

GAP FINANCING : MEET THE PRODUCERS – MIFA 2019

REGISTRATION & RULES

The Mifa provides support to feature film producers in the final phase of funding, enabling them to showcase their projects and the opportunity to find new partners during dedicated meetings.

TERMS AND CONDITIONS

Only feature film projects and their complete digital files that are sent to gapfinancingmifa@citia.org before 12th April 2019 will be considered.

Your digital file must:

- **be written in English** (Francophones only: you must also include the French version)
- **comply with the current rules.**

Registration is free.

For any questions please contact us at: gapfinancingmifa@citia.org

1. WHAT PROJECTS ARE ADMISSIBLE?

Only feature films in the final phase of development or production and **that have secured at least 85%** of their budget will be accepted.

The projects must be presented by the main producer and adhere to the conditions of these current rules, whatever the filming techniques used (traditional or new, with a minimum of 50% animation), the target audience, the narrative style (fiction, documentary, educational, experimental, etc.), the age and nationality of the author(s).

Required Documents:

- Narrative elements (between 10 to 20 pages on average)
 - Project introduction (title and representative image of the project, format, target audience, etc.)
 - Synopsis (summary of the story)
 - Project analysis (detailed description of the story)
 - Project concept (graphical and musical approach, atmosphere, references, etc.)
 - Note of intent (project origins, aims/intentions...)
- Graphical elements (free length)
 - Chosen graphical elements: settings, characters, model sheets, references, etc.
 - Project trailer or first minutes of animation already produced (guarantee that it is online; Vimeo, Dropbox, YouTube or other), indicate the project's website link (URL), and password
 - Any other artistic or production elements that the producer deems useful to include
- Administrative elements
 - Short presentation about the production company or main producer
 - Specify the project's progress: the current status and future stages, aims, possible contracted commitments (include partners' names if applicable) and partners sought after
 - Indicate the budget (in €), secured finances (in €) and remaining finances needed
 - Indicate the precise state of the copyright chain (transfer of rights if the subject is taken from a preexisting work)

2. REGISTRATION REQUIREMENTS AND MANDATORY DOCUMENTS

The overall presentation remains free, assuming that all required documents are in the file. However, we do draw your attention to the fact that a carefully presented project will be more attractive to readers.

3. DISTRIBUTION AUTHORISATION

By accepting the current rules, you authorize CITIA to reproduce and distribute free of charge, on all its communication media, graphical and audiovisual elements (trailer, teaser, pilot) provided by you during registration.

Also, as part of its film heritage conservation mission, CITIA is archiving all these elements.

4. CASES NOT COVERED

CITIA management will deal with cases that are not covered in the current rules.

5. OBJECTIONS

Participation in the event implies unconditional acceptance of the terms of the current rules. In the event of any objection over the meaning of these, the organiser's tribunals court (Regional Court of Annecy) shall have exclusive jurisdiction, the French version being valid.

SELECTION CONDITIONS

1. SELECTION AND ACCESS

Only complete files that comply with the conditions set out in these rules will be submitted to a jury composed of a CITIA member, Festival and Mifa professionals and/or partners.

Results of the selection will be acknowledged and announced in early May 2019. All selected projects will benefit from specific communication on the CITIA website and their communication media.

From then on, the selected project producers will communicate with our teams and receive practical elements for their participation in the Gap Financing: Meet the Producers event.

Accreditation, accommodation and travel are the producer's sole responsibility.

2. PROJECT FOLLOW-UP

Producers of the selected projects are committed to informing CITIA, at the end of the event or in the months that follow, of any possible signed agreements that are due to their project's presentation at the Mifa.