

Call for entries

(Features, narrative or documentary, medium and short films)

48th International Film Festival Rotterdam

January 23 to February 3, 2019 Rotterdam, Netherlands www.filmfestivalrotterdam.com/en/

TELEFILM CANADA is currently accepting entries and collecting screeners of **feature films** and **feature documentaries** on behalf of the Rotterdam International Film Festival.

Deadlines to submit via Telefilm Canada: Early deadline: August 3rd, 2018 2nd deadline: September 17, 2018

The Festival waives its entry fees for Canadian films submitted through Telefilm Canada.

Short films must be submitted directly to the Festival

1. THE FESTIVAL

Founded in 1972, the International Film Festival Rotterdam (IFFR), one of Europe's biggest and most important film events, focuses mostly on innovative and independent cinema.

During 12 days, hundreds of filmmakers present their work to a large audience of over 300 000 admissions and 2 300 film professionals. The festival showcases some 250 feature films and 300 short films out of 50 countries.

The festival is associated to **CineMart**, the first market platform of its kind to offer filmmakers the opportunity to meet with the international film industry via one-on-one meetings and to find the right connections to get their projects financed.

The festival has several competitive international sections:

• HIVOS TIGER AWARDS COMPETITION: dedicated to a 1st, 2nd or 3rd feature length film, presented as World premiere. The award of €40.000

is to be shared between the film's director and producer. In addition, a special award **worth €10,000** will be presented to an exceptional artistic achievement within the competition.

- BRIGHT FUTURE: dedicated to 1st feature length films with an international or world premiere status. The award consists of €10,000, to be spent on the development of a next film project.
- VOICES: the VPRO Big Screen Award comprises eight selected films having their world, or international or European premieres. The winning film will receive a theatrical release in The Netherlands and will be broadcast by VPRO. The award includes a sum of €30,000; half of this amount is for the filmmaker; the other half is to be spent on the Dutch theatrical release.
- **TIGER AWARDS COMPETITION** is reserved for **short films** with a world, international or European premiere status. Three winners will each receive €3,000 in cash.

1. ELIGIBILITY CRITERIA

- The Festival is open to feature films (60 minutes and+), creative documentaries, experimental films, short films and innovative visual productions for digital media.
- All works must have been completed after January 1, 2018.
- Priority is given to world and international premieres.

2. REGISTERING YOUR FILM VIA TELEFILM CANADA

- ✓ Complete the online application with your etelelfilm account;
- ✓ Insert your screening link in the form.

6. YOUR CONTACTS AT TELEFILM CANADA

If you have any questions regarding **the festival**, please contact **Danielle Bélanger** (danielle.belanger@telefilm.ca) at 514 283-6363 or 1 800 567-0890 # 2204.

If you have any questions about the **submission process**, please contact Myriam Blais (<u>myriam.blais@telefilm.ca</u>) at # 2066.