

INTERNATIONAL PROMOTION PROGRAM

APPENDICES TO THE GUIDELINES

APPENDIX A

LIST OF RECOGNIZED FESTIVALS FOR FEATURE FILMS

Support will be granted based on the film's premiere status* at the festival, as described below:

Tier 1

Premiere status of the film: World or international premiere to have access to a maximum financing of \$25 000

- Berlin International Film Festival
- Cannes International Film Festival (Including Semaine Internationale de la Critique and La Quinzaine des Réalisateurs)
- Sundance Film Festival
- Venice Film Festival (Including Giornate degli Autori and Critics' Week)

Tier 2

Premiere status as indicated below to have access to a maximum financing of \$10 000 (otherwise \$2 000)

- American Black Film Festival (Miami)
Premiere status of the film: World or international premiere
- Amsterdam International Film Festival (IDFA)
Premiere status of the film: World or international premiere
- Annecy International Animated Film Festival
Premiere status of the film: World or international premiere
- Berlin International Film Festival
Premiere status of the film: European premiere
- Busan International Film Festival
Premiere status of the film: World or international premiere
- Karlovy Vary International Film Festival
Premiere status of the film: World or international premiere
- Locarno International Film Festival
Premiere status of the film: World or international premiere
- Rotterdam International Film Festival
Premiere status of the film: World or international premiere

- San Sebastian Film Festival

Premiere status of the film: World or international premiere

- Sundance Film Festival

Premiere status of the film: American premiere

- SXSW (Austin)

Premiere status of the film: World or international premiere

- Telluride Film Festival

Premiere status of the film: World or international premiere

- Tribeca Film Festival

Premiere status of the film: World or international premiere

****Other premiere status may be accepted for these festivals on an exceptional basis.*

Tier 3

Premiere status of the film: World or international premiere for a maximal funding of \$5,000 (otherwise, \$2,000)

European Film Festivals:

- Berlin Critics' Week
- BFI Flare: London LGBTQ+ Film Festival
- BFI London Film Festival
- Brussels International Fantastic Film Festival
- BUFF International Film Festival (Malmö)
- Cinekid Festival (Amsterdam)
- Cinéma du réel (Paris)
- Copenhagen Documentary Film Festival (CPH:DOX)
- Copenhagen Film Festival (CPH:PIX)
- Creteil Women's International Film Festival
- Dok Leipzig
- DoKFest Munich
- Edinburgh International Film Festival
- Festival du Film Francophone d'Angoulême
- FID Marseille
- Film Fest Gent
- FilmFest Hamburg
- Frightfest London
- Giffoni Film Festival
- Glasgow Film Festival
- Göteborg International Film Festival
- IndieLisboa – International Independent Film Festival, Lisbon
- Istanbul International Film Festival
- International Film festival Mannheim Heidelberg
- Mon Premier Festival (Paris)
- Munich International Film Festival
- Namur International French-Language Film Festival (FIFF)
- Neuchâtel International Fantastic Film Festival
- Nuuk International Film Festival
- Nyon International Film Festival - Visions du Réel
- Raindance Film Festival (London)
- Reykjavik International Film Festival
- Rome Film Fest
- Roze Filmdagen (Amsterdam)

- Schlingel International Film Festival
- Sheffield International Documentary Festival
- Sitges Film Festival
- Skábmagovat – Indigenous peoples’ Film Festival
- Stockholm International Film Festival
- Stuttgart Festival of Animated Film (ITFS)
- Tallin Black Nights Film Festival
- Thessaloniki International Film Festival
- Torino Film Festival
- Valladolid International Film Festival
- Vienna International Film Festival (Viennale)
- Warsaw Film Festival
- Zlín International Film Festival for Children and Youth
- Zurich Film Festival

American Film Festivals:

- AFI FEST - American Film Institute (Los Angeles)
- AFI Docs Film Festival, Silver Spring (Washington, D.C.)
- American Indian Film Festival (San Francisco)
- Atlanta Film Festival
- Big Sky Documentary Film Festival (Montana)
- Chicago International Film Festival
- Chicago International Children's Film Festival
- Cinequest
- DOC NYC
- Fantastic Fest (Austin)
- Full Frame Documentary Film Festival (Durham, North Carolina)
- Frameline (San Francisco)
- Hamptons International Film Festival
- Los Angeles International Film Festival
- Miami International Film Festival
- Mill Valley Film Festival (California)
- NewFest (New York)
- New Directors, New Films (New York)
- New York Film Festival
- OutFest (Los Angeles)
- Outfest Fusion QTBIPOC Film Festival (Los Angeles)
- Palm Springs International Film Festival
- Red Nation Film Festival (Los Angeles)
- San Francisco International Film Festival
- Santa Barbara International Film Festival
- Seattle International Film Festival
- Slamdance Film Festival (Park City)
- True/False Film Festival (Columbia, Missouri)

Latin America Film Festivals:

