

CALL FOR ENTRIES

(Feature-length narratives and theatrical documentaries)

65. DONOSTIA-SAN SEBASTIÁN INTERNATIONAL FILM FESTIVAL

September 22 to 30, 2017 San Sebastián, Spain Website

Telefilm Canada is currently accepting entries on behalf of the Donostia-San Sebastián International Film Festival

and will coordinate two (2) consolidated shipments of screeners.

Deadline to register via e-telefilm; June 13, 2016

Deadlines to you send your screeners to Telefilm Canada in Montréal : June 13, 2017 or June 27, 2017

1. BACKGROUND

The Donostia-San Sebastián International Film Festival is Spain's leading film festival **specializing in feature-length narrative films.** Its primordial role is to showcase the year's most disquieting and innovative films. The selection is the most commercially oriented in Spain, yet at the same time the festival emphasizes content and film culture over glitz and glamour.

The festival boasts many prizes among which one of the largest monetary prize of any film festival: the **Kutxa–New Directors Award**. The cash prize of **50,000€** is shared between the director and Spanish distributor of the winning film.

Last year, the festival attracted more than 150,000 spectators and presented around 200 films in the different categories.

Among the most important are:

 The Official Competition presents films that have not yet competed in other international festivals;

- **Zabaltegi Tabakalera** is a competitive section with a cash award of €20,000, open to the most varied, surprising and attractive film proposals of the year.
- **New Directors** showcases 20 films by up-coming directors, first or second films features;
- **Pearl** presents a selection of the best films shown at festivals during the year.
- Culinary Cinema was created recently in collaboration with the Berlin Film Festival and jointly organized with the Basque Culinary Center to unite cinema, gastronomy and activities related to food in education, science and agriculture. This section offers a competitive selection of gastronomy-related films accompanied by themed dinners.
- **Savage Cinema** is a non-competitive adventure and action sports films section created in 2013.

Canadian films programmed recently at San Sebastian: Les Démons (Competition 2015), *Félix et Meira* (2014 Official Competition), *Take this Waltz* (2011 Official Competition), *Barney's Version* (2010 Audience Award Pearls Section), *My Winnipeg* (2010 Thematic retrospective) *Maman est chez le coiffeur* (2008 Official Competition), *Derrière moi* (2008 New Directors) and *Eastern Promises* (2007 Official Competition).

2. ELIGIBILITY CRITERIA

- Films completed after September 1st, 2016;
- Running time: 60 minutes and +;
- Priority will be given to world and international premieres;
- Films must not have been presented at any other <u>competitive</u> international festival but may have been presented in their country of origin.
 *Films invited by the Toronto International Film Festival are eligible.
- Selected films in competitive sections must be presented in their original version with Spanish subtitles. The right owner of the selected film must provide a copy with Spanish subtitles. These costs may be covered by Telefilm Canada's **International Marketing Program** under certain conditions.

3. How to Register

- Complete online <u>eTelefilm</u> application;
- □ The festival favours DVD or BLU-RAY Vs. digital links, so please send 2 copies (either Blu-ray or DVD) to :

TELEFILM CANADA International Promotion – San Sebastian 2017 360 rue St-Jacques, Suite 600 Montréal, Quebec H2Y 1P5

For messengers deliveries, please note that our office is closed between noon and 1 p.m.

INFORMATION

If you have any questions regarding the Festival, please contact **Danielle Bélanger** (danielle.belanger@telefilm.ca) 514 283-0838 or 1 800 567-0890, ext: 2204.

If you have any questions about submitting your film to the consolidated shipment, you may contact **Alexandra Paquette-Torres** (<u>Alexandra.paquette-torres@telefilm.ca</u>) ext: 2027.