



CALL FOR ENTRIES

(Feature-length narratives and theatrical documentaries)

66. DONOSTIA-SAN SEBASTIÁN INTERNATIONAL FILM FESTIVAL

September 21 to 29, 2018

San Sebastián, Spain

[Website](#)

Telefilm Canada
is currently accepting entries on behalf of the
Donostia-San Sebastián International Film Festival.

Deadline to register via e-telefilm;

June 4, 2018

1. BACKGROUND

The Donostia-San Sebastián International Film Festival is Spain's leading film festival **specializing in feature-length narrative films**. Its primordial role is to showcase the year's most disquieting and innovative films. The selection is the most commercially oriented in Spain, yet at the same time the festival emphasizes content and film culture over glitz and glamour.

The festival boasts many prizes among which one of the largest monetary prize of any film festival: the **Kutxa–New Directors Award**. The cash prize of **50,000€** is shared between the director and Spanish distributor of the winning film.

Last year, the festival attracted more than 150,000 spectators and presented around 200 films in the different categories.

Among the most important are:

- The **Official Competition** presents films that have not yet competed in other international festivals;
- **Zabaltegi - Tabakalera** is a competitive section with a cash award of €20,000, open to the most varied, surprising and attractive film proposals of the year.
- **New Directors** showcases 20 films by up-coming directors, **first or second films features**;

- **Pearl** presents a selection of the best films shown at festivals during the year.
- **Culinary Cinema** was created recently in collaboration with the Berlin Film Festival and jointly organized with the Basque Culinary Center to unite cinema, gastronomy and activities related to food in education, science and agriculture. This section offers a competitive selection of gastronomy-related films accompanied by themed dinners.
- **Savage Cinema** is a non-competitive adventure and action sports films section created in 2013.

Canadian films programmed recently at San Sebastian: *Les Démons* (Competition 2015), *Félix et Meira* (2014 Official Competition), *Take this Waltz* (2011 Official Competition), *Barney's Version* (2010 Audience Award Pearls Section), *My Winnipeg* (2010 Thematic retrospective) *Maman est chez le coiffeur* (2008 Official Competition), *Derrière moi* (2008 New Directors) and *Eastern Promises* (2007 Official Competition).

2. ELIGIBILITY CRITERIA

- Films completed after September 1st, 2017;
- Running time: 60 minutes and +;
- **Priority will be given to world and international premieres;**
- **Films must not have been presented at any other competitive international festival** but may have been presented in their country of origin.
*Films invited by the Toronto International Film Festival are eligible.
- **Selected films in competitive sections must be presented in their original version with Spanish subtitles.** The right owner of the selected film must provide a copy with Spanish subtitles. These costs may be covered by Telefilm Canada's **International Marketing Program** under certain conditions.

3. HOW TO REGISTER

- 1) Complete online [eTelefilm](#) application.
- 2) Add the screener link and password in the appropriate field. Subtitles are not required for films in English or French.

INFORMATION

If you have any questions regarding the Festival, please contact **Danielle Bélanger** (danielle.belanger@telefilm.ca) 514 283-0838 or 1 800 567-0890, ext: 2204.

If you have any questions about submitting your film, you may contact **Alexandra Paquette-Torres** (alexandra.paquette-torres@telefilm.ca) 514 283-0838 or 1 800 567-0890, ext: 2127