



**Call for entries**  
(Feature, short, narrative, animation, documentary)

## **71<sup>th</sup> Locarno Film Festival**

August 1-11, 2018  
Locarno, Switzerland  
[www.pardolive.ch](http://www.pardolive.ch)

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### **CANADIAN FEATURES**

#### **Selection screenings in Montréal**

Are held from April 9 to April 11 2018  
Reserved to fiction and documentary films

All films will be considered for the **International Competition**, the **Filmmakers of the Present Competition** and the **Piazza Grande**.

#### **Deadlines**

Registration to Telefilm Canada's Selection Screenings  
Entry form via e-Telefilm  
**March 30, 2018**

#### **Deadline to send a screener**

to our Montréal offices:  
**April 2, 2018**

#### **\*\*Short Films must be submitted directly to the Festival \*\***

There are no selection screenings held in Montréal for short films.  
The selection committee for short films is not the same as for features.

**June 1, 2018**

<http://entryform.pardo.ch/>

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### **ENTRY FEES**

are waived for Canadian feature-length films submitted to the Montréal Selection Screenings via Telefilm Canada

Feature films not ready to be submitted to the Montréal selection screenings may be sent directly to the festival and will be subject to entry fees.

**Deadline: June 1, 2018**

## **1. THE FESTIVAL**

The Locarno Film Festival is renowned for its varied program focused on the discovery, new trends and passion for auteur cinema. A "F.I.A.P.F." leading competitive festival, the Locarno Festival is recognized as one of the major showcase in Europe and a convivial

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networking event for distributors, buyers, producers, filmmakers and journalists. In 2014, over 160,000 viewers, 3,000 accredited professionals and 900 journalists attended the festival.

## 2. FESTIVAL SECTIONS OPEN TO CANADIAN FILMS

1. **International Competition:** presents narrative or documentary feature-length films, which are world or international premieres. The Competition awards a number of prizes:
  - **Golden Leopard- Festival Grand Prize:** 90,000 Swiss Frs. to the Best Film, shared between the filmmaker and the producer;
  - **Special Jury Prize** - 30,000 Swiss Francs for the Second Best Film shared between the filmmaker and the producer;
  - **Leopard Best Direction** - 20,000 Swiss Francs given to the filmmaker.
2. **Filmmakers of the Present Competition** presents international or world premieres of **first and second features** (narratives or documentaries) produced for theatrical release.
  - **Golden Leopard - Cineasti del presente Award:** 40,000 Swiss Fr. to be shared equally between the director and the producer;
  - **Best New Director:** 20,000 Swiss Francs to Director.
3. **Grande Piazza** section is reserved for films which, while being spectacular and entertaining, have an innovative capacity in style and content. Films or documentaries are presented on a giant screen in Piazza Grande which can accommodate 8000 viewers.
4. **Signs of Life** aims to explore film's frontier territories, engaging with new forms of narration and innovation in filmic language. Works by both emerging and acknowledged filmmakers will be programmed.
5. **Swatch - First Feature Awards**  
Swatch support the prizes awarded by a jury of international film critics to the **two best first feature films** selected among the sections International Competition, Filmmakers of the present, Signs of Life and Piazza Grande: **Swatch First Feature Award, in the value of 15,000 CHF** to be shared equally between the director and the producer awarded to the best first film. **The Swatch Art Peace Hotel Award:** a special mention, with a 3 to 6 month residency in the Shanghai hotel of the same name.
6. **Leopards of Tomorrow:** short and medium-length films (max. length of 40 minutes) Competitive section devoted to young filmmakers who have not yet made a feature-length film. The competition has two cash prizes: one of 10'000 CHF and one of 5'000 CHF. Short films must be submitted directly to the Festival: <http://entryform.pardo.ch/>.
7. **Critics' Week (feature documentaries)**  
Films for this independent section must be submitted directly to the organization based in Switzerland. Organised by the Swiss Film Journalists Association since 1990, the **Critics' Week** is an independently-run section held during seven days during the Locarno Festival. This section is dedicated to **feature documentaries**. It has its own jury which awards the **Prix SRG SSR** worth 8000 CHF for the Best film in competition.  
[Regulations and festival entry form](#)

### 3. ELIGIBILITY CRITERIA

- **Films in Competition** and in **Filmmakers of the Present Competition** must be international or world premieres;
- Films for the **Piazza Grande**: world, international, or European premieres;
- Films in Competition must be presented in 35mm or DCP;
- Films must have been completed 12 months prior to the Festival;
- Selected works will screen in their original language with subtitles. **Films in English must have French subtitles.**

### 4. REGISTERING YOUR FILM TO THE SELECTION SCREENINGS IN MONTRÉAL

- Completed the online e-Telefilm application
- **Formats accepted for the selection screenings:** DCP, Blu-Ray, DVD or Screener Links.

\*\* Should you wish to use the same screener already sent for our Cannes selection screenings, please confirm to: [myriam.blais@telefilm.ca](mailto:myriam.blais@telefilm.ca)

**Your image editing must be final.** The programmers are used to viewing work at the post-production stage (i.e. with no color timing, no sound mix, etc.) and, as such, know how to “fill in the technical gaps.”

#### eTelefilm

If you already are an eTelefilm user, please click [here](#).

If you are not already registered as an eTelefilm client, **you must first open a Temporary eTelefilm account.** Please click on the following [link](#) for details regarding the registration procedure.

### 5. SHIPPING ADDRESS

TELEFILM CANADA  
Industry Promotion - Locarno 2018  
360 St. Jacques Street  
Suite 600  
Montréal (Québec)  
H2Y 1P5

*For messenger deliveries, please note that our office is closed between noon and 1 p.m.*

### 6. YOUR CONTACTS AT TELEFILM CANADA

If you have any questions regarding the selection screenings process or the Festival, please contact **Danielle Bélanger** ([danielle.belanger@telefilm.ca](mailto:danielle.belanger@telefilm.ca)) at (514) 283-0838 or 1 (800) 567-0890, ext. 2204.

If you have any questions about submitting your film, please contact **Myriam Blais** ([myriam.blais@telefilm.ca](mailto:myriam.blais@telefilm.ca)) at ext. 2066.