



Call for Entries
(Market-ready narrative scripts)

No Borders 2018
International Co-Production Market
held during Independent Film Week

September 15 – 20, 2018
New York City, USA
<http://www.ifp.org/>

Submission deadline to Telefilm Canada
Completed online application via eTelefilm: **May 7, 2018**

The preselection process will be conducted by Telefilm Canada.
Telefilm Canada will render its decision: **May 16, 2018**

Telefilm Canada will recommend seven (7) scripts for feature films to the IFP jury in New York. The IFP will accept three (3) Canadian scripts on behalf of Telefilm, a *No Borders Presenting Partner*. Selected producers will receive accreditation for Independent Film Week and four (4) nights complimentary hotel room for one (1) producer (or director) from each of the three (3) projects selected to No Borders.

No Borders is an international film financing forum that offers producers enhanced opportunities to present partially packaged and/or financed fiction projects looking to raise the balance of their budgets to leading American and international partners.

The No Borders experience is a professional environment in which established producers have the opportunity to present their projects in targeted one-on-one meetings to potential investors, production partners, sales agents and buyers. All attending buyers and investors receive a No Borders dossier before the event—with synopsis, budget, and cast/crew information for each project— there is no blind pitching at NO BORDERS. It is through this synergy that the No Borders Market hopes to foster the financing and production of independent cinema.

No Borders activities are private and by invitation only. All participants, however, also have full access to all Independent Film Week events, including the film conference seminars and workshops, and the market screenings.

No Borders is supported by diverse funding bodies and support organizations:

ACE Producers (France)
Berlinale Co-Production Market (Germany)
Cinelink – Sarajevo Film Festival (Bosnia and Herzegovina)
CineMart – International Film Festival Rotterdam (The Netherlands)
CoPro – The Israel Documentary Screen Market (Israel)
DOK.Incubator (Czech Republic)
EAVE (Luxembourg)
French in Motion / UniFrance (France)
Frontières International Co-Production Market (France)
Hot Docs (Canada)
International Documentary Film Festival Amsterdam – IDFA (The Netherlands)
Istanbul – Meetings on the Bridge (Turkey)
Israel Film Fund
Los Cabos International Film Festival (Mexico)
National Film and Video Foundation (South Africa)
NFDC Cinemas of India/Goa Film Bazaar (India)
Screen Queensland (Australia)
Sheffield Doc/Fest & MeetMarket (UK)
Sofia Independent Film Festival (Bulgaria)
Sundance Institute (USA)
Telefilm Canada (Canada)
Torino FilmLab (Italy)
Venice Biennale College – Cinema (Italy)

ELIGIBILITY REQUIREMENTS FOR SUBMISSION – FEATURE FILMS

To be considered eligible, a script must meet the following criteria:

- Completed feature-length screenplays, completed after September 2017;
- 20% or more of project financing in place;
- Budget range: up to to 2.5 million (Canadian dollars);
- Market premiere for the narrative script (not presented at other international financing forums);
- Producers has completed at least one narrative feature film that has premiered at a festival or been distributed domestically or internationally;
- Screenplay is written in English and intended as primarily English-language feature-length fictional film.

SELECTION CRITERIA

Eligible Canadian projects will be assessed with the following criteria:

- Projects are selected on artistic merit and the potential of the project to benefit from the No Borders program;
- Creative or financial elements strongly suggest suitability for international marketplace;
- Track record of the attached producer is a chief consideration in the selection of the project.

Telefilm Canada shall seek to maintain an appropriate regional balance, so as to encourage films and distribution and production companies from all regions of Canada. Priority will be given to producers that have not participated in past No Borders.

The IFP's final selection is based on the strength of the script and the project's package and is made at the discretion of the No Borders Manager and the No Borders Selection Team. The above-mentioned criteria are used as a basis for evaluation.

HOW TO APPLY

If you already are an **eTelefilm** user, please [click here](#) to fill the IFP No Border form.

If you are not already registered as an eTelefilm client, you must first open a permanent eTelefilm account as soon as possible and at least 5 days prior to the May 7, 2018 deadline. Telefilm will then send you a personal PIN. Click on this [link](#) for details regarding the procedure, and then you will be able to fill the IFP No Borders form.

APPLICANT OBLIGATIONS

Online submission procedure

Only the seven (7) applicants recommended by Telefilm Canada to IFP will be asked to complete an Online Submission Procedure with the IFP (Deadline: Tuesday, May 22, 2018).

IFP is only accepting screenplays in PDF format. PDFs of scripts must be submitted through their secure online application. No hard copies are permitted.

Scripts must have appropriate registration with the Writers Guild of Canada (WGC) or the Société des Auteurs de Radio, Télévision et Cinéma (SARTEC) or copyright (refer to any popular screenwriting text for assistance). Please attach proof of copyright registration.

Presence at No Borders

The four (4) projects selected must be represented by their producer for the duration of NO BORDERS (September 15 – 20, 2018).

Selected producers will receive accreditation for Independent Film Week and four (4) nights complimentary hotel room for one (1) producer (or director) from each of the four (4) projects selected to No Borders.

Survey

The selected producer agrees, after the event, to complete a survey for Telefilm Canada regarding the satisfaction and outcomes of the initiative.

FURTHER INFORMATION

Should you require additional information, please contact **Marie-Claude Giroux** by email (marie-claude.giroux@telefilm.ca) or at 514 283-0838, 1 800 567-0890, ext. 2110.