- Buenos Aires International Festival of Independent Cinema (BAFICI)
- Guadalajara International Film Festival
- Los Cabos International Film Festival
- Mar del Plata International Film Festival
- Rio de Janeiro International Film Festival
- Santiago International Documentary Festival (FIDOCs)
- Santiago International Film Festival (SANFIC)
- Sao Paulo International Film Festival

Asian and Oceanic Film Festivals:

- Beijing International Film Festival
- Bucheon International Fantastic Film Festival (BiFan)
- Hong Kong International Film Festival
- Melbourne International Film Festival
- Mumbai Film Festival
- Shanghai International Film Festival

- China International Cartoon & Animation Festival
- International Film Festival of India (Goa) Jeonju International Film Festival
- Mardi Gras Film Festival (Sydney)
- Sydney Film Festival
- Taipei Golden Horse Film Festival
- Tokyo International Film Festival
- Winda Film Festival (Sydney)

African Films Festivals:

- Cape Town International Animation Festival
- Durban International Film Festival
- Festival panafricain du cinéma et de la télévision de Ouagadougou (FESPACO) (Ouagadougou, Burkina)
- Journées Cinématographiques de Carthages - JCC (Tunisia)
- Marrakech International Film Festival

International festivals or institutions organizing showcases or program sidebars spotlighting Canadian cinema in collaboration with Telefilm (Focus Canada)

(Limited spots available – Maximum contribution of \$2,000 regardless of the premiere status. See the Essential Information Guide for more details on the eligible Focus Canada initiatives)

*World premiere: means the first time that a film is presented in the world

*International premiere: means the first time that a film is presented outside of Canada

*American, European, Asian, Oceanic, African or Latin-American premiere: means the first time that a film is presented in these territories.

APPENDIX B

LIST OF RECOGNIZED FESTIVALS FOR SHORT FILMS

No premiere status required

European Film Festivals:

- Amsterdam International Film Festival (IDFA)
- Anecy International Animated Film Festival and Market
- Berlin International Film Festival (Berlinale)
- Brussels Short Film Festival
- Cannes International Film Festival – Official Selection, Semaine Internationale de la Critique, La Quinzaine des Réalisateurs
- Clermont-Ferrand International Short Film Festival
- Curtas Vila do Conde International Film Festival
- Dok Leipzig
- Edinburgh International Film Festival
- International Short Film Festival Oberhausen
- Locarno Film Festival
- Namur International Festival of French-Speaking Film (FIFF Namur)
- Sheffield International Documentary Festival
- Tampere Film Festival
- Valladolid International Film Festival
- Venice Film Festival (Horizon)
- Visions du réel

American Film Festivals:

- American Indian Film Festival (San Francisco)
- Aspen Shortsfest
- New Directors, New Films (New York)
- Palm Springs International Short Films Festival
- Slamdance Film Festival
- South by Southwest Festival - SXSW
- Sundance Film Festival
- Tribeca Film Festival
- Telluride Film Festival

APPENDIX C
LIST OF RECOGNIZED FESTIVALS AND INTERNATIONAL EVENTS FOR
TELEVISION SERIES

Tier 1

Premiere status: World or international premiere

- Berlin International Film Festival (Berlinale Series)

Tier 2

Premiere status: World or international premiere

- Cannes Series (Competition – Long format)
- Séries Mania (Competition and International Panorama – Long format)

Tier 3

Premiere status: World or International premiere for a maximum funding of \$5,000 (otherwise, \$2,000)

- Cannes Series (Competition – Short format)
- Séries Mania (Competition and International Panorama – Short format)

APPENDIX D

LIST OF RECOGNIZED INTERNATIONAL EVENTS FOR EXTENDED REALITY (XR)

Tier 3

Premiere status: World or international premiere for a maximum funding of \$5,000 (otherwise, \$2,000)

- SXSX (XR Experience)
- Sundance Film Festival (New Frontier)
- Venice International Film Festival (Venice Immersive)
- Tribeca Film Festival (Tribeca Immersive)

APPENDIX E

LIST OF RECOGNIZED COPRODUCTION MARKETS

- ACE Producers
- ACE Special
- Amsterdam International Film Festival: IDFA Forum
- Atlantic Film Festival: Trans-Atlantic Partners (TAP) (international component)
- Berlinale: Berlinale Co-production Market
- Big Sky Documentary Film Festival
- Bogota Audiovisual Market (BAM)
- Cartoon Movie
- Cinéfondation (L'Atelier)
- CPH Dox
- The Edinburg Pitch (Edinburg Film Festival and Copro Market)
- European Audio-Visual Entrepreneurs (EAVE)
- Fantasia International Film Festival: Frontières International Co-production Market (international component)
- Festival international du film francophone de Namur
- FIDLab
- Film Bazaar Coproduction Market - India
- The Gotham Week – Project Market
- JETS (Junior Entertainment Talent Slate)
- Los Cabos - Gabriel Figueroa Film Fund
- Mia Cinema Coproduction Market, Rome
- Ouaga Film Lab (Ouagadougou)
- Rotterdam International Film Festival: Cinemart
- Torino Film Lab
- Venice International Film Festival: Venice Gap Financing Market
- Vision du réel
- When East Meet West