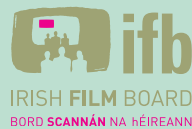


Junior Entertainment Talent Slate

A
Co-Production Initiative
For The World Market

Funded By



Partners



Event Date: 14/02/2017

9:30am - 3:30pm

Organised by
WEP Productions &
WEP UK Productions
during the 67th Berlin International
Film Festival, Germany



www.wepfilms.com

JETS

A Co-Production Initiative: A one day event

Call for Entry 2016

The JETS Co-Production Initiative organised by WEP Productions & WEP UK Productions is funded and supported by the German Federal Film Board (FFA), Irish Film Board, Telefilm Canada, FilmFernsehFonds Bayern, HessenFilm und Medien, and nordmedia.

JETS stands for Junior Entertainment Talent Slate and unites 1st, 2nd and 3rd feature film filmmakers with German, British, Irish, Canadian producers, sales agents, finance and distribution companies during a pitching session with the aim of Co-Production during the International Film Festival Berlin 2017 (venue to be announced at later date).

General:

- 1. A maximum of 16 projects with high potentiality of development and realisation will be selected for the JETS Initiative.**
- 2. All projects submitted must be fictional films that are still in the development or financing stage. Completed films will be not accepted. All projects must have a duration of 80 minutes or more.**
- 3. Projects can be submitted by a producer/director team from the following countries: UK, Germany, Ireland or Canada. The producer/director team must be in their first 4 years of their film/TV career after completing their university film & TV studies or film school. An exception can be granted to the Producer: She/he can have up to 10 years experience in the film business and/or has only produced a maximum of two feature length films.**
- 4. WEP Productions has the right to include projects by invitation.**
- 5. WEP Productions will elect a small pre-selection team.**
- 6. All projects submitted will be treated confidential. Once a project is selected, the filmmakers agree to allow WEP Productions to publicise the participation of their project and its representatives at the JETS event on any platform or media where appropriate.**
- 7. The selected projects will be published on the website www.wepfilms.com in the news section by the 6th of January 2017 and the filmmakers will be contacted by email.**

8. Once your project has been selected you must confirm your attendance via email by the 14th of January 2017. If you fail to do so you will be not able to attend the JETS initiative as we will select a runner up project instead.

Submission Procedure & JETS Event Procedure

9. Producers/directors wanting to participate in the JETS Initiative must send an email to info@wepfilms.com with the heading “JETS 2017 + name of submitting person and country” with supporting materials (see below) by the 12th of December 2016.
10. Each producer/director team must ensure to supply save links of previous work i.e. short films, commercials, 1st or 2nd feature film, if you supply a project that should be considered as your 3rd feature film production.
11. If the script should not be in the English language, the producer/director team must supply a three page treatment in English.
12. The total Co-Production budget for one project may range from € 300,000 to € 2,200,000. The maximum budget for a 1st feature film project should preferably not exceed € 800,000.
13. Only projects with complete information can be considered for the pre-selection process.
14. The materials of the selected 16 projects will be send out to a participating industry Jury of 10 members who will be able to have an insight of each project before the actual event.
15. Each accepted producer/director team has to make a 5 minutes film project pitch to the jury members and other participating peers on the event day.
16. Each producer/director team will receive a summary of each accepted project for the JETS Initiative. Each team will preselect three other participating teams as potential Co-Production partners for an exchange talk (15-20minutes) monitored by one or two jury members on the day.
17. Each producer/director team will receive feedback on their project by the jury members.
18. The 10 Jury members will decide at the end of the day which four film projects are best to be pursued and considered for possible financing/ funding.

Further Information

- I. Participants of the JETS Event must pay for travel and accommodation themselves.
- II. A small reimbursement of € 150 for each team person will be paid out on the day of attendance.
- III. Please be aware that English will be the main language of communication and all participants should have a good to excellent command of the English language.

Materials to be submitted via email

Must be included:

1. Producer/Director CV's and contact details
2. Any other creative crew members attached
3. Web links to previous work from the Producer and Director
4. Statement if it is 1st, 2nd or 3rd feature film project
5. Advanced Script Draft of story submitted
6. Treatment (3 pages), if script is not written in the English language
7. A detailed Synopsis
8. Cast Propositions / Letter of Intends (if available)
9. A basic production and marketing plan
10. Budget calculation (estimate)

Additional Material if applicable:

11. Financing Plan
12. Any third Party partners involved?
13. Any other relevant supporting material

* All materials must be submitted in English. If the original script is not in the English language, a three pages treatment in English must be supplied. All participants must be aware that they have to translate/rewrite their script in the English language, if their project should fall under the 4 selected ones by the Jury.