

The coproduction agreement you sign with your foreign partner(s) must include the following elements and must be approved by the Coproduction Department prior to their issuing a Preliminary Recommendation.

1- LIST OF ESSENTIAL ELEMENTS REQUIRED IN A COPRODUCTION AGREEMENT

INTERNATIONAL COPRODUCTION AGREEMENT

- Reference to the International Coproduction Agreement ("treaty") making sure it covers the medium of your project.

FINANCING

- Canadian and foreign producers' respective contributions to financing:
 - a) in Canadian dollars, and
 - b) as a percentage of the total budget.
- The exchange rate.

COPYRIGHT

- Canadian and foreign producers' copyright ownership including ownership of the original negative or digital master.
- A provision specifying what will happen to copyright ownership should the coproduction fail.

TERRITORIES AND REVENUE SHARING

- The distribution and exploitation rights of Canadian and foreign producers.
- The sharing of worldwide revenues.

CONDITIONS

- Due date for the long-form coproduction agreement, if any.

2- SPECIFIC REQUIREMENTS OF EACH TREATY

Many treaties also have specific requirements to be included in your coproduction agreement. See the following link for a list of conditions for the treaty you wish to use.
<http://www.telefilm.ca/en/coproductions/coproductions/agreements>