



**Financial selective assistance for  
Canada-France co-productions (mini-treaties)**

---

**Information document**

**Updated April 10, 2006**

Additional agreements have been signed between Canada and France that allow for the allocation of special financial selective assistance to certain coproduction projects.

Telefilm Canada receives applications for financial assistance submitted under the three Canada-France mini-treaties:

- Canada-France mini-treaty – Film (production);
- Canada-France mini-treaty – Animation (production); and
- Canada-France mini-treaty – Television (development).

### **Canada-France mini-treaties**

Dramatic feature films, animation works of any length, animation series and French-language projects destined for initial release on television are eligible for selective assistance in each of the two countries, in accordance with the conditions outlined below.

Projects for which financial selective assistance is being sought under the Canada-France mini-treaties must be submitted to the competent Authorities of the coproducing countries. They must comply with the relevant Agreements signed between Canada and France, and meet the following requirements:

#### **The eligible phases are, respectively:**

- Film: production phase, once a preliminary recommendation (advance ruling) has been obtained;
- Animation: production phase, once a preliminary recommendation (advance ruling) has been obtained; and
- Television: development phase, no preliminary recommendation (advance ruling) required.

#### **Certain special conditions apply under these mini-treaties:**

- **Dramatic feature films:** priority is given to French-language projects.
- **Animation:** priority is given to the following projects:
  - Any one cycle of a series;
  - Incurring a significant portion of its costs in Canada or France; and
- **Television:** French-language development projects for which a broadcaster from either coproducing country has issued a letter of interest.

Canadian producers must complete an application form for preliminary recommendation, which includes a section for those productions seeking support under the Canada-France mini-treaties for film or animation production. In the case of television development, an application for financial selective assistance for the development of an original French-language program must be completed. Forms are available on Telefilm Canada's Website ([www.telefilm.ca](http://www.telefilm.ca)).

As well, with regard to Canada-France mini-treaties in production (film and animation), co-producers must provide the competent authorities with all information required for a preliminary recommendation (advance ruling) (for details, see [Coproduction guidelines, sections 2 and 3](#)).

<b>Canada-France mini-treaties</b>			
	<b>Film (production)</b>	<b>Animation (production)</b>	<b>Television (development)</b>
<b>Eligible projects</b>	Dramatic feature	Animation films and series of any length	All French-language projects destined for initial release on television, except animation
<b>Eligible phase</b>	Production, once a preliminary recommendation (advance ruling) has been obtained	Production, once an advance ruling has been obtained	Development
<b>Financial assistance</b>	Interest-free advance recoupable from revenues	Interest-free advance recoupable from revenues	Interest-free advance recoupable on first day of shooting or upon the transfer, sale, assignment or other disposition of the rights to the project
<b>Maximum per project</b>	20% of the Canadian share of the budget  <b>Dramatic feature films</b> Max. \$300,000 for majority Canadian co-productions  Max. \$150,000 for minority Canadian co-productions	20% of the Canadian share of the budget  Max. \$200,000 for majority Canadian co-productions  Max. \$100,000 for minority Canadian co-productions	75% of allowable costs
<b>Special conditions</b>	<b>Dramatic feature films:</b> Priority to French-language projects accepted by the Centre national de la Cinématographie (CNC)	Priority to the following projects: - Any one cycle of a series - Incurring a significant portion of costs in Canada or France - Developed from source material originating in one of the two countries or in a EEC member country	French-language projects for which a broadcaster from either coproducing country has issued a letter of interest, and accepted by the Centre national de la Cinématographie
<b>Analysis criteria</b>	Creative aspects, cultural relevance and viability of the project		

Updated: April 10, 2006