

**NECESSARY PROVISIONS IN A COPRODUCTION
AGREEMENT UNDER THE TREATY WITH SWEDEN**

The title of the co-production.
The name of the author of the script, or that of the adapter, if it is drawn from a literary source.
The name of the director (a substitution clause is permitted to provide for replacement if necessary).
The budget.
The financial plan.
A clause establishing the sharing of revenues, markets, media or a combination of those.
A clause recognizing that admission to benefits under this Agreement does not constitute a commitment to permit public exhibition of the coproduction.
The production and post-production schedule, indicating the period and location of all work.
A clause requiring that the majority co-producer subscribe to an insurance policy covering at least « all production risks » and « all original material production risks ».
A clause providing for the sharing of the ownership of copyright on a basis to be established.
A clause establishing the respective shares of the co-producers in any over or underexpenditure.
A clause prescribing the measures to be taken when either party fails to fulfill its commitments.

THE FOLLOWING MUST ALSO BE INCLUDED IN THE COPRODUCTION AGREEMENT

- Date
- Names of Coproducing companies (if different from application, assignment of rights required)
- Treaty adherence clause
- Exchange rates