

# THEATRICAL DOCUMENTARY PROGRAM

## LIST OF REQUIRED DOCUMENTS AT TIME OF APPLICATION TO TELEFILM CANADA

- To apply, complete the online application form and upload the required documents below using Dialogue: <https://telefilm.ca/en/log-in>.
- IMPORTANT:** All required documents must be submitted with the application form at the time of submission. Applicants will be notified if their application is incomplete and given a notice to submit missing documentation within five (5) business days. Applicants must submit all missing documentation within that notice period. Documentation submitted to Telefilm after the submission of the application form or, for incomplete applications, after the notice period indicated in the incomplete file notice, may not be considered in the decision-making process. For more information, please refer to the Essential Information Guide available on the Program [webpage](#).
- All application documents must be submitted exclusively in one language, either in English or French.
- Note that Telefilm reserves the right to request additional information at any time.
- Please note that links to file hosting services (such as Dropbox, Google Drive, OneDrive, CloudMe, Sugar Sync, etc.) are not accepted.

		DOCUMENT	REQUIRED FOR (i.e., types of applications item is required for)	DESCRIPTION (customize and enter document name in text field on application form)	TYPE (select from dropdown menu)
<input type="checkbox"/>	1.	<b>Incorporation Documents</b>  For applicant production company and parent company(ies), if applicable.	If modified since company's last application to Telefilm	Incorporation Documents_ <b>Company Name</b>	<b>Incorporation documents</b>
<input type="checkbox"/>	2.	<b>Most Recent Treatment or Script</b>  Max. 5 pages	All Production applications	Creative material_ <b>Date of Script</b>	<b>Script</b>

<input type="checkbox"/>	<b>3. Creative Production Plan</b> Max. 3 pages. Including summary of research.	All Production applications	Production plan_ <b>Date of Plan</b>	<b>Project Plan</b>
<input type="checkbox"/>	<b>4. Summary of Changes to Script and Creative Production Plan</b> A description of material changes to the Script and Creative Production Plan since its last application to Telefilm.	Production applications submitted more than once	Rewrite proposal_ <b>Date</b>	<b>Rewrite Proposal</b>
<input type="checkbox"/>	<b>5. Rough Cut</b> (or equivalent before Picture Lock) Web link (DVDs will not be accepted)	All Postproduction applications	Rough Cut	<b>Support Material</b>
<input type="checkbox"/>	<b>6. Creative Completion Plan</b> Max. 3 pages. A proposal that outlines the postproduction and explains how it will serve to attract a theatrical audience.	All Postproduction applications	Completion Plan_ <b>Date</b>	<b>Project Plan</b>
<input type="checkbox"/>	<b>7. Director's Vision and Intentions</b> Please see the Essential Information Guide for more information.	All applications	Director's Vision_ <b>Date</b>	<b>Director's vision and intentions</b>
<input type="checkbox"/>	<b>8. Previous Work of Director(s)</b> A document including links to selected works and/or a curated selection of excerpts from works by the Director(s) to demonstrate aesthetic, expertise and capacity to realize the proposed vision. Please include all Web link(s) in a single document  <i>Please see the Essential Information Guide for more information</i>	All applications	Director's Previous Work	<b>Previous Work</b>
<input type="checkbox"/>	<b>9. Track Record Summary for all Producers, Directors and Screenwriters</b> <u>One track record form for each Producer, Screenwriter and Director (whether a Lead or not).</u>  <i>Form available on the Program <a href="#">webpage</a>.</i>	All applications	Track Record_ <b>Name</b>	<b>CV/ Resume</b>

<input type="checkbox"/>	<b>10. Promotion and Marketing Plan</b>  The plan should clearly identify the target market, marketing hooks and the project's potential to appeal to audiences in Canada and abroad on various platforms, including projected prints and advertising commitment.  <b>Note:</b> This document must be completed by the distributor.	All applications	Marketing plan_ <b>Date</b>	<b>Marketing Plan</b>
<input type="checkbox"/>	<b>11. Firm Commitment from a Canadian Distributor</b>  A fully executed deal memo, a short-form agreement or a firm commitment letter are acceptable at this stage.  The document <u>must</u> outline all rights and/or options being licensed or acquired, the territory, the term, the amount of the minimum guarantee.  For more information, see the Essential Information Guide and the <i>CFFF Distribution Terms and Contracts Requirements Policy</i> .	All applications	Distribution Agreement_ <b>Company Name</b>	<b>Broadcast or Distribution Agreement</b>
<input type="checkbox"/>	<b>12. Broadcast Licence Commitment(s) and/or Online Distribution Agreements</b>  Fully executed, demonstrating allowance in each for a theatrical distribution window* of at least three (3) months following the start of commercial release of the project.  <i>*Unless otherwise agreed by applicant, Telefilm, broadcaster(s) and distributor.</i>	Applications with a broadcaster or online distributor attached	Broadcaster licence_ <b>Company name</b>	<b>Broadcast or Distribution Agreement</b>
<input type="checkbox"/>	<b>13. Co-Production and/or Joint Venture Agreement(s)</b>	Applications with two or more production companies attached (Canadian and/or International)	Co-production agreement_ <b>Company Names</b>	<b>Co-production Agreement</b>
	<b>14. Declaration Form - Designation of Main Applicant and Performance Ratio Sharing</b>  <i>Form available on the Program <a href="#">webpage</a>.</i>	All applications where there is more than one Canadian applicant	Main Applicant Designation Form_ <b>Company Names</b>	<b>Coproduction Agreement</b>

