



Call for entries

(Features, narrative or documentary, medium and short films)

47th International Film Festival Rotterdam

January 24 to February 4, 2018

Rotterdam, Netherlands

www.filmfestivalrotterdam.com/en/

TELEFILM CANADA is currently accepting entries of **feature films** on behalf of the Rotterdam International Film Festival and will coordinate two consolidated shipments of you screeners.

Deadlines to submit via Telefilm Canada:

1st deadline: July 28th, 2017

2nd deadline: TBC

The Festival waives its entry fees for Canadian films submitted through Telefilm Canada.

Regulations

1. THE FESTIVAL

Founded in 1972, the International Film Festival Rotterdam (IFFR), one of Europe's biggest and most important film events, focuses mostly on innovative and independent cinema.

During 12 days, hundreds of filmmakers present their work to a large audience of over 300 000 admissions and 2 298 film professionals. The festival showcases some 250 feature films and 250 short films out of 50 countries.

The festival is associated to **CineMart**, the first market platform of its kind to offer filmmakers the opportunity to launch their ideas to the international film industry and to find the right connections to get their projects financed.

The festival has several competitive international sections:

- **HIVOS TIGER AWARDS COMPETITION** dedicated to a **1st, 2nd or 3rd feature** length film, presented as World premiere. The **award of €40.000** is

to be shared between the film's director and producer. In addition, a special award **worth €10,000** will be presented to an exceptional artistic achievement within the competition.

- **BRIGHT FUTURE:** dedicated **first feature length films with an international or world premiere status**. The award consists of €10,000, to be spent on the development of a next film project.
- **VOICES: the VPRO Big Screen Award competition** comprises eight selected films having their world or international premières in IFFR's. The winning film will receive a theatrical release in The Netherlands and will be purchased for broadcast. The VPRO Big Screen Award is worth a total of €30,000. Half of this amount is for the filmmaker; the other half is to be spent on the Dutch theatrical release.
- **TIGER AWARDS COMPETITION** is reserved for **short films** with a world, international or European premiere status. Three winners will each receive €3,000 in cash.

1. ELIGIBILITY CRITERIA

- The Festival is open to feature films, creative documentaries, experimental films, short films and innovative visual productions for digital media;
- All works must have been completed after January 1, 2017;
- Priority is given to world and international premieres.

2. REGISTERING YOUR FILM VIA TELEFILM CANADA

- ✓ Complete the online eTelefilm application;
- ✓ Insert a screening link in the form or send a Blu-ray of your film.

3. SHIPPING ADDRESS

TELEFILM CANADA
International Promotion – Rotterdam 2018
360 St. Jacques Street
Suite 600
Montréal, Québec
H2Y 1P5

*For messengers deliveries, please note that our office is closed **between noon and 1 p.m.***

6. YOUR CONTACTS AT TELEFILM CANADA

If you have any questions regarding **the festival**, please contact **Danielle Bélanger** (danielle.belanger@telefilm.ca) at 514 283-6363 or 1 800 567-0890 # 2204.

If you have any questions about the **submission process**, you may contact **Alexandra Paquette-Torres** (alexandra.paquette-torres@telefilm.ca) at #2127.