**Declaration of Non-treaty Country Elements**

*For Preliminary and Final Coproduction Applications*

**Please follow all instructions carefully, complete and upload this form with your application**

**Indicate all non-coproducing country Elements requested for the project (participants of any nature – paid or unpaid, credited or uncredited –**

**services and purchases, and describe briefly why each is necessary.**

* Do not include Elements from the coproducing country.
* Participants requested must be eligible under the terms of the applicable treaty, and in accordance with the relevant Guidelines and guidance documents available on Telefilm’s website.
* If you are coproducing with an EU member state check the applicable treaty to verify whether nationals of other EU member states are defined as treaty-country participants (if not, they should appear in this table) – **do not include travel & living for treaty country participants**.
* Elements are not necessarily related to expenses (**please do not refer to budget codes**).
* Ensure that your coproducer submits the same request to the administrative authority in the coproducing country.

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| --- | --- |
| **Project:** |  |
| **File Number** *(if available)***:** |  |

*Check the appropriate box:*

**Preliminary Recommendation**:  No Elements Requested **-OR-**  Requested Elements are detailed below

**Final Recommendation:**  No (additional) Elements Requested **-OR-**  Revised Elements are detailed below

**Element Categories:**  *check all that apply and detail all Elements in the table below.*

Location Shooting in non-coproducing country

Performers

Key Personnel

Courtesy Credits

Other Personnel

Other Elements *(e.g. stock footage, rights, services, and anything else required from outside the treaty countries)*

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| Non-treaty Country Elements | | |
| Element | **Country of Origin** | **Rationale (brief description)** |
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**By submitting this form the Producer declares that the Elements listed above represent the entirety of non-treaty country Elements requested on the project and acknowledges they are subject to review by Telefilm Canada and to the mutual agreement of the foreign authority.**