<input type="checkbox"/>	<b>15.</b>	<b>Details of All Confirmed and Projected Financing</b>  <u>Whether or not included in the financial structure</u> , evidencing terms, conditions and value of the financial contributions.  Provide supporting documentation for each source of financing in the financial structure including (as applicable):  a) All market interest elements including broadcast licences, gap financing, distribution and sales agency agreements (see above), etc.;  b) Federal and provincial tax credit calculation summaries;  c) Other financing agreements (e.g., provincial and private equity and contributions);  d) Summary status of confirmed and projected financing including as much detail as possible (e.g., status and date of application, timeline to complete financing).  Fully executed commitment letters and short-form agreements are acceptable at this stage. (See <i>CFFF Budgets and Production Financing Requirements Policy</i> )	All applications	Financing agreement_ <b>Company Name</b>  <u>and/or</u>  Broadcast licence_ <b>Company Name</b>  <u>and/or</u>  Tax credit calculation_ <b>Tax Credit Name</b>  <i>(as applicable)</i>	<b>Financing Agreement</b>  <u>or</u>  <b>Broadcast or Distribution Agreement</b>  <u>or</u>  <b>Tax Credits</b>  <i>(as applicable)</i>
<input type="checkbox"/>	<b>16.</b>	<b>Production Budget*</b>  <i>Form is available on the Program <a href="#">webpage</a>.</i>  <i>*For an international treaty coproduction please provide a multi-column budget showing each country's participation in a separate column and a consolidated column.</i>	All applications	Budget_ <b>Date</b>	<b>Budget</b>
<input type="checkbox"/>	<b>17.</b>	<b>Declaration of Costs Incurred and Paid to Date</b>  <i>Form is available on the Program <a href="#">webpage</a></i>	All postproduction applications	Cost report_ <b>Date</b>	<b>Budget</b>

<input type="checkbox"/>	<b>18.</b>	<b>Description of Chain of Title</b>  A complete description of the project's development history, demonstrating clear chain of title.	All applications	Chain of Title_ <b>Document Description</b>	<b>Chain of Title &amp; Development History</b>
<input type="checkbox"/>	<b>19.</b>	<b>Declaration Regarding Projects Submitted to the Indigenous Stream</b>  <i>Form is available on the Program <a href="#">webpage</a>.</i>	Indigenous Stream applications only	Declaration re Indigenous Stream_ <b>Date</b>	<b>Affidavit</b>
<input type="checkbox"/>	<b>20.</b>	<b>Community Engagement Plan</b>  This document is an opportunity for the filmmaking team to elaborate on elements of their project that involve sensitive content and/or specific communities/ peoples and/or to demonstrate a plan for how they will responsibly engage with any underrepresented communities who will be impacted by the project.  <i>Please see the Essential Information Guide for more information.</i>	All applications	Community Engagement Plan_ <b>Date</b>	<b>Community Engagement Plan</b>
<input type="checkbox"/>	<b>21.</b>	<b>Sustainability Plan</b>  This document is an opportunity for the filmmaking team to elaborate on elements of their project that involve specific environmentally responsible or sustainability practices.  <i>Please see the Essential Information Guide for more information.</i>	Optional	<b>Sustainability Plan</b>	<b>Support Material</b>
<input type="checkbox"/>	<b>22.</b>	<b>Request for Additional Funding for Remote Locations Shooting</b>  A detailed rationale (max. 2 pages) explaining why the project requires this additional funding. Additional costs incurred due to the remoteness of the shooting location should be clearly identified.	Applications submitted to the Indigenous stream where there is a request for additional funding for remote locations shooting	Request Additional Funding_Remote_location_ <b>Date</b>	<b>Memo</b>

<input type="checkbox"/>	<b>23.</b>	<b>Request for Additional Funding for Capacity Building</b> Proposals must outline the details of the capacity building initiative, including: <ul style="list-style-type: none"> <li>• Goals, intent, and measurable outcomes. (maximum one page)</li> <li>• Additional costs incurred for the capacity-building initiative</li> <li>• Detailed plan and schedule of the capacity-building initiative.</li> </ul> <i>Please see the Essential Information Guide for more information.</i>	Applications submitted to the Indigenous Stream where there is a request for additional funding for capacity building.	Request for Additional Funding_Capacity building_ <b>Date</b>	<b>Memo</b>
--------------------------	------------	--	--	--	-------------