



Call for Entries

(Feature-length fiction and documentary films)

52nd Karlovy Vary International Film Festival

June 30 to July 18, 2017
Karlovy Vary, Czech Republic
www.kviff.com

Canadian selection screenings in Montréal

will be held from April 10 to 12, 2017
open to feature-length fiction and documentary films

During the screenings in Montreal, the Festival's programmer will be considering films (feature-length fiction or documentary films; European, World or International premieres) primarily for the Festival's **OFFICIAL SELECTION - COMPETITION** and **DOCUMENTARY FILMS - COMPETITION**.

In addition, the non-competitive sections open to Canadian films are:

- **HORIZONS & ANOTHER VIEW** (A selection of the most remarkable contemporary films);
- **IMAGINA** (Films with an unconventional approach to narration and style, distinctive and radical visions of film language).

Registration deadline

to complete Telefilm Canada's Selection Screenings entry form electronically via eTelefilm, with the required documentation:

March 22, 2017

Deadline to send a screener

to our Montréal offices:

March 28, 2017

Feature films that will not be submitted at the Montréal selection screenings must be sent directly to the festival

For deadlines, applicable rules & regulations, please consult the following web site:

<http://www.kviff.com/en/film-professionals/film-entry>

1. BACKGROUND

The [Karlovy Vary International Film Festival](#) is a FIAPF "A" category festival and leading competitive film festival in Central and Eastern Europe. The Festival is one of the key stops on the international festival calendar. The Festival, respected for its strong programming and efficient guest and industry services, attracts an increasing number of festival scouts and distributors.

The Festival bestows a number of awards including the **Grand Prix - Crystal Globe for Best Feature film** (\$ 25 000 USD) and **Special Jury Prize** (\$ 15 000 USD).

2. ELIGIBILITY CRITERIA

- Production of the submitted film must have been completed within the twelve months prior to the starting date of the festival;
- Submitted films must not have been released anywhere (including festival screenings, DVD release, or television or internet broadcast) more than twelve months prior to the starting date of the Festival;
- The festival does not accept submissions of short and medium-length films (up to 60 minutes);
- Submitted feature-length fiction films must not have been screened (including festival screenings, DVD release, or television or internet broadcast) outside their country of origin before September 1, 2016;
- Submitted feature-length documentary films must be World, International or European premieres in order to be considered for the program;
- All selected works must have English subtitles.

3. FILMS THAT ARE PRESELECTED AND INVITED

If pre-selected (shortlist) in Montréal

Shortlist films will be screened by the rest of the committee in Prague for a final decision. The programmer will leave Montréal with a screener (DVD or Blu-ray).

If selected and invited by the festival

The festival will announce its selection in June. If your film is selected, the public announcement can only be done AFTER the official announcements by the festival.

4. REGISTERING YOUR FILM TO THE SELECTION SCREENINGS IN MONTRÉAL

Each entry must include the elements listed below:

- Completed online eTelefilm application;
- **Formats accepted for the selection screenings:** 2 DVD/Blu-ray copies, or a DCP or a digital screening link. If you choose to provide a DCP, you will also have to provide one DVD or Blu-ray copy, because if your film is shortlist, the programmer will want to leave with a copy.

Your image editing must be final. The programmers are used to viewing work at the post-production stage (i.e. with no color timing, no sound mix, no final music, etc.) and, as such, know how to "fill in the technical gaps."

eTelefilm

If you already are an eTelefilm user, please click [here](#).

If you are not already registered as an eTelefilm client, **you must first open an eTelefilm account**. Please click on the following [link](#) for details regarding the registration procedure.

5. SHIPPING ADDRESS

TELEFILM CANADA

International Promotion – Karlovy Vary 2017
360 St. Jacques Street
Suite 600
Montréal (Québec)
H2Y 1P5

For messenger deliveries, please note that our office is closed between noon and 1 p.m.

6. YOUR CONTACTS AT TELEFILM CANADA

If you have any questions regarding the Canadian Selection Screenings or the Festival, please contact **Danielle Bélanger** (danielle.belanger@telefilm.ca) or **Marie-Claude Giroux** (marie-claude.giroux@telefilm.ca) 514 283-0838 or 1 800 567-0890, ext: 2204 or 2110.

If you have any questions about submitting your film, you may contact **Myriam Blais** (myriam.blais@telefilm.ca) 514 283-0838 or 1 800 567-0890, ext: 2066