec



IMPACT PER DOLLAR OF GOVERNMENT TAX INCENTIVES

FEDERAL GOVERNMENT

Canadian Film or Video Production Tax Credit (CPTC)

Output per dollar

\$15.47

GDP per dollar

22 Jobs FTEs per \$100,000

Federal tax revenues \$1 3N per dollar

PROVINCIAL GOVERNMENT

Ouebec Film and Television Production Tax Credit*

Output per dollar

GDP per dollar

9 Jobs FTEs per \$100,000

VENDORS

Production spending on *The Hummingbird Project* engaged over 650 Canadian businesses. In Quebec, there were 392 vendors from Montreal and 139 vendors from 78 other communities in the province.

659

Canadian businesses benefited from total production spending 392 Montreal

Other Quebec Communities

125 Ontario

3 Other regions of Canada

COMMUNITY BENEFITS OF THE HUMMINGBIRD PROJECT

The producers of *The Hummingbird Project* were committed to Quebec. Shooting locations were chosen in communities like Thetford Mines and Irlande wherein local catering services were provided by the Café-Resto l'Allongé and Manoir d'Irlande. Additionally, local carpenters were hired to do the woodwork for scenes in the movie set on an Amish farm. For the heavy equipment needed in many of the film's scenes, the production relied on the expertise of Quebec-based ForAction Inc. A Canadian industry leader in horizontal drilling, ForAction not only supplied the drilling equipment but also served as a consultant by vetting the script for accuracy and instructing the cast on how to operate the machinery.



Statistics sourced from "Economic Impacts of The Hummingbird Project" prepared by MNP LLP

^{*} Crédit d'impôt remboursable pour la production cinématographique et télévisuelle québécoise